
03
What Makes You Beautiful
背すじをピン！と
熊高競技ダンス部へようこそ
JUMP COMICS
横田卓馬







横田卓馬

このマンガ、タイトルの略し方に諸説あるようです。「背すピン」「すじピン」「背ピン」などなど。どれでも好きな呼び方でいいと思います。「ダンスのやつ」とかでもいいと思います。



背表紙・カバー折り返し

※表記はコミックス発売当時のものになります。



本体・表紙

※表記はコミックス発売当時のものになります。

★この作品はフィクションです。実在の人物・団体・事件などには、いっさい関係ありません。デジタル配信用に再編集を行っています。

背すじをピン！と

鹿高競技ダンス部へようこそ

03



JUMP COMICS

横田卓馬

これまでのあらすじ

高校に入学して、**競技ダンス**という未知の世界へ飛び込んだ**土屋雅春**と**亘理英里**。

始めて一か月で早くも試合に出ることになった二人は、出場競技"**ワルツ**"の練習に励む。だが、迎えた試合では亘理の極度の緊張により、通して踊り切ることができなかった。

5月の連休が明け、来る**文化祭**に向けて準備し始めた鹿高生。競技ダンス部は恒例の**ダンスパーティー**を開催、その余興として土屋＆亘理ペアは**オリジナルダンス**を披露することに。楽しいダンスを踊りたいという思いから、二人はポップで軽快な"**クイックステップ**"を選び、練習を重ねるのだった。





競技ダンスの種目

スタンダードとラテンアメリカンにはそれぞれ各5種の競技用ダンスがあり、試合ではその5つの総合成績で競う。（先の三島の大会は学科戦といって、1種目ごとに参加ができる形式でした）

【スタンダード部門】
- ワルツ
- タンゴ
- スローフォックストロット
- クイックステップ
- ウィンナーワルツ

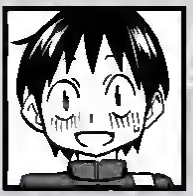
【ラテンアメリカン部門】
- チャチャチャ
- サンバ
- ルンバ
- パソドブレ
- ジャイブ



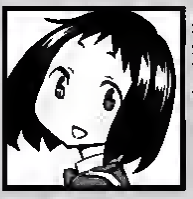


鹿高競技ダンス部

土屋・亘理ペア



土屋雅春（高校一年）



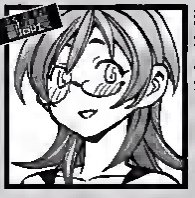
亘理英里（高校一年）

ダンス歴一か月弱の初心者。文化祭に向け、猛練習中！

土井垣・綾辻ペア



土井垣真澄（高校三年）



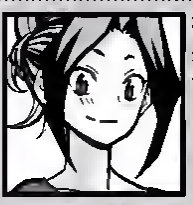
綾辻理央（高校三年）

部を立ち上げた二人。ダンス歴は長く、部員の指導もしている。

八巻・椿ペア



八巻章（高校二年）



椿秋子（高校二年）

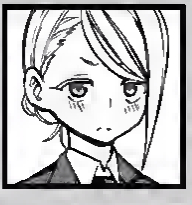
ダンス歴一年。言い争いは絶えないがダンスの息はピッタリ。

ダンス教室

御木・ターニャペア



御木清斗（高校一年）



ターニャ（高校一年）

もとジュニア（中学生クラス）チャンプ。

背すじをピン！と

～最高競技ダンス部へようこそ～

03 What Makes You Beautiful

Contents

STEP 18 きっと大丈夫…！ …… 7

STEP 19 忘らるる思い出 …… 29

STEP 20 What Makes You Beautiful …… 49

STEP 21 祭りの終わりと再出発 …… 69

STEP 22 新たな目標 …… 89

STEP 23 それぞれの…！ …… 109

STEP 24 同世代の強敵 …… 129

STEP 25 勝負 …… 149

STEP 26 頂への挑戦 …… 171



背すじをピン！と

鹿高競技ダンス部へようこそ

☆ THEY HEAD TOWARDS THEIR EXCITING FIRST PERFORMANCE! A CENTER COLOR PAGE FOR THE YOUTH DANCESPORT STORY!!



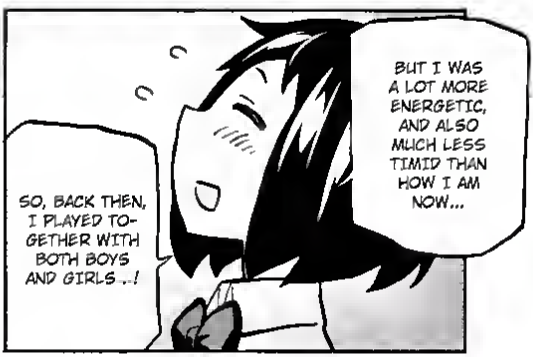
YOKOTA TAKUMA

STEP 18

It'll Surely Be Fine...!

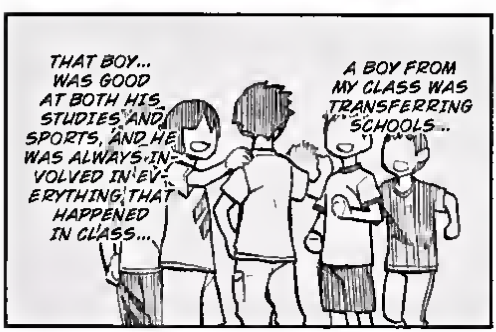

WATARI-SAN... BACK IN PRIMARY SCHOOL...?
SHE TALKS ABOUT HER MEMORIES...
YEAH...
I WAS SMALL AND DIDN'T STAND OUT MUCH... MUCH LIKE TODAY...


I SEE...
WATARI-SAN WHEN SHE WAS A KID, HUH...


BUT I WAS A LOT MORE ENERGETIC, AND ALSO MUCH LESS TIMID THAN HOW I AM NOW...
SO, BACK THEN, I PLAYED TOGETHER WITH BOTH BOYS AND GIRLS..!


AND THEN...
WHEN I WAS IN PRIMARY SCHOOL.. AROUND THE FIFTH YEAR, I THINK..


EHE EHE
EHE EHEHE
after
before
HER APPEARANCE PROBABLY HASN'T CHANGED MUCH FROM THEN...!
FUFU...
BY THE WAY TSUCHIYA-KUN IS THE SAME AS WELL...
after
before


THAT BOY... WAS GOOD AT BOTH HIS STUDIES AND SPORTS, AND HE WAS ALWAYS INVOLVED IN EVERYTHING THAT HAPPENED IN CLASS...
A BOY FROM MY CLASS WAS TRANSFERRING SCHOOLS...


ALL THE GIRLS HAD A THING FOR THAT BOY...
AND I...
PROBABLY TOO...
...!
SO YOU SEE... BEFORE THAT BOY TRANS-FERRED...
I WANTED TO SAY GOODBYE TO HIM, SO I CALLED HIM TO THE BACK OF THE SCHOOL BUILDING...
I MIGHT HAVE WANTED TO CONFESS TO HIM...
I JUST... WANTED HIM TO REMEMBER ME...!
SO I DRESSED UP AS BEST AS I COULD...
AND WENT TO SEE HIM.


AND THEN HE SAID...
"WHY IS A PLAIN MIDGET LIKE YOU TRYING SO HARD?"
"AREN'T YOU EMBARRASSED OF WEARING CLOTHES THAT DON'T SUIT YOU AT ALL?"


HEY...
TH— THAT GUY'S AWFUL—! DID HE REALLY SAY THAT—!?
EVEN IF HE WAS IN PRIMARY SCHOOL... NOBODY SHOULD SAY SOMETHING LIKE THAT—!
AH... BUT AFTER THAT-


GEH!?
CHIKANE...
AAAAAAH... THAT'S...
SHE REALLY WAS A SCARY PERSON...
GYAAAAH, JUST SAY SOMETHING, ANYTHING!!
STOP, STOP
SO THAT BOY ENDED UP BEING IN A MORE PITIFUL STATE...
IT SEEMS CHIKA-CHAN WAS WAITING FOR ME CLOSE BY...
AND JUST SOMEHOW.. STOPPED PLAYING WITH THE BOYS...
I STOPPED... HAVING SELF-CONFIDENCE...
BUT, YEAH...
IT WAS AFTER THAT... I GUESS...
BUT I JUST... KEEP REMEMBERING... WHAT HE SAID TO ME...
AND THAT IT'S NOTHING REALLY THAT SERIOUS...
I KNOW THAT IT'S SOMETHING WHICH HAPPENED LONG AGO WHEN I WAS A KID...


I CAN'T KEEP FEELING LIKE THIS...
EVEN THOUGH I KNOW...
EH!
NO, NO, DON'T WORRY ...!
AH, SORRY, I JUST...
ENDED UP TALKING ABOUT SOME REALLY HEAVY STUFF...!
.....
AND I STILL KEEP REMEMBERING AND WORRYING ABOUT IT...!
THERE'S THIS SMALL THING THEY TOLD ME LONG AGO...!
ARE ACTUALLY QUITE COMMON...! ME TOO...
WELL, I MEAN, THOSE KIND OF THINGS...!
I MEAN,
THAT'S WHY YOU JOINED THE DANCE CLUB, RIGHT...!?
BECAUSE YOU'RE ACTUALLY TRYING TO DO SOMETHING ABOUT IT...!
BUT, THAT'S WHY... I THINK WATARI-SAN IS AMAZING...
!


I REALLY... RESPECT WATARI-SAN FOR THAT...!!
THAT'S PRETTY AMAZING...!
I WOULD'VE JUST KEPT WORRYING ABOUT IT...!
BACK WHEN WE JOINED THE DANCE CLUB IT WAS THE SAME, AND YOU REALLY PRACTICE HARD...!
THAT'S IT... RESPECT...! THAT'S EXACTLY IT...!
MM...
EH
UGH
WHOA, I FEEL LIKE MY VOCABULARY HAS BROADENED...!
THAT'S GREAT. I'LL USE IT FROM NOW ON
THANKS, WATARI-SAN!
IT'S JUST LIKE... I ALWAYS END UP SAYING THAT WATARI-SAN IS "AMAZING"...
BUT I REALLY RESPECT YOU!!


I'M GLAD... I TOLD YOU...!
BUT... THANKS...
EH, IS THAT SO?
TSUCHIYA-KUN... YOU'RE SO FUNNY...!
PFT, AHA, AHAHAHA!
I THINK WE'LL BE FINE...
DURING THE PERFOR-MANCE...
.....
I'M REALLY LOOKING FORWARD...
TO THE CULTURAL FESTIVAL...!
.....
YEAH...

AND

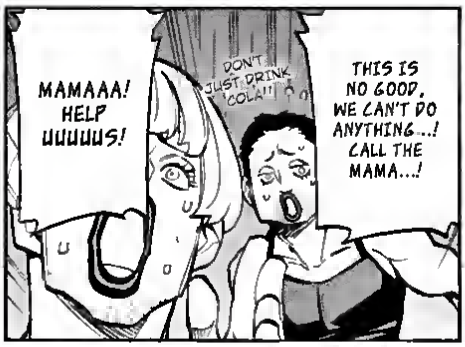

THE FIRST DAY
鹿比鳴祭
2015
OF THE CULTURAL FESTIVAL.


THE ROKUMEIKAN HIGH SCHOOL CULTURAL FESTIVAL LASTS FOR TWO DAYS.
EXTERNAL VISITORS CAN ONLY PARTICIPATE DURING THE SECOND DAY
SO THE FIRST DAY IS A LAX FESTIVAL ONLY FOR SHIKA HIGH STUDENTS.


1-6
怪盗
XXX
を探せ
WELL THEN--- JUDGING FROM THE HINTS SO FAR, THE REMAINING SUSPECTS ARE THESE FIVE.
PLEASE CHOOSE THE PERSON THAT YOU THINK IS GUILTY.
WHICH OF THEM IS HIDING THE TREASURE?
TSUCHIYA-KUN... #3...!
TOO BAD! HE'S INNOCENT!
EH... I DON'T KNOW...
THEN...
WELL, I'M JUST STANDING HERE WITH A NUMBER TAG ON ME...
TSUCHIYA-KUN... YOU WERE ACTUALLY DOING YOUR JOB...!


A BLOND MONSTER...!! SO SCARY...!!
AH, YEAH.
ERIII.
IT'S TIME FOR THE RELAY.
WELL, I'LL GO AROUND THE PLACE...
YEAH, DO YOUR BEST...!
SEE YOU LATER..!
AH,
NO...
I'M NOT REALLY...
ERI LOOKS LIKE SHE'S BEEN HAVING FUN LATELY.
THANKS.
ERMMM, TSUCHIYA-KUN... WAS IT?
Y- YES- WHAT'S THE MATTER ?


WHAT THE FUCK IS AN ONEE CAFE!!?


MAMAAA! HELP UUUUUS!
DON'T JUST DRINK COLA!!
THIS IS NO GOOD, WE CAN'T DO ANYTHING...! CALL THE MAMA...!


うぐ
おあお
HEY, DEAR CUSTOMER, YOU'VE DRUNK TOO MUCH
SHUDDUP, YOU'RE AN ONEE BUT YOU WON'T DRINK MY COLA!?

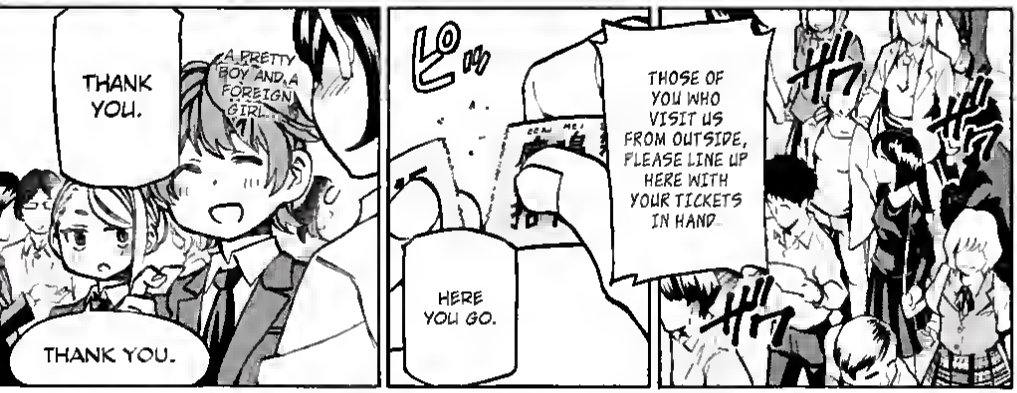

I'M GLAD THAT YOU'RE HAVING FUN DRINKING...
BUT I CAN'T HAVE YOU BEING VIOLENT TO OUR GIRLS...
ガク
ガク


HUH!?
OH MY...
WHAT A TROUBLE-SOME CUSTOMER WE HAVE HERE.

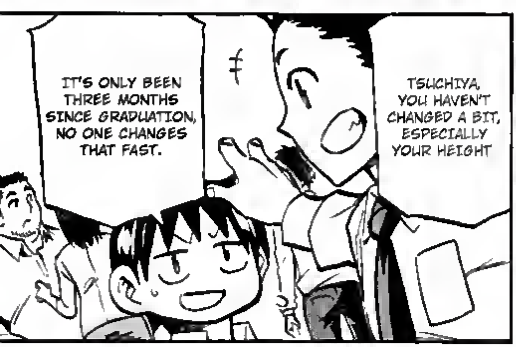

CLASS 7 SURE IS WORKING HARD...
THEY SEEM TO DO IT ONCE AN HOUR
IT SEEMS LIKE THAT'S PART OF AN EVENT THEY'RE DOING...
ONE CUSTOMER IS HEADING HOME
JUST AS EXPECTED FROM MAMA
WE GET IT, SO PUT THOSE MOPS DOWN, AKIKO!
待てコラァァァァ
I WON'T LET YOU TWO SKIP OUT! NOT TODAY, OF ALL DAYS!!
I'LL LET YOU BORROW COSTUMES FROM OUR SHOP FOR FREE!
JUST DON'T DIRTY THEM!
うおおぉぉ
WE HAVE A SPECIAL BARGAIN FOR YOU DURING THE CULTURAL FESTIVAL!
WEEEEEELL, TOMORROW IS THE DAY FOR OUR STAGE PERFORMANCE!


……!
ドキ
ドキ
I TOLD YOU THAT SHE'LL BE FINE,
YOU'RE SUCH A WORRY-WART...!
MH...
IT'S FINE! I DO IT BECAUSE I WANT TO.
HEY, PREZ, CAN I BORROW THIS IN THE MORNING!?
OF COURSE YOU CAN.., BUT WHAT ARE YOU GOING TO DO WITH IT?
I THOUGHT THAT WE SHOULD ADVERTISE OURSELVES A BIT!
SHOU, YOU HELP ME TOO
GEH.
TOMORROW...!
IT'S TOMORROW...!
ドキ


THE SECOND DAY
OF THE CULTURAL FESTIVAL.


A PRETTY BOY AND A FOREIGN GIRL
THANK YOU.
THANK YOU.
ピッ
THOSE OF YOU WHO VISIT US FROM OUTSIDE, PLEASE LINE UP HERE WITH YOUR TICKETS IN HAND
HERE YOU GO.
ザワ


WATARIN, IT'S BEEN A WHILE


IT'S ONLY BEEN THREE MONTHS SINCE GRADUATION, NO ONE CHANGES THAT FAST.
TSUCHIYA, YOU HAVEN'T CHANGED A BIT, ESPECIALLY YOUR HEIGHT


OH, FUJIMOTO, HONJOU, TSUCHIYA, IT'S BEEN A WHILE
THANKS FOR COMING!!
OH, YOU'RE HERE.
ザワ


THE DANCESPORT CLUB AND THE LIGHT MUSIC CLUB'S SPECIAL JOINT PERFORMANCE IS ON TODAY!
IT'LL BEGIN AT 1 PM IN THE GYMNASIUM!!
競技ダンス部
×
軽音楽部
WHICH SCHOOL ARE YOU FROM? COME WATCH US IF YOU CAN
PLEASE COME WATCH US!!


TO THINK YOU'RE ACQUAINTANCES WITH SUCH AN EROTIC SENPAI, DAMN IT YOU REALFAG!!
HEY, HEY, TSUCHIYA, WHAT'S YOUR RELATIONSHIP WITH THAT LADY!?
I KNEW THIS WOULD HAPPEN...

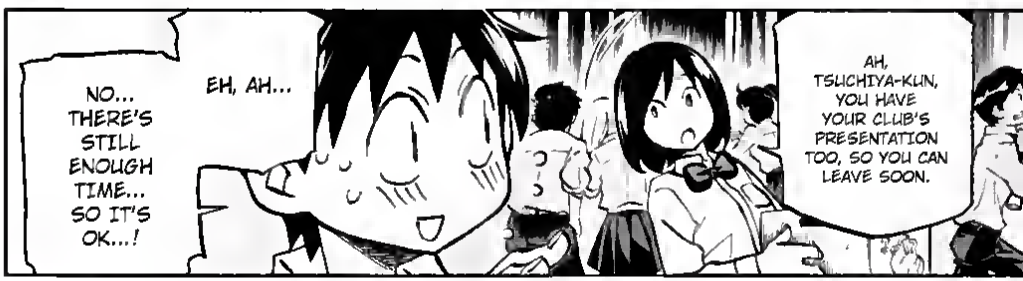

AH, YES!
AH, TSUCHIYA, YOU STILL HAVE TO CHANGE, SO MAKE SURE YOU AREN'T LATE, OK?


NO, NO, NO, YOU GUYS GO HOME!!
I...IT DOESN'T SUIT YOU AT ALL
GAHAHAHA, WOW, I'LL DEFINITELY GO WATCH THAT!!
THE DANCE CLUB!? TSUCHIYA IS IN IT!? SERIOUSLY!?
Temporary Girls Changing Room
ガヮ
ガヮ
ガヮ
バサ
……
ウルウル


IT'S OKAY...
I THINK WE'LL BE FINE...
DURING THE PERFOR-MANCE...
SO...
TSUCHIYA-KUN SAID THAT ABOUT ME...
WATARI-SAN...!
I REALLY RESPECT YOU,
I'LL BE FINE...!
THIS TIME...


!
YOU KNOW,
THOSE DANCESPORT CLUB PEOPLE WERE AMAZING.
臨時女子更衣室
SHE'S DANCING WITH A GUY IN THAT OUTFIT, RIGHT?
I MEAN...
HER OUTFIT WAS REALLY EROTIC.
ISN'T THAT NO GOOD FOR HIGH SCHOOLERS?
I WONDER WHY...!
THEY AREN'T EMBARRASSED TO DO THAT.
LOOO


OI, YOU GIRLS FROM WEST HIGH! WANT TO COME INSIDE!?
NOW, COME IN, COME IN!
WHAT SHOULD WE DO?
EH?
怪盗
XXを探せ!


NO... THERE'S STILL ENOUGH TIME... SO IT'S OK...!
EH, AH...
AH, TSUCHIYA-KUN, YOU HAVE YOUR CLUB'S PRESENTATION TOO, SO YOU CAN LEAVE SOON.


CAN I JUST MAKE A WILD GUESS?
EH, I, LIKE, HAVE ZERO IDEA!
TRY TO GUESS WHO'S GUILTY OUT OF THESE FIVE!
NOOOOW, BASED ON THE HINTS SO FAR...
ERMM, THEN, I REALLY DON'T KNOW,
SO LET'S RANDOMLY PICK----...
ポー
I MEAN, MY JOB'S JUST TO STAND HERE...
3


TSUCHIYA-KUN!
#3
!?
EH...
TOO BAAAAAD! YOU MISSEEEED!!
JUST BEFORE THE PERFORMANCE, WHAT WILL HAPPEN!?
EH...
WHAT ...?
WHY DOES SHE KNOW MY NAME...!?
YOU'RE TSUCHIYA-KUN, RIGHT?
IT'S BEEN A WHILE!

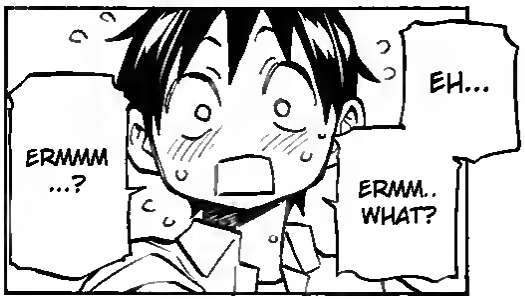

えっ、うそ…!?
私、声まるだし!?


Shikakou Kyougi Sexyi wo Piu! to
Dance-bueYoukoso
BY YOSHIYA TAKUMA
CHAPTER 18
tl: erut3
pr: aravyre
edit: kobe
underdogscans.com


TRYING SO HARD..!
A MEMORY FROM HER CHILDHOOD HAS A TIGHT HOLD ON HER HEART...
背すじもピン!と
WHY IS A PLAIN MIDGET LIKE YOU
.....
AREN'T YOU EMBARRASSED OF WEARING CLOTHES...
THAT DON'T SUIT YOU AT ALL...?
AGAIN...!?
WHY... AM I...
YOKOTA TAKUMA


YOU'RE TSUCHIYA-KUN, RIGHT?
IT'S BEEN A WHILE!


..EH? YOU DON'T..
RE-MEMBER ME...?
WE WERE IN THE SAME PRIMARY SCHOOL..


EH...
ERMMM ...?
ERMM.. WHAT?

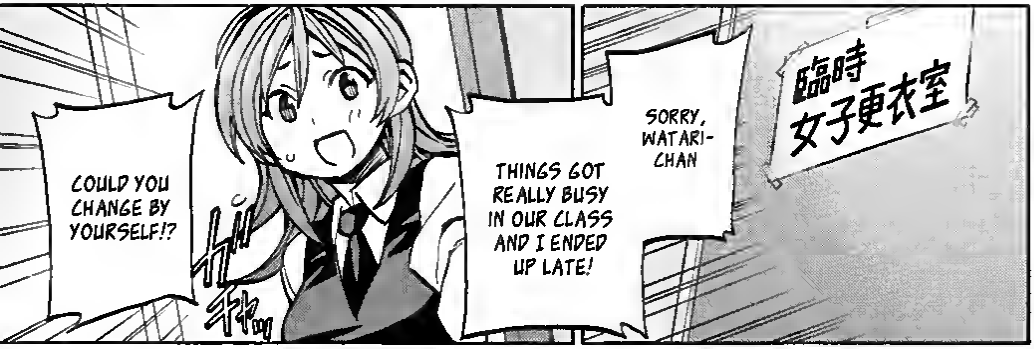

AH, HEY...
WE'VE GOT A CONSOLATION PRIZE...!


スタタタ
WAH, THIS IS SO EMBAR-RASSING! THIS IS BAD, LET'S GO!

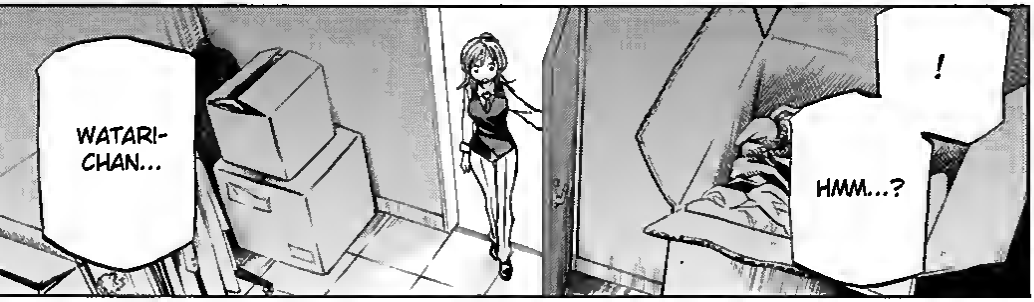

TSUCHIYA-KUN, YOUR HANDS ARE ALL SWEATY!
ドキ…
ドキ…
WAH! THAT SURPRISED ME---
SHE'S "THAT GIRL"..!!
AH..!
YOU'RE BEING TOO DESPERATE!
UMM.. WAIT...
WAIT A SECOND..! SORRYYY..!!
BACK IN PRIMARY SCHOOL.
EH... REALLY? PLEASE DO THEN.
U-UMM! I'LL GO GIVE HER THE CONSOLATION PRIZE...!
THAT WAS ME


UMM, THIS IS... YOUR CONSOLATION PRIZE...!
YOU FORGOT IT...
BECAUSE OF THE LITTLE TRAUMA THE GIRL I LIKED BACK THEN GAVE ME..
UMM.. AND...
SORRY..! I REMEMBER YOU..!
IT WAS JUST ALL SO SUDDEN I COULDN'T REMEMBER YOUR NAME...!
YOU'RE DEFINITELY LYING! YOU TOTALLY FORGOT ABOUT ME!
I JUST WENT HERE AND STRUCK UP A ONE-SIDED CONVERSATION.
IT WAS REAAAAAALLY EMBARRASSING YOU KNOW?
..I WAS A BIT BAD..
..AT DEALING WITH GIRLS.

週刊少年ジャンプ



SIGN TEMPORARY GIRLS CHANGING ROOM






SO WHY ARE BOTH OF THE FIRST YEARS MISSING!!?
I TOLD THEM WE WERE MEETING 30 MINUTES BEFORE THE PRESENTATION!!
SHIT!
SORRY, WATARI-CHAN WASN'T IN THE CHANGING ROOM SO I ASSUMED SHE WOULD BE HERE...
NEVER MIND TSUCCHI..
IF WATARI-CHAN IS LATE TOO, THEN...
THOSE TWO... WOULDN'T SKIP OUT FOR NO REASON...
SOMETHING.. MUST HAVE HAPPENED TO THEM...!
うーん YEAH, YEAH
NO, THAT'S OUR LINE...!

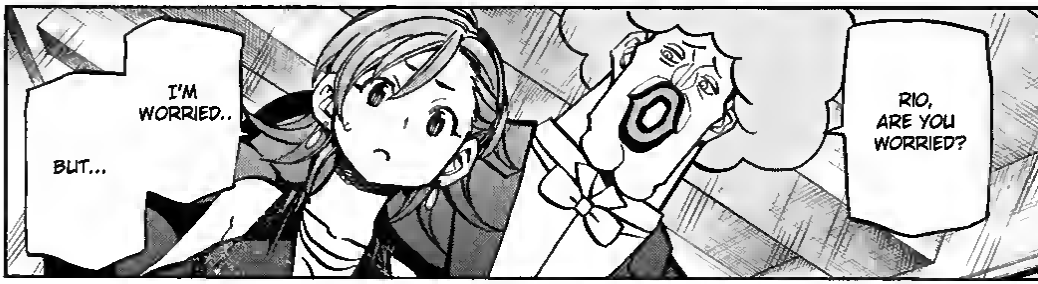

EH... WATARI-SAN...!?
NO.. SHE DIDN'T.. COME WITH ME...
TSUCHIYA! WHERE'S WATARI-CHAN!? WASN'T SHE WITH YOU!?
GEEZ! YOU'RE TOO LATE, TSUCCHI!!
S-S-SO-SORRY!! I ENDED UP BEING LATE!!!
MAYBE THAT HAPPENED AGAIN...
WATARI-SAN...
I...IS SHE...
NOT HERE YET...?
U...
UMM...
THINGS WILL BECOME TROUBLESOME IF WE MISS EACH OTHER BECAUSE OF THAT.
HMM, THAT ISN'T EXACTLY A GOOD PLAN.
SHOULD WE... ALL GO SEARCH FOR HER...?
THERE'S STILL SOME TIME...
WE'RE SECOND... AFTER THE SECOND YEARS, SO EMM...
CAN... UMM... CAN I GO SEARCH FOR WATARI-SAN...!?

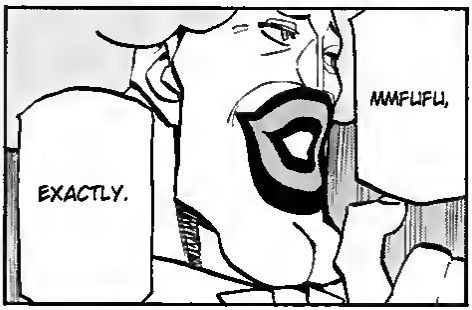

BUT... IF SOMETHING HAPPENED IT'LL BE WORSE AND, EMM...
AH, BUT... IF WE MISS EACH OTHER, EMM... IT'LL BE BAD...
!
WATARI-SAN IS...
MY PART-NER AFTER ALL...!
IF THEY DON'T GET HERE IN TIME WE CAN JUST DANCE A BIT MORE.
WE CAN EVEN HAVE TSUKAHASHI-SAN AND THE REST IMPROVISE SOMETHING FOR US...
...WELL,
I GUESS IT'S FINE.

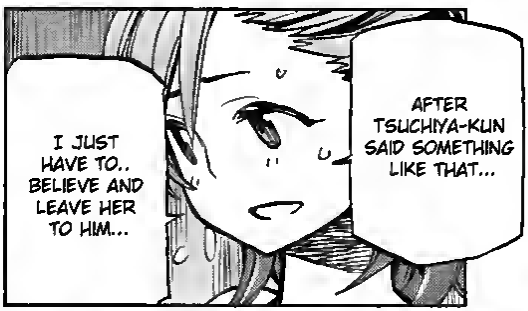

HEY...!
SHOU, YOU...!
WE CAN HANDLE THINGS WITHOUT THE FIRST YEARS JUST FINE.
YAMAKI.. WE DON'T PLAY OUR MUSIC
TO COVER UP FOR PEOPLE, OK?
HOW CAN YOU SAY THAT!!?
YOU SAW HOW HARD WATARI-CHAN AND TSUCHIYA WORKED FOR TODAY, DIDN'T YOU!?
THEY SAY YOU CAN'T BE LATE.
YOU HEARD THEM, TSUCHIYA,
Y... YES...
THEN, UMM...
I'LL DEFINITELY... FIND HER AND BRING HER BACK!!


HEHE..
HMPH, THAT TSUCHIYA... HE WAS LOOKING PRETTY NICE THERE...!
NO, REALLY, THOSE ARE OUR LINES...!!


HEY.. NO, THAT'S NOT...
WAIT, WAIT!! READ BE-TWEEN THE LINES...!!
WHAT ARE YOU TRYING TO SOUND ALL-IMPORTANT FOR!!? TAKE BACK WHAT YOU SAID!!


I'M WORRIED..
BUT...
RIO, ARE YOU WORRIED?


MMFUFU,
EXACTLY.


I JUST HAVE TO.. BELIEVE AND LEAVE HER TO HIM...
AFTER TSUCHIYA-KUN SAID SOMETHING LIKE THAT...


WATARI-SAN...!!

週刊少年ジャンプ


WATARI-SAN, THERE'S SOME-THING...
I WANT TO TELL YOU...!
NEXT IS A PERFORMANCE BY THE DANCE-SPORT CLUB AND THE LIGHT MUSIC CLUB...
WATARI-SAAAAN!! IT'S BEGIN-NING!!
WATARI-SAAAAAN!!
IF YOU'RE WORRIED ABOUT WATARI-CHAN AND TSUCHIYA, JUST SAY IT...!
GEEZ, CAN'T YOU... MAKE THINGS EASIER TO UNDER-STAND...!?
HEY, TANYA, THE DANCE IS BEGINNING
もっ
もっ
もっ


SHUT UP, I'M A HANDSOME MAN IN EVERY SINGLE WAY, DON'T SCREW WITH ME.
YOU HAVE THE AIRS OF A HANDSOME MAN SO DON'T GO TRYING TO ACT COOL.
I'M NOT ONLY TALKING ABOUT THAT, YOU'RE ALWAYS LIKE THAT!
HEY, YOU'RE THE ODD ONE FOR NOT GETTING THAT.
I DON'T LIKE NOISY WOMEN LIKE YOU EITHER, YOU KNOW!?
HOW SO? DON'T BE RIDICULOUS! YOUR FACE ISN'T EVEN MY TYPE!


OOOOOH, I'VE HEARD THIS SONG BEFORE!!
YAMAKI, GO EX-PLODE!
AKIKOO-OOO!
CHOREOGRAPHY: MASUDA DAISUKE/TSUKADA MAMI (MASUDA DANCE ACADEMY)
HAHA, THEY'RE DANCING TO ONE OF MICHAEL JACKSON'S SONGS...!
HOW NICE!!


HEY, WANT TO GO WATCH THE PERFORMANCE!?
THE DANCESPORT CLUB IS ON RIGHT NOW.
YEAH, LET'S GO.
YEAH, THE ONES WITH THOSE EROTIC COSTUMES...!
IT'S... BEGUN.
I...
HURRY...
I'LL CAUSE THEM TROUBLE AGAIN...
I HAVE TO HURRY THERE...!
AND TO TSUCHIYA-KUN...!
TO OUR SENPAI...


WHY...?
WHY AM I LIKE THIS...?
IS NOTH-ING...!
I KNOW... THAT THIS MUCH...
I DECIDED I WOULD WORK HARD THIS TIME...!
Umm
I'M..
Let me pass
I'M... REALLY...
Sorry..
Umm
Umm
I DID THIS... AGAIN...

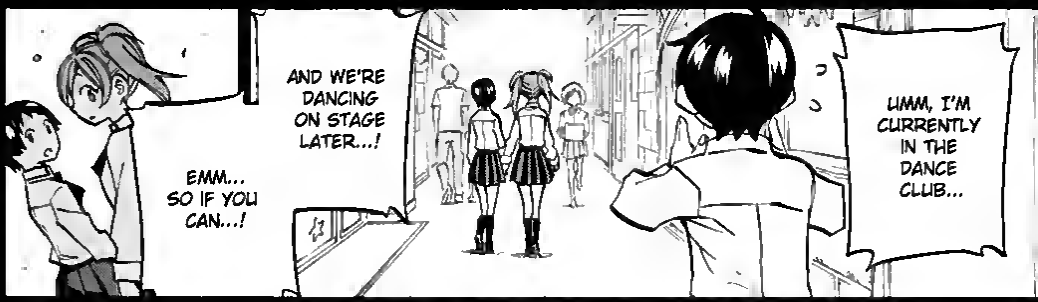

I FOUND YOU!
WATARI-SAN!!
Sorry, I... did it again...
Umm...
Tsuchiya-kun...
I'M GLAD I WAS SEARCHING AROUND HERE W!
PHEEEEEEEW, I'M SOOOOO GLAD!
KNOWING YOU, I THOUGHT YOU'D BE HEADING TO THE GYMNASIUM, WATARI-SAN!!


I'm... really...
No good...
I said... I'd do my best... and I...
Again...
Sorry...!
Even though this much is nothing...
Sorry..
I WENT THROUGH SOMETHING SIMILAR...!
WHEN I WAS IN PRIMARY SCHOOL...
YOU... KNOW...
WATARI-SAN...
IT REALLY WAS SOME-THING TRIVIAL...!
AND IT BOTHERED ME ALL THIS TIME...!!
THIS ONE WAS REALLY NOTHING SPE-CIAL COMPARED TO WHAT HAPPENED TO YOU...!
AH...! SIMILAR, BUT,
Eh...


ALL OF A SUDDEN...


BUT WHEN I NOTICED
I HAD ALREADY FORGOTTEN ABOUT IT...!


...


EMM... SO IF YOU CAN...!
AND WE'RE DANCING ON STAGE LATER...!
UMM, I'M CURRENTLY IN THE DANCE CLUB...


IT JUST STOPPED BOTHERING ME...!
HELD MY HAND...


AFTER WATARI-SAN...


THAT'S PRETTY NICE!

週刊少年ジャンプ

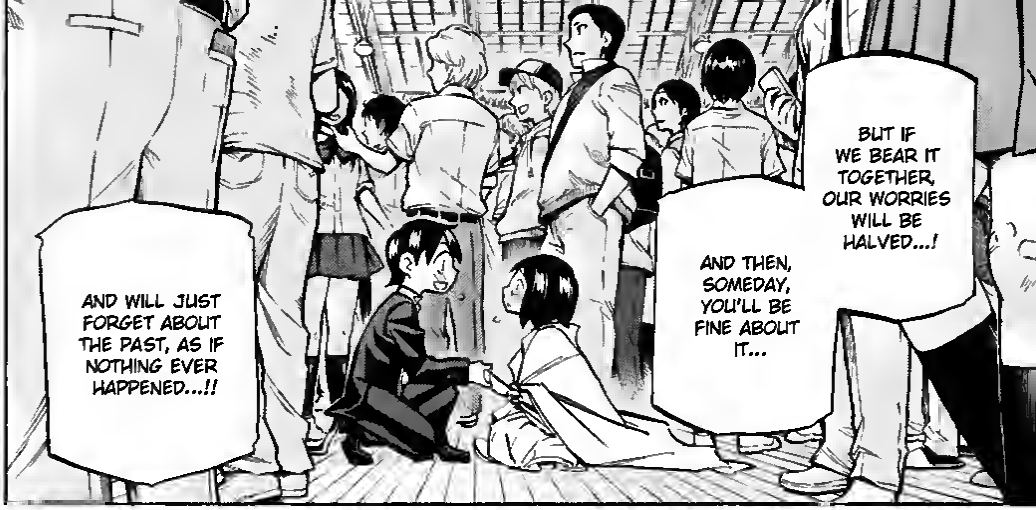

IF THE BOY YOU LIKED SAID SOMETHING SO AWFUL TO YOU...!
THERE'S NO WAY YOU'D FEEL NOTHING...
SO, THIS TIME..
IT'S MY TURN...!
YOU'LL JUST FORGET ABOUT IT...! SO...!
BUT I'M SURE SOMETIME...
BEING BOTHERED BY SOMETHING THAT HAPPENED IN THE PAST IS NORMAL...!
I'LL... BE YOUR SUPPORT, WATARI-SAN...!!
SO UNTIL THEN I'LL...
THE FEELINGS HE WANTS TO CONVEY WILL THEY REACH HER HEART?!?

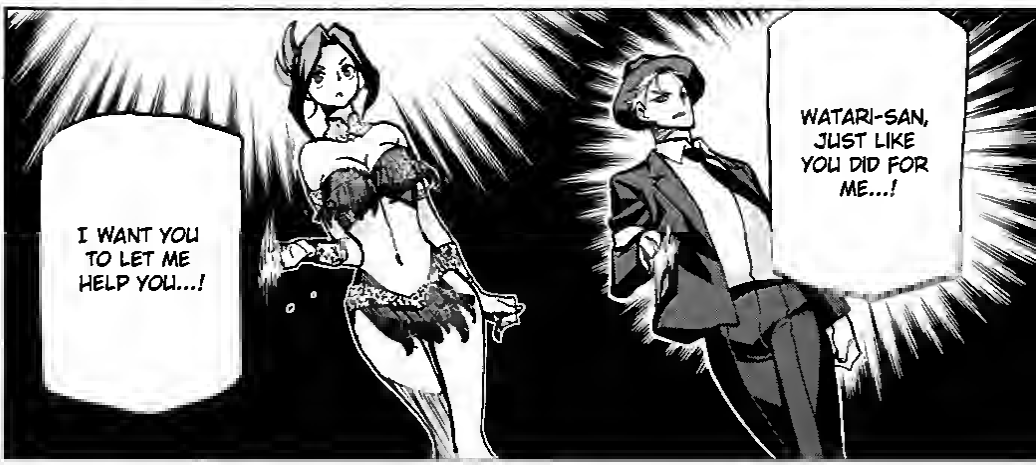

楽しみたいんだけどイマイチ
どうしたらいいかわからず
食べまくるの図

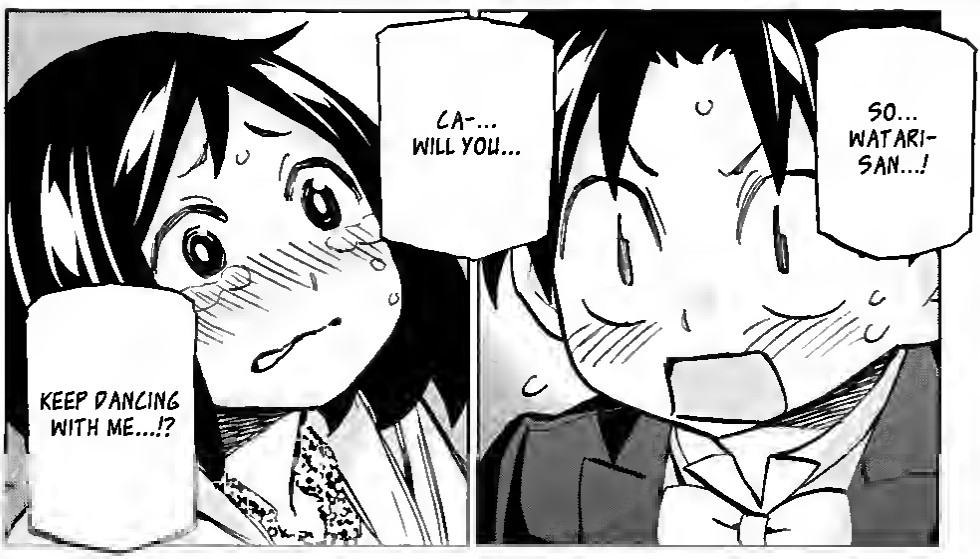

Shikakou Kyougi
Dance-bueYoukoso
BY YOSHIYA TAKUMA
Sexyji wo Pu! te
CHAPTER 19
lt-erut3
pr:Volandum
edit:teddy-kun
underdogscans.com


TO TELL YOU THE TRUTH...!
AKI-KOOO!
I SHOULD BE SAYING "I'LL DO SOMETHING ABOUT IT!" OR SOMETHING...
I WANTED TO SAY SOMETHING COOL LIKE THAT..
YAMA-KIII!
THE TIME FOR THEIR PERFORMANCE IS NEAR, AND HE'S FOUND WAKA-CHAN, BUT...!?
ふるふる
.....
たはは
I MEAN, I COULD'VE SAID IT IF I WAS A COOLER GUY...


I CAN EITHER MAKE YOU LAUGH OR CHEER YOU UP...
BUT I THOUGHT THAT, IN THE END, ALL I CAN DO FOR YOU IS BE BY YOUR SIDE...
WELL, I'M SURE I'LL GET FLUSTERED TOGETHER WITH YOU A LOT AS WELL...!
BE BY YOUR SIDE, AND WHEN YOU'RE FEELING WORRIED...


AND WILL JUST FORGET ABOUT THE PAST, AS IF NOTHING EVER HAPPENED...!!
AND THEN, SOMEDAY, YOU'LL BE FINE ABOUT IT...
BUT IF WE BEAR IT TOGETHER, OUR WORRIES WILL BE HALVED...!

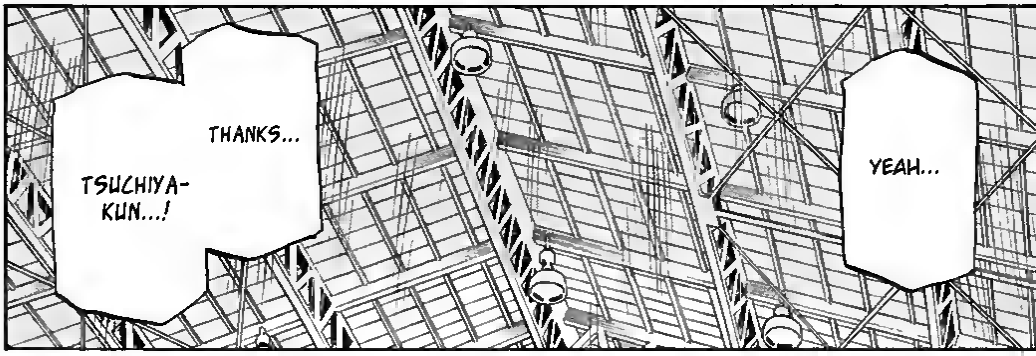

I WANT YOU TO LET ME HELP YOU...!
WATARI-SAN, JUST LIKE YOU DID FOR ME...!


KEEP DANCING WITH ME...!?
CA-... WILL YOU...
SO... WATARI-SAN...!

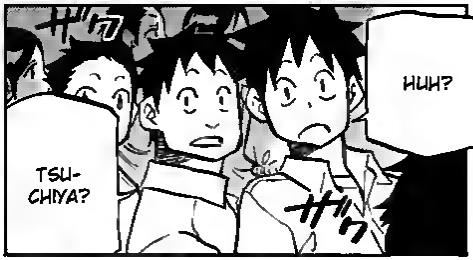

....
UMM...
AH...
WA... WAIT A SEC...?
ズゥゥゥ
PGHH
HA..
...HAAH
WHY..ARE YOU MAKING SUCH A FACE..!? AHAHA AHA
AHA AHAHA HAHA!
TSUCHI-YA-KU..

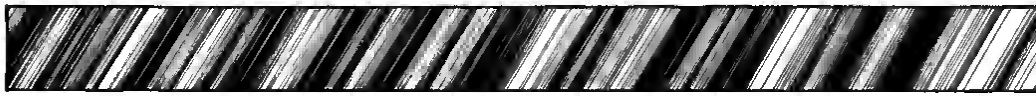

SO I THOUGHT IT MIGHT CHEER YOU UP...!
...

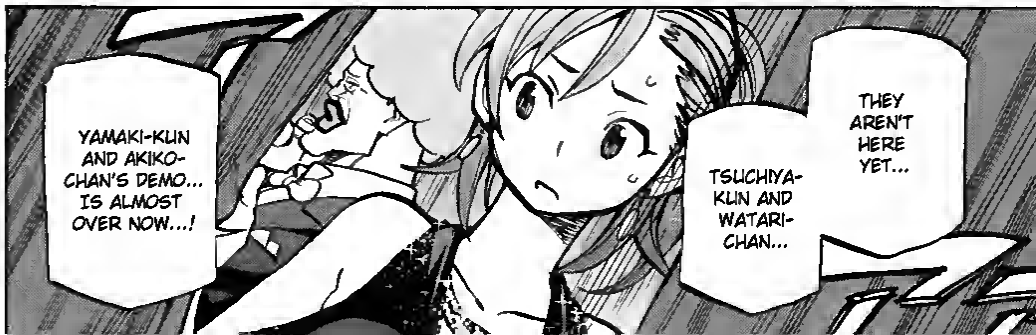

AH, WELL...
WE DECIDED TO HAVE FUN WITH THIS AFTER ALL...


THANKS... TSUCHIYA-KUN...!
YEAH...


WHY ARE YOU HERE?
AH... ERMM...
ISN'T IT YOUR TURN REALLY SOON?


HUH?
TSU-CHIYA?

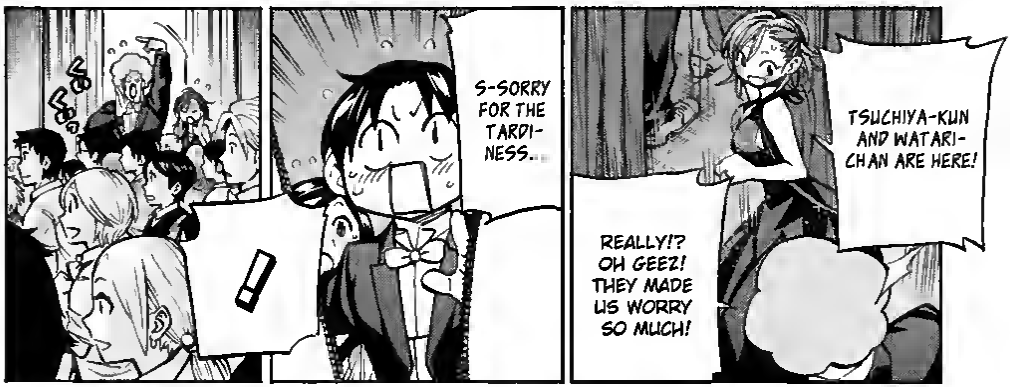



YAMAKI-KUN AND AKIKO-CHAN'S DEMO... IS ALMOST OVER NOW...!
TSUCHIYA-KUN AND WATARI-CHAN...
THEY AREN'T HERE YET...


EXCUSE MEEEE!!
PLEASE... LET THEM PASS...!!
SHE'S WEARING A DRESS!
COULD YOU OPEN A PATH FOR THEM!?
SORRY, THANK YOUUUUU!!
OH!? WHAT'S THIS?
SORRY, OUR FRIEND IS PERFORMING SO LET HIM PAAAAAASS!!
WATARI-CHAN, YOU LOOK GORGEOUS IN THAT DRESS!
WATARIIIIIN!
H..HOW ABOUT YOU, TSUCHIYA-KUN...!?
A-A-ARE YOU OK, WATAFUI-HAN!?
THAA-AANKS!
TH..
GO BREAK A LEG...

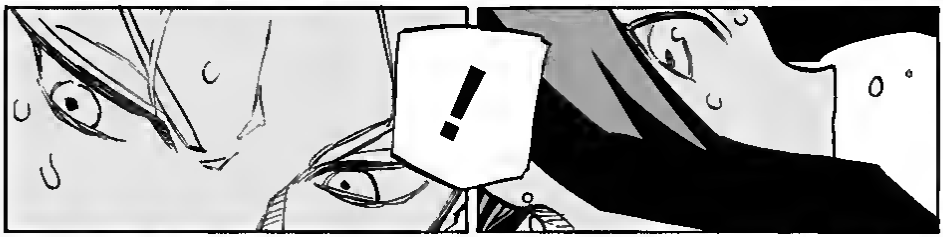



HERE THEY COME!
AH, THEY'RE HERE!
SORRY!
SORRY!


S-SORRY FOR THE TARDI-NESS..
!
TSUCHIYA-KUN AND WATARI-CHAN ARE HERE!
REALLY!? OH GEEZ! THEY MADE US WORRY SO MUCH!

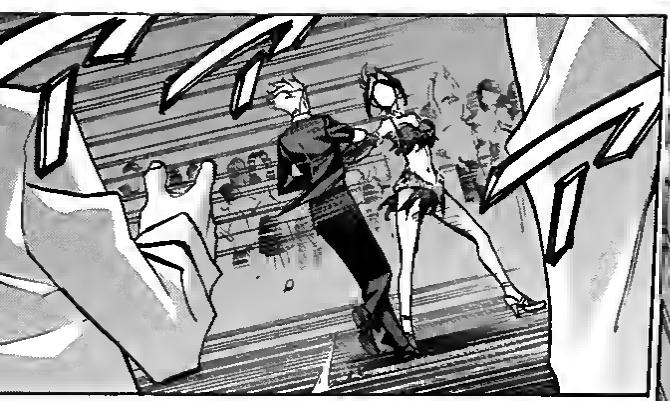

.....
GO THERE DIRECTLY ...!
THEY'RE ALMOST FINISHED...
















110キ
110キ
110キ
110キ
110キ
110キ

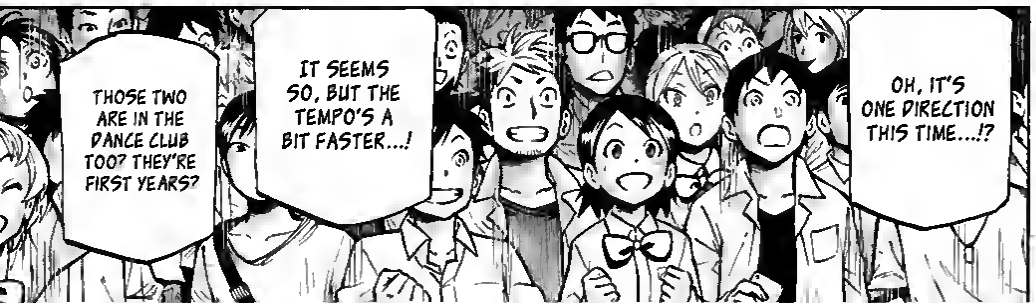

!
DOWAH!
I..
I.. BROUGHT HER...
WHOA
WAH
WOO



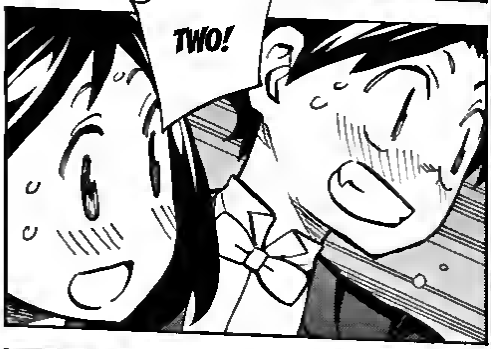




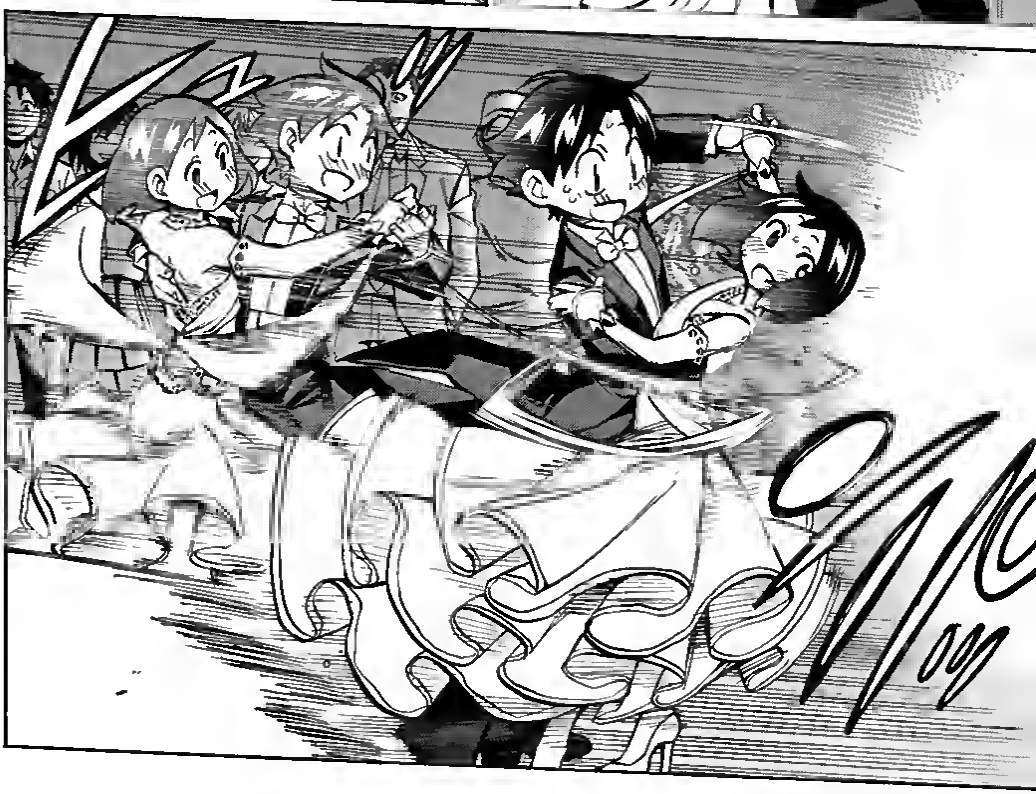
CHOREOGRAPHY: NARITA MASANOBU (CIAO DANCE STUDIO)




ONE..


TWO!






OH..?
THIS SONG...
DID TSUCCHI PICK IT?
YES, THAT'S RIGHT.
HMM... MFUFU, I SEE...
I GUESS THIS WAS WHAT HE THOUGHT UP...


HAHA, THAT'S GREAT! JUMP MOOOORE!
THEY'RE RUNNING!!
OOOO-OOH!

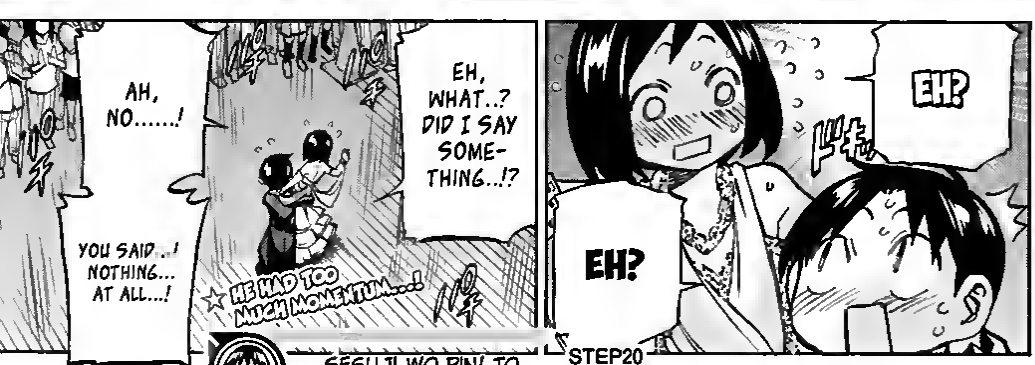


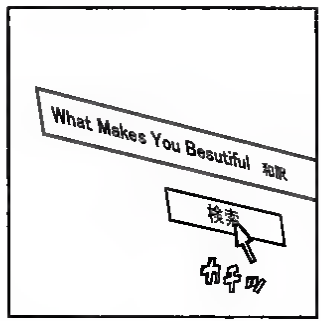

"THAT GIRL" SHOWED ME THAT I'VE CHANGED A BIT...!
I'M REALLY LUCKY THAT I MET "THAT GIRL" AGAIN....!
"THAT BOY" WHO SAID SUCH AWFUL THINGS TO WATARI-SAN AND TRANSFERRED SCHOOLS...
FOR WATARI-SAN! "THAT BOY"...


I THINK IT'S REALLY UNLIKELY SHE'LL EVER MEET "THAT BOY" AGAIN...
IF WATARI-SAN EVER MEETS "THAT BOY" AGAIN.
BUT, IF...!
Bi
HE WILL PROBABLY REGRET SAYING SUCH MEAN THINGS TO HER...!


I MEAN WATARI-SAN
IS IN-CREDIBLY...!


CUTE AFTER ALL...!
IN-CRED-IBLY...


AH, NO.....!
YOU SAID...! NOTHING... AT ALL...!
EH, WHAT..? DID I SAY SOME-THING..!?
HE HAD TOO MUCH MOMENTUM....!
EH?
EH?


What Makes You Beautiful 和訳
検索


Shikakou Kyougi
Dance-bueYoukoso
BY YOSHIYA TAKUMA
Sexyji wo Pu! te
CHAPTER 20
tl: erun3
pr: aravyre
edit: teddy-kun
underdogscans



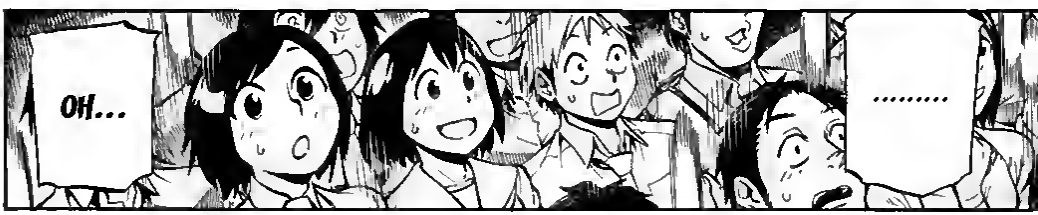
STEP 21 The end of the festival and another new beginning!

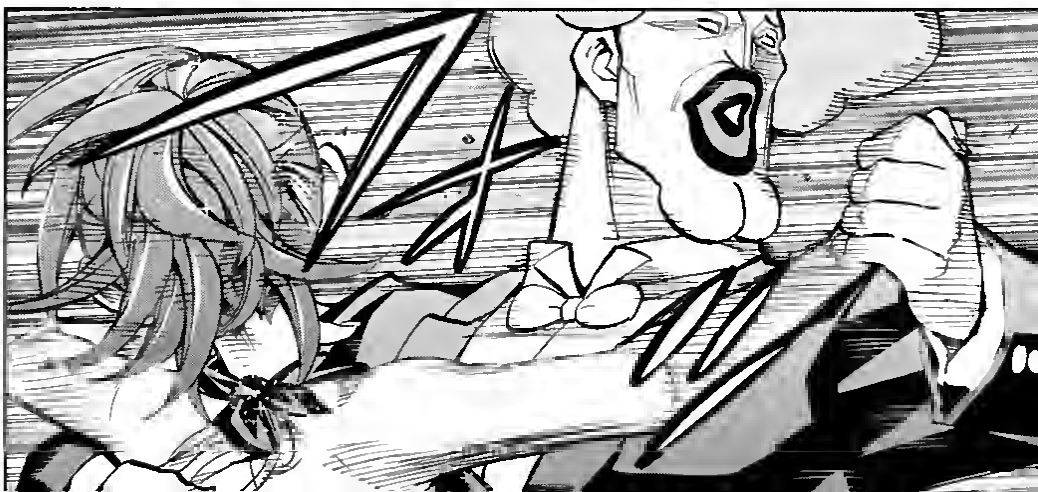
YOKOTA TAKUMA

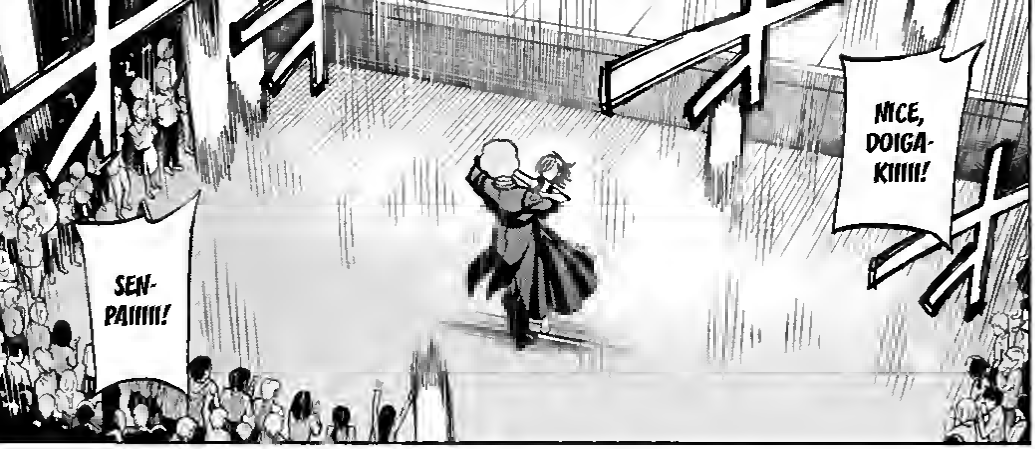

THE STAGE PERFOR-MANCE
OF OUR DANCE-SPORT CLUB


RIO-OOOOO!
WAS CLOSED WITH A DANCE
OOOOOOH! DOIGAKI'S HEEEEEEERE!
PERFORMED BY PRESIDENT DOIGAKI AND RIO-SENPAI.
THAT PERSON IS A STUDENT...!?
I'VE SEEN HIM AROUND THE SCHOOL, SOMETIMES BUT HE'S A MYSTERY...
NOW A BEAUTIFUL WOMAN... AND A BEAST!?
WAHAHAHA, THEY'RE A PERFECT MATCH!!

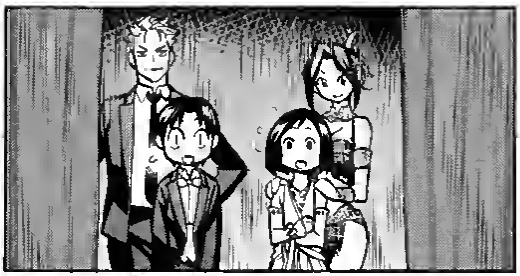


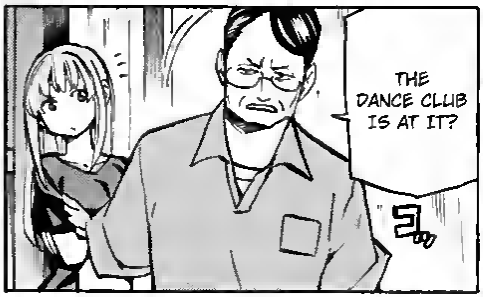

OH...
.....

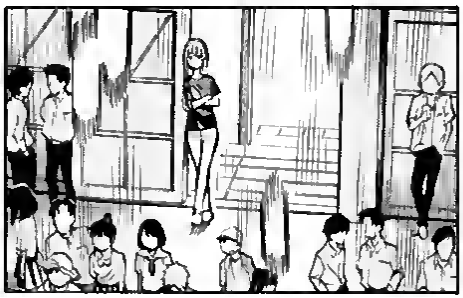



SEN-
PAIIII!
NICE,
DOIGA-
KIIII!






THE
DANCE CLUB
IS AT IT?

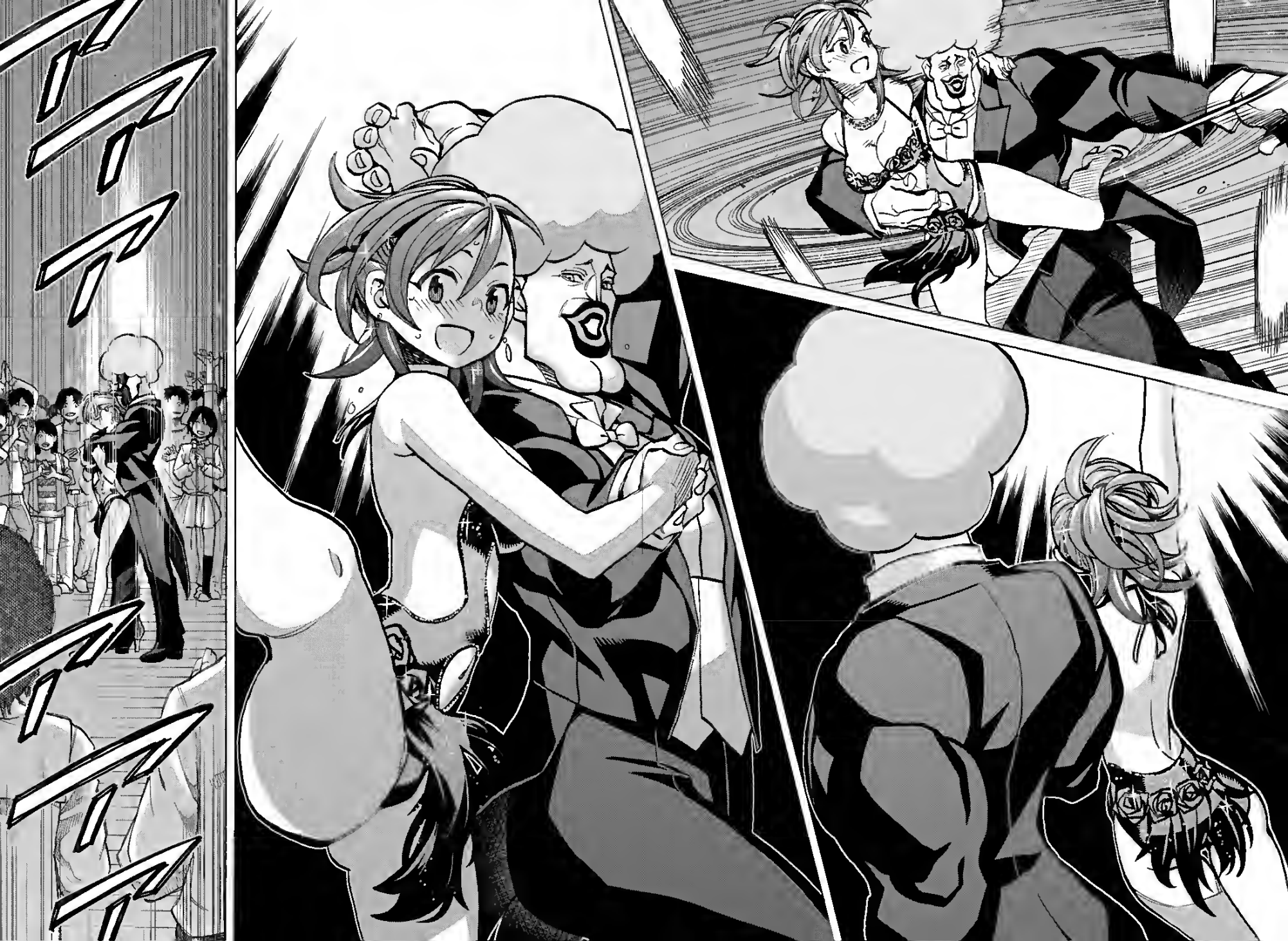



I'M NOT
COMPLAINING
BECAUSE I
WANT TO.


DON'T YOU
"GEH" ME,
YOU'RE
SO RUDE.
WEREN'T YOU
A BIT MORE
SERIOUS,
BACK WHEN
YOU WERE A
STUDENT?
WHAT'S
WRONG?
GEH,
TAKADA-
SENSEI...!


THEIR PERFORMANCES ARE SPLENDID AFTER ALL.
THE FIRST YEARS JUST NOW DANCED IN A REALLY FUN AND EARNEST WAY TOO.
BUT YOU REALLY CAN'T AVOID
PEOPLE SAYING THAT THEIR OUTFITS ARE TOO EXTREME, OR THAT YOUNG BOYS AND GIRLS SHOULDN'T BE SO CLOSE TOGETHER.
IF THEIR PERFORMANCE WAS CANCELLED
BECAUSE OF SUCH BORING COMPLAINTS, I'D FEEL BAD FOR THE STUDENTS.
SO, IT'S OUR ROLE AS TEACHERS
TO PROMPT THEM TO RESTRAIN THEMSELVES BEFOREHAND
YAMAKI AND TSUBAKI NEED SPECIAL ATTENTION REGARDING THAT.
THEY'D DEFINITELY CAUSE SOME TROUBLE IF WE LEAVE THEM TO THEIR OWN DEVICES!
YOU'RE RIGHT, THEY'D DEFINITELY OVERDO IT
HOWEVER, THE THIRD YEARS SURE KNOW HOW TO DO THINGS.
THEIR OUTFITS ARE A LOT LESS FLASHY THAN USUAL
AH...
NO... YOU'RE RIGHT...


NO, SEE...
I WARNED THEM... BUT KIDS JUST WANT TO EXPLODE...
THIS DESERVES A LECTURE SOMETIME DOWN THE LINE...
FOR YOU TOO...



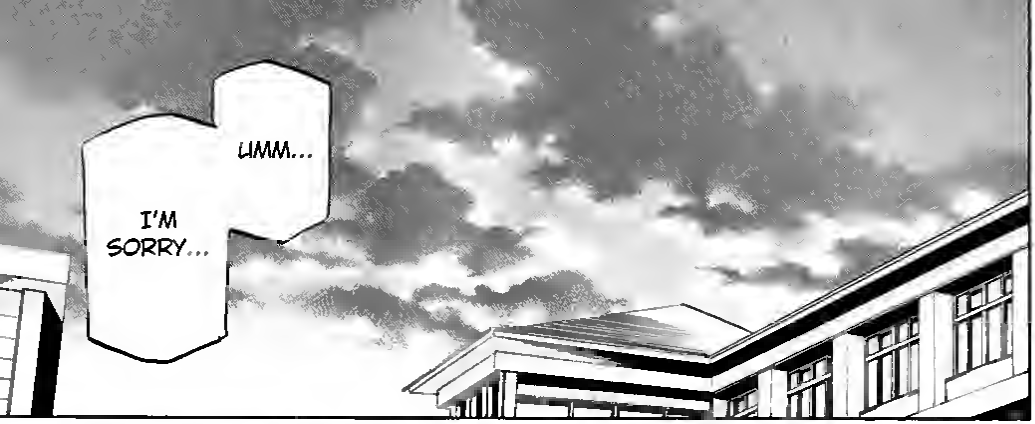

AND NOW LET'S HAVE A DANCE PARTY SO THAT THE AUDIENCE CAN ALSO PARTICIPATE IN THIS EVENT!
EH, REALLY!?
OH? THEY'RE STILL DOING SOMETHING?
WITH THIS, THE JOINT PERFORMANCE BY THE DANCESPORT CLUB AND THE LIGHT MUSIC CLUB IS OVER.
THE DANCE CLUB MEMBERS WILL CAREFULLY TEACH YOU IN AN EASY TO UNDERSTAND WAY!
ALL RIGHT! COME ON, LET'S DO THIS!
SO JOIN US IF YOU FEEL LIKE IT...!
HMMMMMM, SEMI-PERPETUALLY..
THAT'S BULLSHIT!
AND LET US DANCE WITH GIRLS!!
IF YOU MOVE BACKWARDS IN THE "SLOW, SLOW" BIT AND TURN AROUND IN THE "QUICK, QUICK" BIT,
YOU CAN DANCE SEMI-PERPETUALLY.


MIKI-KUN!
EH?
AH.
!
TSUCHIYA-KUUUUUN!
AH,
D...DID WE DO IT RIGHT?
OH...! MIKI-KUN'S ALL HYPED UP...!
THAT WAS AMAZING!
WHEN DID YOU LEARN QUICKSTEP!!
EH!? NO
I DON'T KNOW, B.. BUT I'LL ASK ..!
NEXT YEAR, EVEN THOUGH I GO TO ANOTHER SCHOOL, CAN I PARTICIPATE AS WELL!?
AH.
AAAAAAH, I'M SO JEALOUS!
DANCING IN A SCHOOL CLUB...! IT LOOKS REALLY FUN ...!!

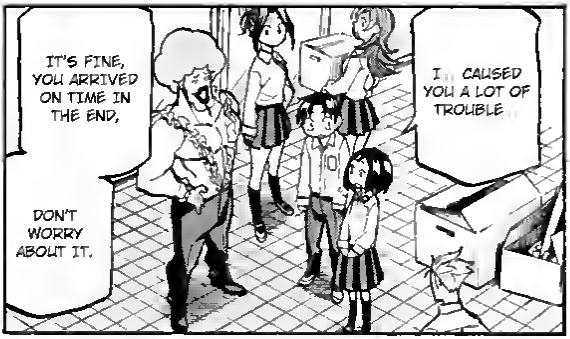

H... HOW WAS IT...?
ERMM...
HOW SHOULD I SAY IT ..?
EH?
DANCE?
AH,
WAUH
THOSE ARE THE PEOPLE YOU MET DURING THE DANCE COMPETITION?
TANYA! DON'T DANCE THE QUICKSTEP IN SUCH A NARROW SPACE!!
AHAHA-HA AHA!
AHA-HAHA!


ARE YOU LOOKING FOR SOMEONE?
HM? WHAT'S UP, TSUCHIYA?
AH, NO, I JUST...
#@%*!
IT SEEMS LIKE SHE'S GONE HOME ALREADY...
THANK YOU
FOR MEETING ME AGAIN...


AFTER THAT,
THE ROKUMEISAI CONTINUED WITHOUT A HITCH...
WITH THIS WE CLOSE
THE 2015 ROKUMEISAI-
...
チョコバー
もっ
もっ
もっ

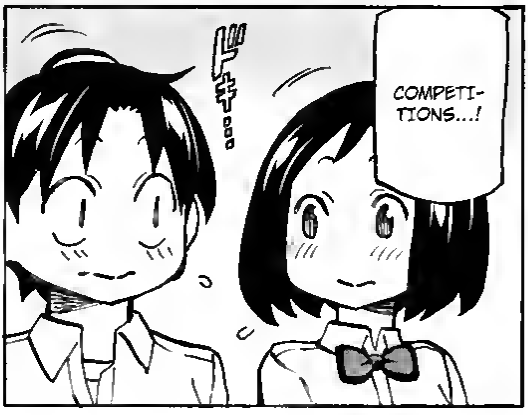

UMM...
I'M SORRY...


MORE IMPORTANTLY,
TOMORROW WE'RE TIDYING THE SCHOOL UP, BUT DON'T FORGET THAT WE STILL HAVE CLUB ACTIVITIES!


IT'S FINE, YOU ARRIVED ON TIME IN THE END,
DON'T WORRY ABOUT IT.
I... CAUSED YOU A LOT OF TROUBLE


WE'RE DRILLING THEM INTO YOU, WITHOUT HOLDING ANYTHING BACK, SO YOU CAN ENTER COMPETITIONS!
SO, FROM TOMORROW ON!
YOU BOTH DANCED REALLY LIVELY TODAY, BUT YOU MADE A LOT OF MISTAKES IN YOUR STEPS!


IS THAT OK?


COMPETITIONS...!

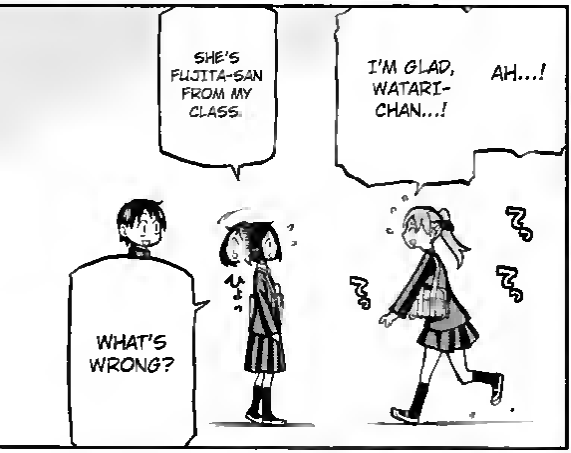

YES...!
IS SOMETHING THAT I THINK WE CAN'T REALLY SAY.
"WE'RE COMPLETELY FINE."
WE'LL GET NERVOUS AND WORRY ABOUT MANY THINGS.
HEEEY! TSUCHI-YAAAAA
OH, HE'S THERE.
THIS IS REALITY, SO IT'S LIKELY THAT IN THE FUTURE
WATARI-CHAAAAN
!

週刊少年ジャンプ

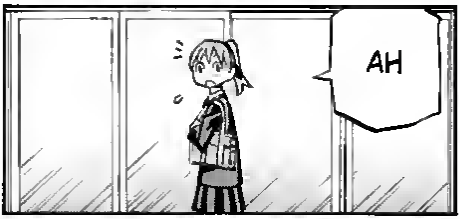

BUT FROM NOW ON
EH! REALLY!?
WE'RE HAVING A CLOSING PARTY WITH THE GUYS FROM CLASS!
LET'S GO NOW!
WE'RE HAVING ONE TOO!
LET'S GO, WATARI-CHAN.
THOSE NERVES AND WORRIES...
GO AHEAD, YOUR CLASSMATES ARE IMPORT-ANT.
I MEAN, WE'RE PARTYING WITH OUR OWN CLASSES AFTER THIS AS WELL---
AH, THEN...
GOOD WORK TODAY...!
SEE YOU TOMOR-ROW---
CLASS 7 IS GOING TO A FAMILY RESTAURANT
CLASS 6 IS GOING TO AN OKONOMIYAKI RESTAURANT
WE CAN SHARE THEM
AND STRUGGLE THROUGH TOGETHER.


YEAH,
SEE YOU TOMOR-ROW...!
WELL,
SEE YOU TOMOR-ROW...!
WE'LL BE FINE ...!
SO
AH, YOU'RE RIGHT...
THE PRESIDENT SAID THAT...
ONE OF THE OBJECTIVES OF THE CULTURAL FESTIVAL PERFORMANCE WAS TO GET NEW MEMBERS, RIGHT?
COME TO THINK OF IT...

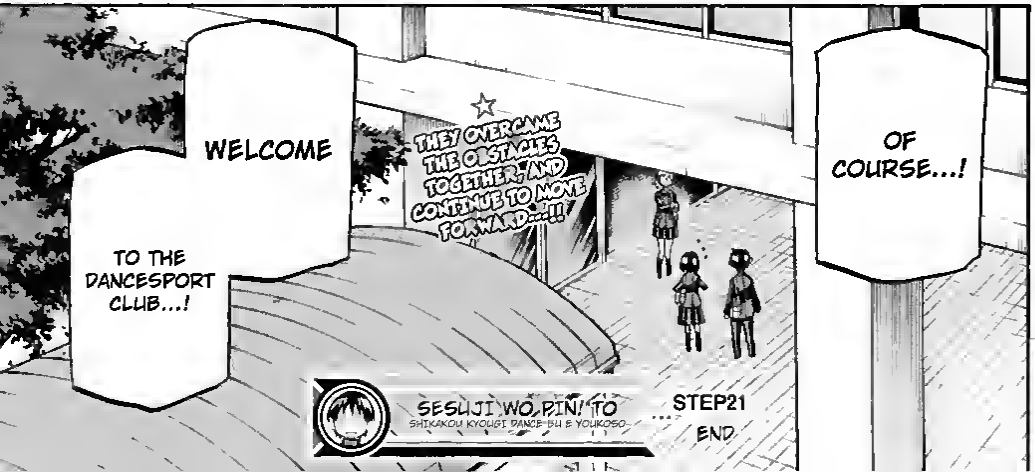

HMMMM, I DON'T REALLY KNOW...
AH.
IT'S ALREADY JUNE... WILL NEW MEMBERS EVEN TRY TO JOIN US...?
I WONDER IF THAT WILL ACTUALLY HAPPEN...


SHE'S FUJITA-SAN FROM MY CLASS.
I'M GLAD, WATARI-CHAN...!
AH...!
WHAT'S WRONG?




AH


SO EMM... I WAS WONDERING IF I COULD JOIN EVEN IF WE'RE IN THE MIDDLE OF THE TERM... OR SOMETHING
I, UMM...
WANT TO JOIN THE DANCE CLUB...!
YOU SEE... UMM... I THINK THIS IS A WEIRD MOMENT TO DO IT, BUT...

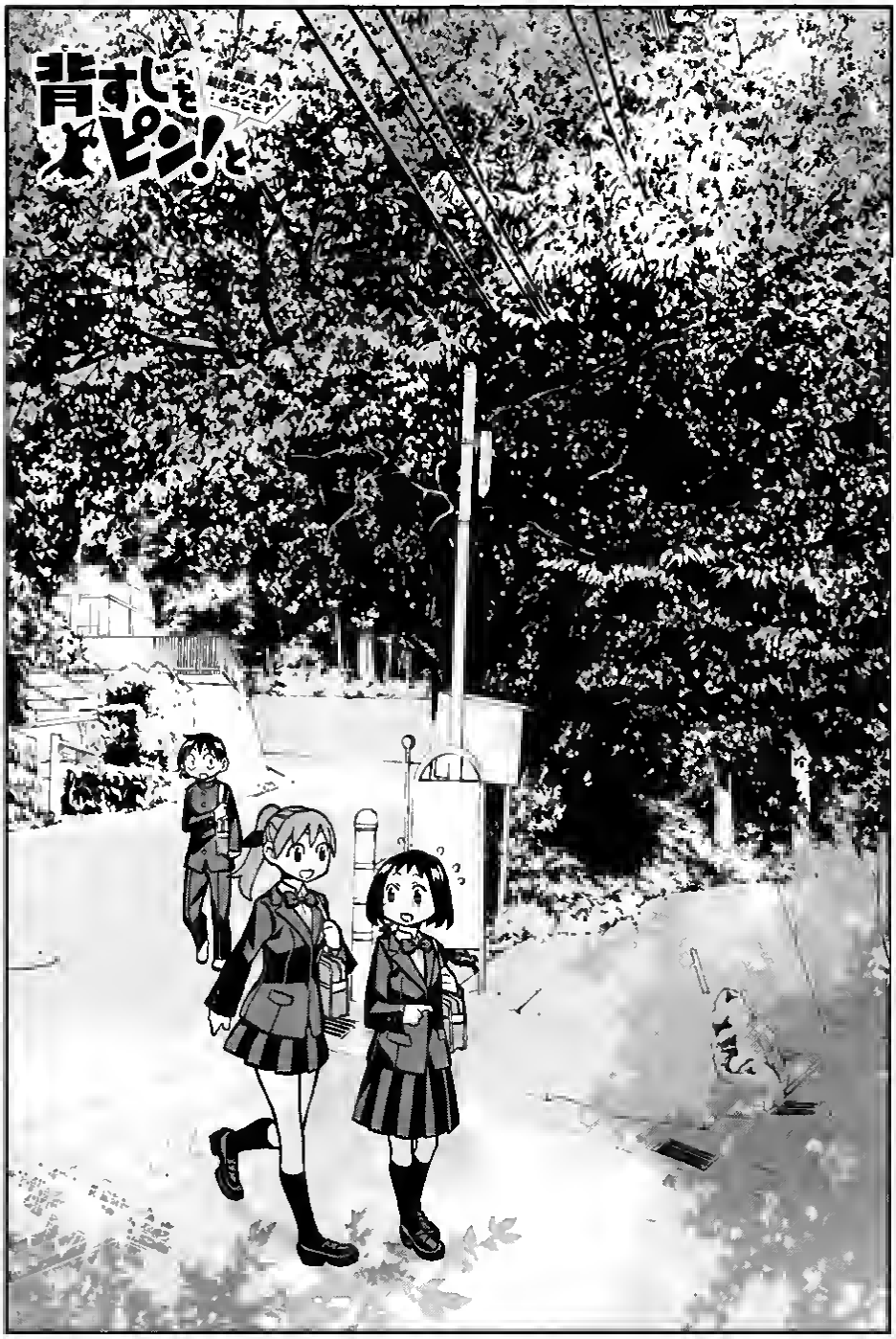

WELCOME
TO THE DANCESPORT CLUB...!
THEY OVERCAME THE OBSTACLES TOGETHER, AND CONTINUE TO MOVE FORWARD...!!!
OF COURSE...!
SESUJI WO PIN! TO
SHIKAKU KYOUGI DANCE-BU E YOUKOSO
STEP21
END


ちょちょっ!!
ちょっと待って待ってミ!
すごい
大団円っぽいけど
まだ終わりじゃない
よね!?
入ったばっかりなんですけど!!


Shikakou Kyougi
Dance-bueYoukoso
BY YOSHIYA TAKUMA
Sexyji wo Pu! te
CHAPTER 21
tl: erut3
pr: aravyre
edit: mikun■
underdogscans

THE [illegible] AWAITED JC VOLUMES (1) AND (2) WILL BE PUBLISHED ON [illegible] MONTHS, VOLUME (1) ON NOVEMBER 4TH AND VOLUME (2) ON DECEMBER 4TH!!

WITH THE STORMY CULTURAL FESTIVAL NOW OVER, THEY GET A NEW MEMBER! BUT TSUCCHI LOOKS A BIT LONELY!?

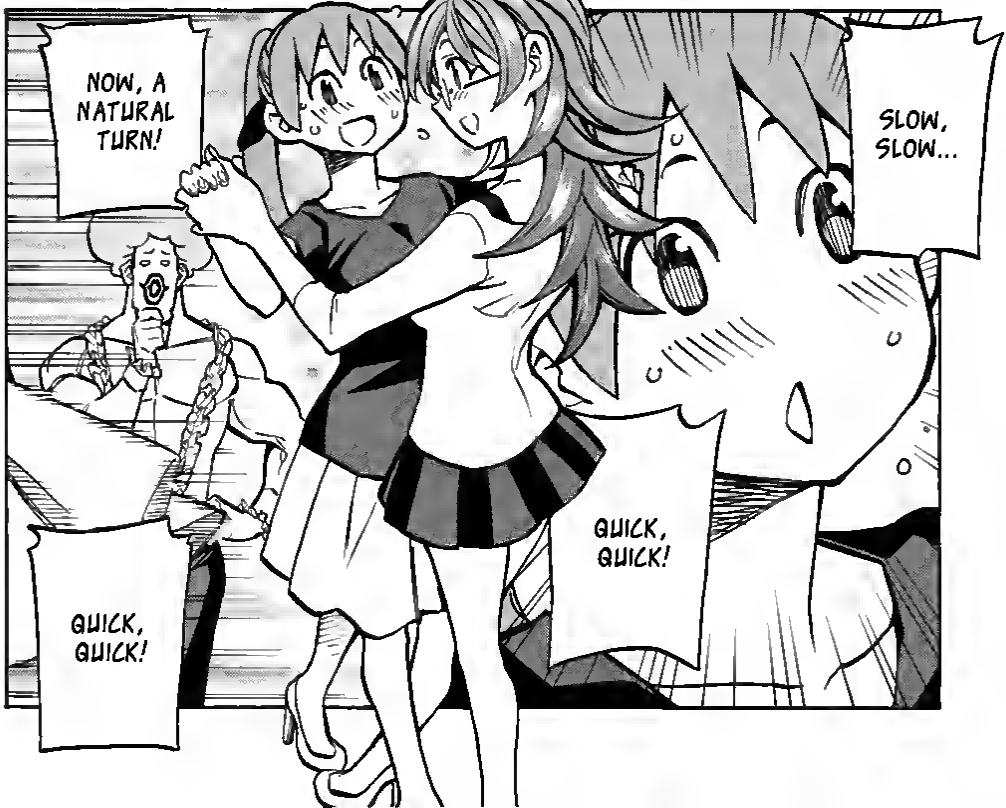


STEP 22 A New Objective

YOKOTA TAKUMA


SLOW, SLOW...
QUICK, QUICK!


QUICK, QUICK!
SLOW, SLOW...
OK, LET'S DO IT WITHOUT LOOKING AT OUR FEET.

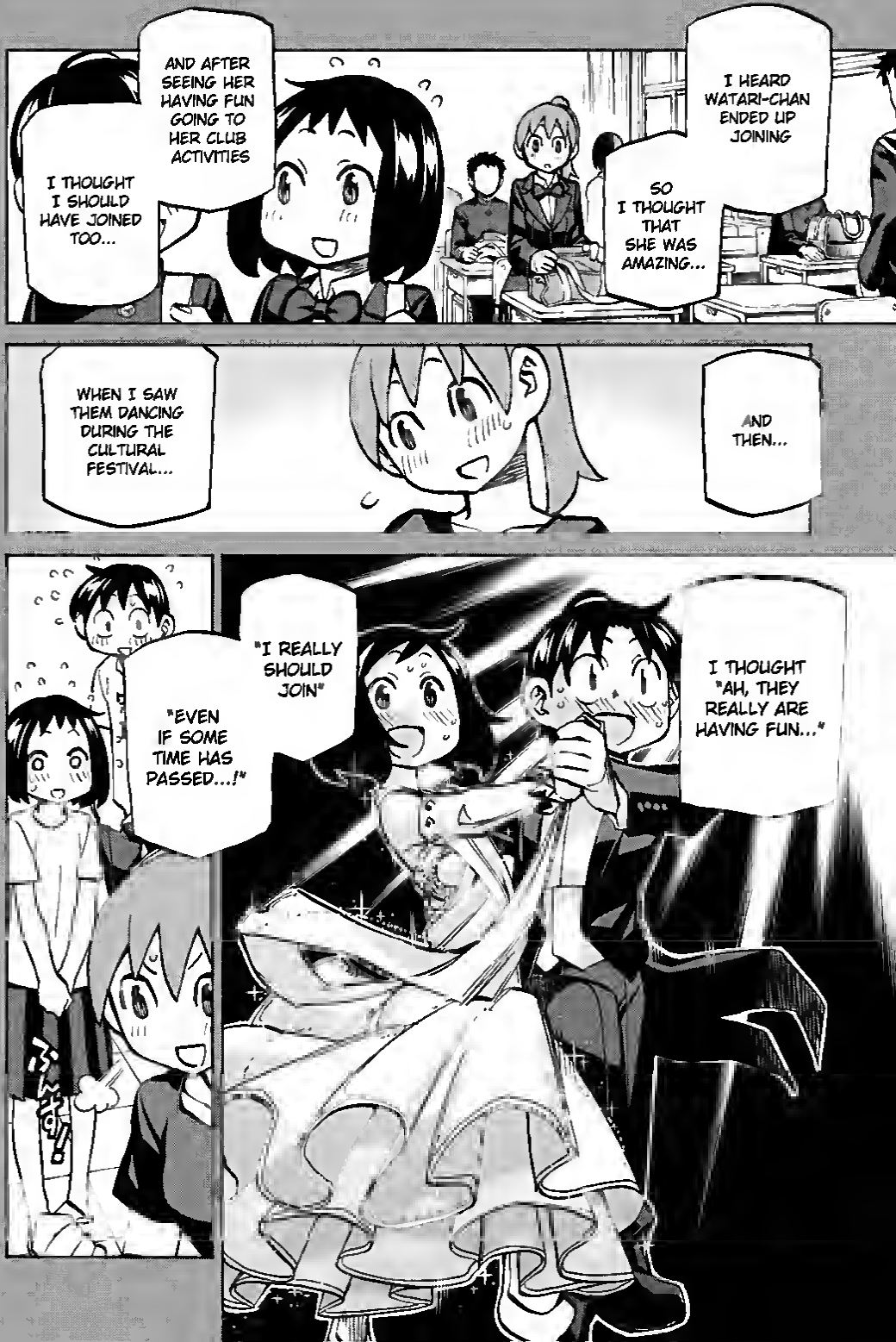

NOW, A NATURAL TURN!
SLOW, SLOW...
QUICK, QUICK!
QUICK, QUICK!


HM, YOUR BLUES IS LOOKING FINE!
YOU'VE GOT GOOD APTITUDE FOR THIS, HIRARIN!!
HAUH...!
TH...THANK YOU VERY MUCH...!
FUJITA HIRARI
BUT I DON'T REALLY WANT YOU TO CALL ME BY MY FIRST NAME...!
SORRY, HIRARI-CHAN, I WANTED TO LET YOU PRACTICE WITH A BOY BUT...
You ended up looking like you're left out...
MY NAME...
AH, DON'T BE!
I JOINED KNOWING I WAS GOING TO BE LEFT OUT. SO IT'S OK...!
I WAS ACTUALLY A BIT RELIEVED I DIDN'T DANCE WITH A BOY FROM THE VERY BEGINNING!
THAT'S WHY I TOLD YOU I'LL TEACH HIRARI-CHAN.
YOU'RE THE INCARNATION OF IMPURE THOUGHTS, SO WE CAN'T LET YOU DO THAT.
MY NAME...
THINGS GOT QUITE LIVELY AGAIN, NOW THAT HIRARIN JOINED US, I'M GLAD!
MY N...
OH, IT'S FINE.


QUICK,
QUICK!
FEATHER STEP!
THIS IS ALSO THANKS TO THOSE TWO!
QUICK, QUICK!
FEATHER FINISH!
SLOW
QUICK, QUICK.
IT'S SLOW FOXTROT.
IT HAS QUADRUPLE TIME AND YOU CAN DANCE IT WITH THE SAME SONGS AS WITH BLUES, SO IT WAS JUST PERFECT.
WHAT IS THE NAME OF THE DANCE THEY'RE PRACTICING RIGHT NOW?


FOXTROT IS INTENDED TO DEMONSTRATE A FOX'S STEALTHY STEPS.
THREE STEP,
QUICK, QUICK!
OK, OUT-SIDE!
HOH!
ITS PECULIARITY IS THAT YOU ALWAYS CONTINUE TO MOVE.
SLOWLY AND WITHOUT PAUSE, LIKE A FLOWING RIVER.
HAAAAAAH, I DON'T QUITE GET IT BUT...
IT LOOKS TOUGH...
IT'S HARD-
IN-SIDE!
I THINK MANY PEOPLE FIND THIS TO BE THE MOST DIFFICULT STYLE AMONG ALL THE STANDARD DANCES.

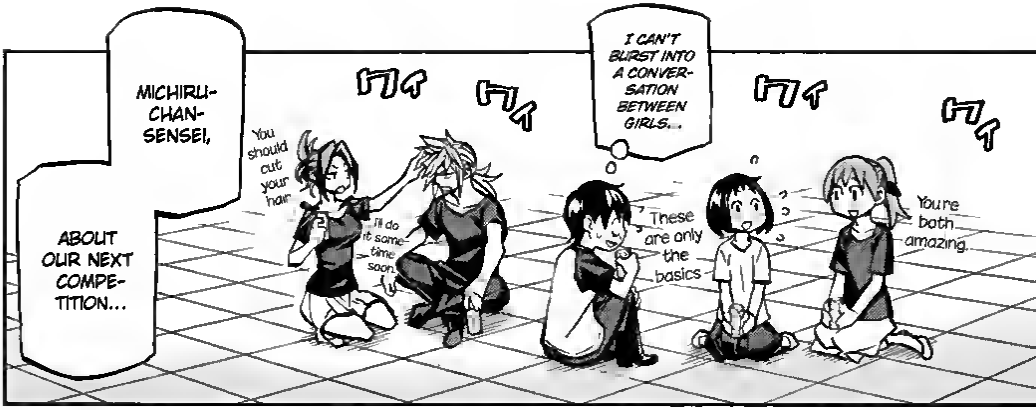

ERMM, I'M FROM 1-4,
MY NAME IS FUJITA HIRARI...!
NICE TO MEET YOU...!
OOH...!
HIRARI-CHAN... HIRARIN, HUH!
WHAT A CUTE NAME!
NICE TO MEET YOU, HIRARI-CHAN.
AH, DAMMIT...! THEY CHOSE MY FIRST NAME...!
OH? WAIT,
DIDN'T YOU ALSO COME TO THE TRIAL SESSION?
I REMEMBER SEEING HER TOO.
AH...WOW...! YOU REMEMBER ME...!?
LUMM... I ACTUALLY WANTED TO JOIN BACK THEN BUT...
WHEN ALL THE GIRLS WERE GOING HOME... THEY ALL BEGAN SAYING WE SHOULDN'T JOIN...
SO I GAVE UP ON THE IDEA...
BUT WATARI-CHAN...
Eh?

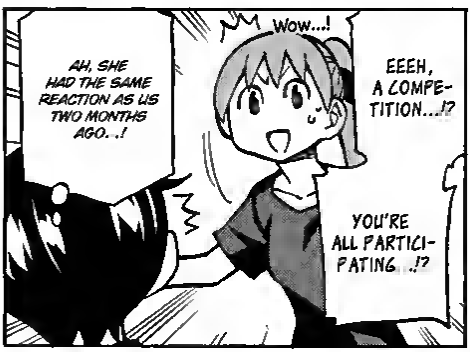

I HEARD WATARI-CHAN ENDED UP JOINING
SO I THOUGHT THAT SHE WAS AMAZING...
AND AFTER SEEING HER HAVING FUN GOING TO HER CLUB ACTIVITIES
I THOUGHT I SHOULD HAVE JOINED TOO...
AND THEN...
WHEN I SAW THEM DANCING DURING THE CULTURAL FESTIVAL...
I THOUGHT "AH, THEY REALLY ARE HAVING FUN..."
"I REALLY SHOULD JOIN"
"EVEN IF SOME TIME HAS PASSED...!"

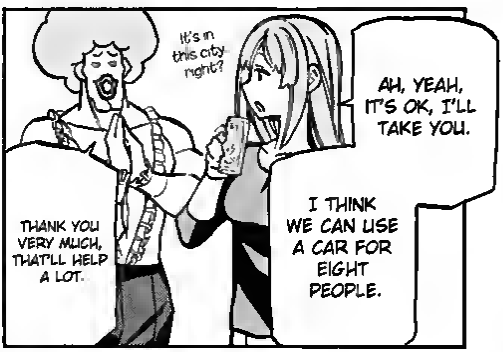

EEEEEH, THAT'S NOT TRUE! IT WAS REALLY GOOD!
OUR DANCE WAS REALLY AMATEUR-ISH...!
We made lots of mistakes during the festival!
WELL, THAT'S EMBARRASSING...!
AS PROOF, HIRARIN GOT INFLUENCED BY IT AND JOINED US!
TSUCCHI, WATARI-CHAN, YOUR DANCE HAD A MESSAGE.
THAT'S RIGHT, NO MATTER IF YOUR DANCE WAS GOOD OR NOT,
QUICK, QUICK!
IT'S A BIT LATE BUT LET ME SAY IT AGAIN,
SLOW,
IT WAS A GREAT DANCE..!

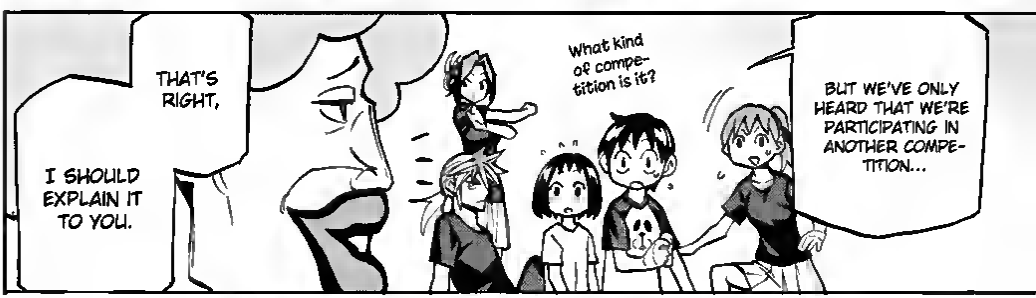

へたぁ〜ん
だぁぁぁぁ
OK, THAT'S ONE LAP!
HOW WAS IT? IS FOXTROT DIFFICULT?
I...IT'S DIFFI-CULT...!
IT'S PROBABLY THE MOST DIFFICULT SO FAR..!
HM, HM, I SEE.
I UNDER-STAND NOW.
WELL THEN, LET'S WASTE NO TIME AND REVIEW THE OTHER STYLES!
Eee-eek!
But it's fun~
It looks tough.
OK, WALTZ!
DO THE RISE AND FALL COR-RECTLY!
TRY TO MOVE LIKE A PENDU-LUM!!


QUICK-STEP!
TAN-GO!
AH-HA-HA!
NECK!
THEY'RE EVEN DOING NECK ACTIONS BY THEM-SELVES.
THEY WERE UNEXPECTEDLY EAGER DURING THE TANGO TOO.
DANCING THE QUICK-STEP.
THOSE TWO SURE LOOK LIKE THEY'RE HAVING FUN
EH? YOU WANT IT SO MUCH?!
FREE JUICEE-EEE!!!
YAHOO, JUICE!!
THEY GAVE ME SOME JUICE, SO I CAME TO SHARE SOME WITH YOU.
HEY, YOU'RE GOING AT IT?
OK!
You're welcome, sorry they aren't cold.
Michiru-chan-sensei, thank you very much.
LET'S TAKE A BREAK.
THIS IS PERFECT, EVERY-ONE,

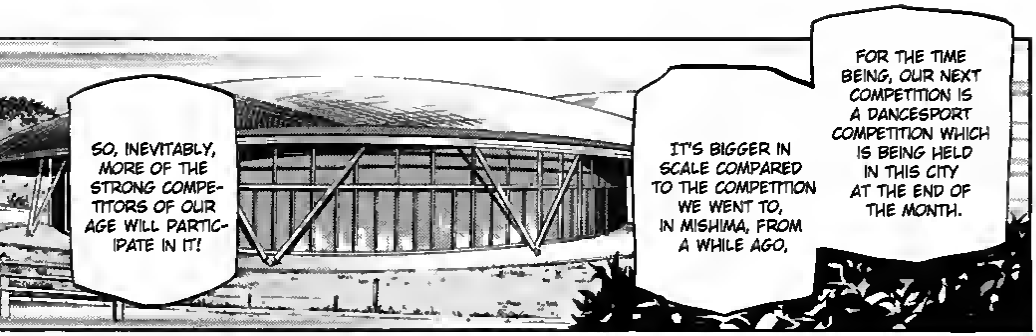

MICHIRU-CHAN-SENSEI,
ABOUT OUR NEXT COMPE-TITION...
You should cut your hair
I'll do it some time soon
I CAN'T BURST INTO A CONVER-SATION BETWEEN GIRLS...
These are only the basics
You're both amazing
ドク ドク ドク ドク

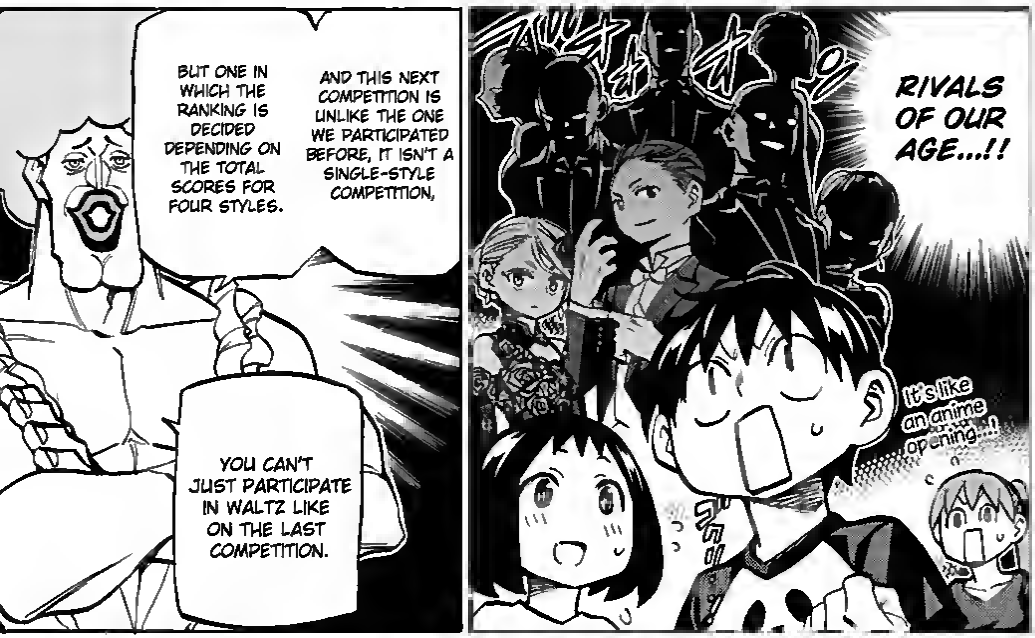

AH, SHE HAD THE SAME REACTION AS US TWO MONTHS AGO. .!
Wow...!
EEEH, A COMPE-TITION...!?
YOU'RE ALL PARTICI-PATING .!?


It's in this city right?
AH, YEAH, IT'S OK, I'LL TAKE YOU.
I THINK WE CAN USE A CAR FOR EIGHT PEOPLE.
THANK YOU VERY MUCH, THAT'LL HELP A LOT.


THAT'S RIGHT,
I SHOULD EXPLAIN IT TO YOU.
What kind of compe-tition is it?
BUT WE'VE ONLY HEARD THAT WE'RE PARTICIPATING IN ANOTHER COMPE-TITION...

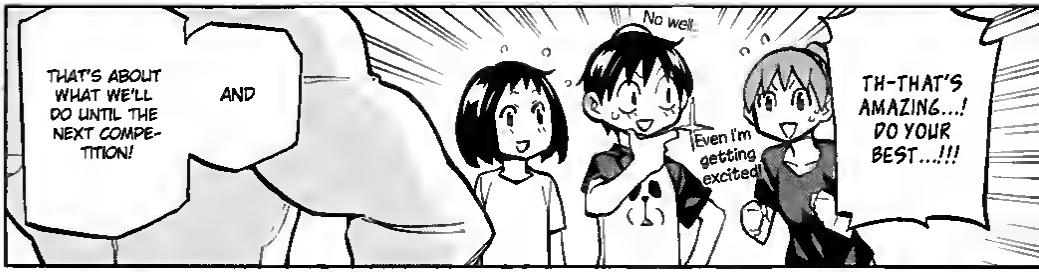

PARTICIPATING IN A COMPETITION AND WINNING IT!
OUR DANCE-SPORT CLUB'S PERFORMANCE FOR THE CUL-TURAL FESTIVAL WAS A SUCCESS,
SO OUR NEXT OBJECTIVE IS NATURALLY

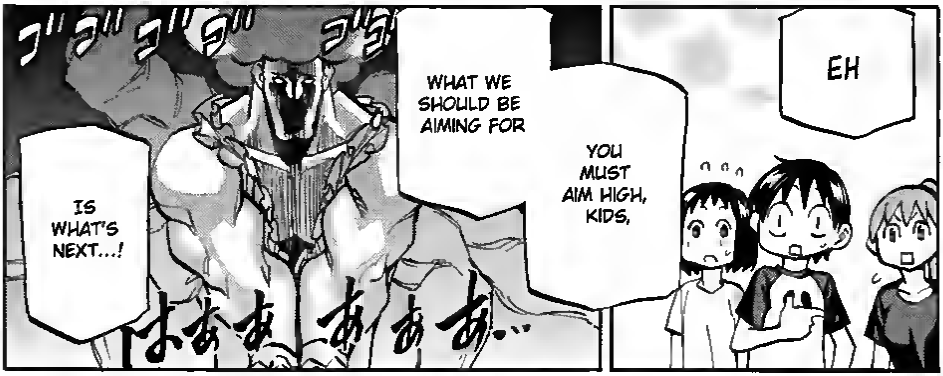

FOR THE TIME BEING, OUR NEXT COMPETITION IS A DANCESPORT COMPETITION WHICH IS BEING HELD IN THIS CITY AT THE END OF THE MONTH.
IT'S BIGGER IN SCALE COMPARED TO THE COMPETITION WE WENT TO, IN MISHIMA, FROM A WHILE AGO,
SO, INEVITABLY, MORE OF THE STRONG COMPETITORS OF OUR AGE WILL PARTICIPATE IN IT!


AND THIS NEXT COMPETITION IS UNLIKE THE ONE WE PARTICIPATED BEFORE, IT ISN'T A SINGLE-STYLE COMPETITION,
BUT ONE IN WHICH THE RANKING IS DECIDED DEPENDING ON THE TOTAL SCORES FOR FOUR STYLES.
YOU CAN'T JUST PARTICIPATE IN WALTZ LIKE ON THE LAST COMPETITION.
RIVALS OF OUR AGE...!!
It's like an anime opening...!


SO, TSUCCHI, WATARI-SAN, BEFORE THE COMPETITION AT THE END OF THE MONTH
YOU MUST LEARN WALTZ, TANGO, FOXTROT, AND QUICKSTEP
TO THE POINT WHERE YOU CAN COMPETE IN ALL OF THEM!


Y-..
LET'S AIM TO GET PAST THE FIRST PRELIM-INARY...!!
YES..!


TH-THAT'S AMAZING...! DO YOUR BEST...!!!
No wel
Even I'm getting excited!
AND
THAT'S ABOUT WHAT WE'LL DO UNTIL THE NEXT COMPE-TITION!


EH
YOU MUST AIM HIGH, KIDS,
WHAT WE SHOULD BE AIMING FOR
IS WHAT'S NEXT...!
ゴゴゴゴゴゴゴ
おおおおおお...


IN OTHER WORDS,
THE NATION-ALS..!


THE DANCESPORT NATIONAL COMPETITION IS HELD EVERY SUMMER!!
IT'S THE ALL-JAPAN JUNIOR DANCESPORT CUP!!

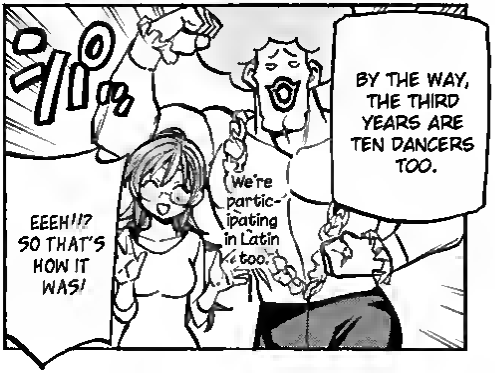
IS OUR ROKUMEIKAN HIGH SCHOOL DANCESPORT CLUB'S NEW OBJECTIVE!!

WHERE THE BEST MIDDLE AND HIGH SCHOOL DANCERS FROM ALL AROUND THE COUNTRY GATHER TO WIN THIS COMPETITION,


AND THEN I TOLD JOHNNY THIS! "YOU'RE GOING AROUND IN CIRCLES LIKE THAT!"
HAHAHA
LAST YEAR, SAKIMOTO-CHAN'S COUPLE SNATCHED THE WIN FOR BOTH STANDARD AND LATIN
BUT THIS YEAR WE WON'T LET THEM GET THEIR WAY!!

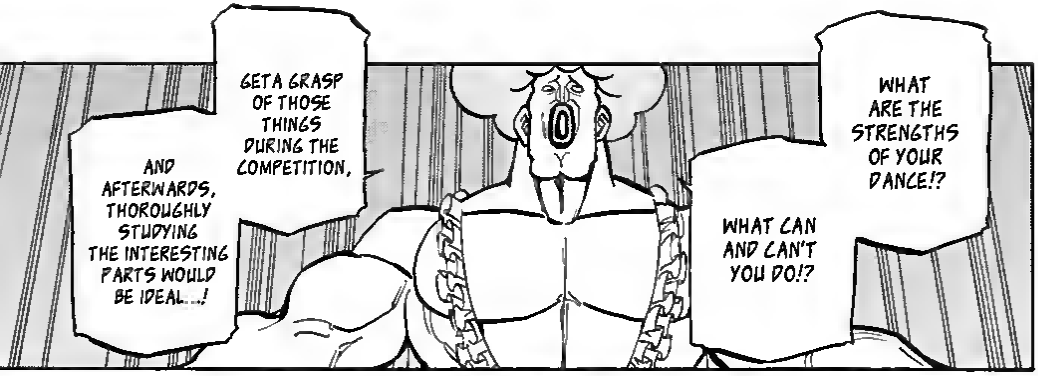

PEOPLE WHO DANCE ALL TEN STANDARD AND LATIN RHYTHMS ARE CALLED TEN DANCERS.
IT'S POSSIBLE.
Isn't it amaz-ing...!?
IS THAT POSSI-BLE....!?
EH... BOTH...!


I UUUUULTRA LOOK UP TO HIM!
HAAH, SAKIMOTO-SAN WON BOTH CATEGORIES, ISN'T THAT LIKE SUPER-DREAMY!?

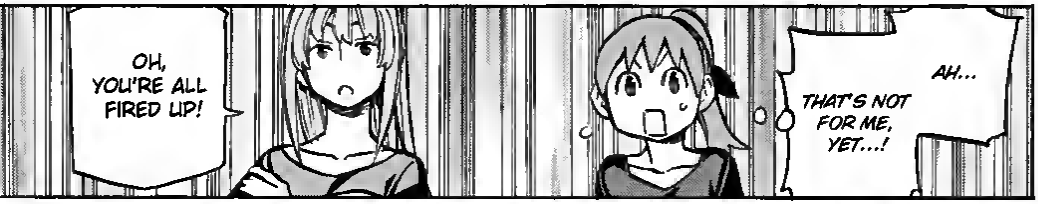

ピロン
EEEH!!? SO THAT'S HOW IT WAS!
We're partic-ipating in Latin too.
BY THE WAY, THE THIRD YEARS ARE TEN DANCERS TOO.


I...
I ALONE WILL WIN THIS...!!
Haah, I want to dance on the same stage as him soon.
AKIKO DOESN'T EVEN PLAN TO COMPETE WITH SAKIMOTO-SAN FROM THE BEGINNING SO I CAN'T COUNT ON HER...
I, WITH MY MERE ONE YEAR OF DANCESPORT EXPERIENCE,
WILL DEFEAT BOTH SAKIMOTO-SAN AND THE PREZ,
AND DOMINATE LATIN...!!
WOULDN'T THAT BE, LIKE,
SUPER COOL!!?
A MAN WHO ONLY LIVES TO PURSUE COOLNESS
YAMAKI SHOU


T-TH-TH-THE NATIONALS...!
THE BEST DANCERS FROM ALL AROUND THE COUNTRY WILL GATHER THERE...!!
YOU ASK WHAT'S SCARY ABOUT THAT...?
IT'S SCARY BECAUSE EVEN AN AMATEUR LIKE ME CAN PARTICIPATE WITHOUT GOING THROUGH PRELIMINARIES...!!
WITH THAT SAID,
TSUCCHI, WATARI-CHAN, AND HIRARIN TOO, LISTEN WELL!
OUR OBJECTIVE AS THE DANCESPORT CLUB IS THE NATIONALS...!
HOWEVER, FACE THE UPCOMING COMPETITION,
THINKING ABOUT IT AS A PLACE TO STEP UP YOUR GAME IN ORDER TO WIN THE NATIONALS...!


GET A GRASP OF THOSE THINGS DURING THE COMPETITION,
AND AFTERWARDS, THOROUGHLY STUDYING THE INTERESTING PARTS WOULD BE IDEAL...!
WHAT ARE THE STRENGTHS OF YOUR DANCE!?
WHAT CAN AND CAN'T YOU DO!?


THEY ARE FIRED UP!!
STRENGTHS!
OUR DANCE'S


OH, YOU'RE ALL FIRED UP!
AH...
THAT'S NOT FOR ME, YET...!


THIS YEAR
WE'RE WINNING..!


スゴ
スポーツ漫画みたいなこと
言ってる…！
ゴクリ…！


Shikakou Kyougi
Dance-bueYoukoso
BY YOSHIYA TAKATSUKA
Sexyji wo Pu! to
CHAPTER 22
tl: erun3
pr: aravyre
edit: teddy-kun
underdogscans

☆THEY BEGIN TRAINING FOR THEIR NEXT COMPETITION!
A CENTER COLOR PAGE FOR THE SUPER POPULAR YOUTH DANCESPORT STORY!!



THE THIRD YEAR PAIR WHO LEADS SHIKA HIGH'S DANCE CLUB SOMETIMES NEEDS TO RELAX FOR A WHILE.

YOKOTA TAKUMA

STEP23 To Each Their Own..!


WHAT CAN
AND CAN'T YOU DO!?
WHAT ARE THE STRENGTHS OF YOUR DANCE!?


IS A COMPETITION TO GET A GRASP ON THOSE THINGS!
THE NEXT COMPETITION


FIGHT, OH!
SHIKA HIGH..
FIGHT, OH!
☆THEY BEGIN TRAINING FOR THE COMPETITION...!!


WELL, IT'S NICE EVERY ONCE IN A WHILE.
YOU'RE USUALLY THE ONE WHO NEVER TAKES RUNNING SERIOUSLY.
WHAT'S WRONG? YOU'RE RUNNING REALLY FAST TODAY.
AH, HEY!
DON'T GET COCKY. SHOU!
YOU'RE SLOW, I'M PASSING YOU!
HMMMMM, IF IT MEANS WHAT WE'RE GOOD AT...
THERE'S NOTHING WE'RE ACTUALLY GOOD AT...
I WONDER WHAT EXACTLY...
ARE OUR DANCE'S STRENGTHS.
COME ON, HIRARI-CHAN, DO YOUR BEST!
THIS IS THE USUAL BUT... IT'S HARD...!
UGH... HAA HAA...


I WON'T UNDERSTAND JUST BY THINKING ABOUT IT...!
HMMM, STRENGTHS, STRENGTHS, STRENGTHS, HUH...
WE ARE BARELY MANAGING TO LEARN THE FOUR DANCE STYLES USED IN THE COMPETITION...!
BESIDES, RIGHT NOW...
THE FIRST STYLE, WALTZ.
WALTZ
beep


THE SECOND STYLE, TANGO...!
SLOW,
QUICK, QUICK!
beep
TANGO
You can do it!
HNGHH GIGIH...
UGHH...!
THE THIRD STYLE, SLOW FOXTROT...!
I'M REALLY BAD WITH SLOW FOXTROT...!
SLOW FOXTROT
beep

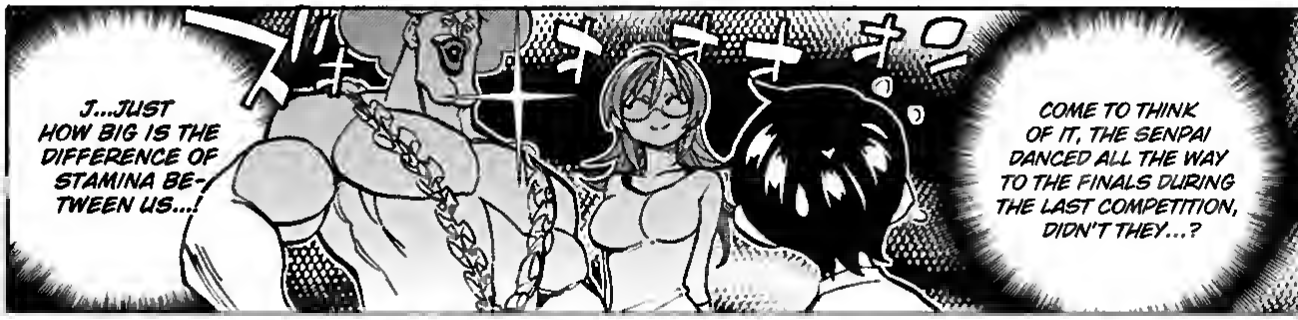

BUT THE FOURTH STYLE IS...
Tweeelve, thirteeen
SE..!
QUICK-STEP...!
QUICK-STEP
beep
I DON'T KNOW IF WE'RE GOOD OR NOT,
BUT, QUICKSTEP IS FUN...!!


AT THIS RATE,
THEY MIGHT BE ABLE TO DANCE ALL FOUR STYLES PROPERLY BEFORE THE COMPETITION STARTS...!
I have my doubts on the Foxtrot though
OK, THEY'RE DOING WELL ENOUGH!
I can't tell at all...
SO WATARI-CHAN AND TSUCHIYA-KUN ARE DOING WELL...
WOW...
HM?
WELL..
WHY ARE YOU ONLY DANCING FOUR STYLES THIS TIME?
DIDN'T YOU SAY BOTH STANDARD AND LATIN HAD FIVE STYLES EACH?
AH, BY THE WAY,
OOOOOOOH, SO THAT WAS HOW IT WAS...!
SO THERE'S SUCH CIRCUMSTANCES.
Waw!
OUR NEXT COMPETITION ISN'T THAT BIG OF A SCALE... SO IT'S ONLY FOUR DANCES.
THEY ARE ONLY DANCED IN ADVANCED LEVEL COMPETITIONS, AND ONLY FROM THE SEMIFINALS ONWARDS, WITH SOME EXCEPTIONS HERE AND THERE.
THE TRUTH IS THAT THE LAST STYLE FOR STANDARD AND LATIN, IS VIENNESE WALTZ AND JIVE RESPECTIVELY,
It seems there are same professional dancers wha've never danced thase dances befare in competitions.

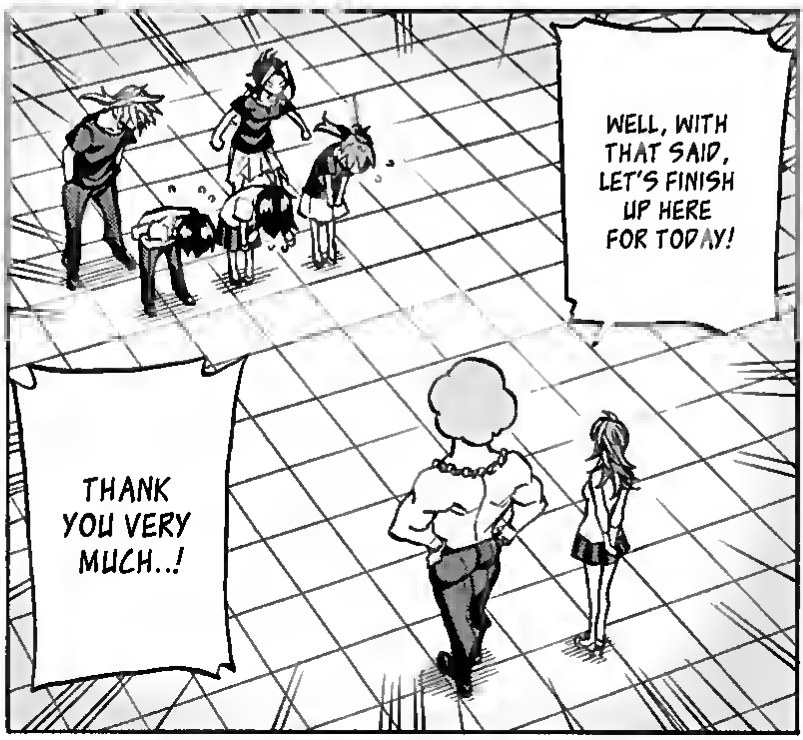

YOU DANCE TO 16 SONGS IN A DAY!
IF YOU DANCE THE FIRST AND SECOND PRE-LIMINARIES, THE SEMIFINALS, AND THE FINALS


...SO, HOW WAS IT?
DANCING ALL FOUR STYLES CONSECU-TIVELY?


Haa... Haa...
YEEEEES...
WE CAN'T HAVE YOU GETTING SO TIRED FROM JUST DANCING 4 SONGS CONSECUTIVELY DURING PRACTICE.


J...JUST HOW BIG IS THE DIFFERENCE OF STAMINA BE-TWEEN US...!
COME TO THINK OF IT, THE SENPAI DANCED ALL THE WAY TO THE FINALS DURING THE LAST COMPETITION, DIDN'T THEY...?

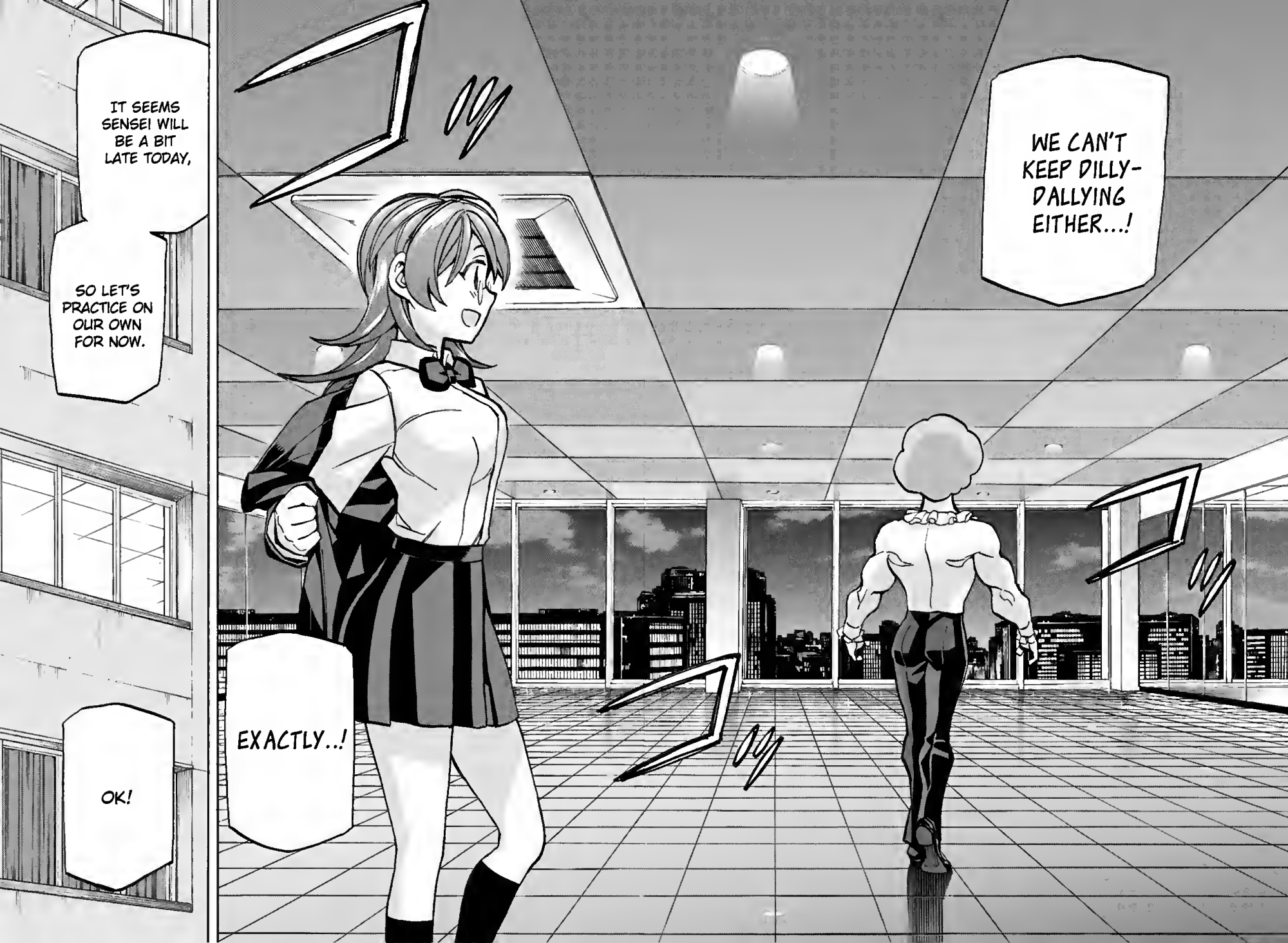

HM, WHAT'S WRONG?
AH, PREZ.
CAN WE BORROW THE CLUB-ROOM'S KEY?


WELL, WITH THAT SAID, LET'S FINISH UP HERE FOR TODAY!
THANK YOU VERY MUCH..!


DON'T GO CAUSING MISCHIEF JUST BECAUSE WE'RE NOT HERE, OK?
WELL, THAT'S ABOUT IT.
Thanks
THAT'S FINE... ARE YOU PLANNING ON STAYING HERE LATE?
OH, HOW UNUSUAL!
WELL,
I WONDER ABOUT THAT.
EH!
THAT'S KINDA LEWD...!
I mean they probably are just practicing.
!...


....YOU KNOW...
IT'S LIKE THEY'RE HONING THEIR SKILLS... BEFORE THE BATTLE...
AND I DON'T MEAN THAT THEY WEREN'T SERIOUS TIL NOW... JUST...
IT'S LIKE EVERYONE'S GETTING SERIOUS NOW...!
BUT IT FEELS A BIT DIFFERENT THAN LAST TIME...
NO...WELL, WE CAN'T SAY MUCH SINCE WE'VE ONLY PARTICIPATED IN ONE COMPETITION...
HMMMM...
WAS IT LIKE THIS BEFORE THE LAST COMPETITION?
THE PRESIDENT AND RIO-SENPAI... ARE THIRD YEARS TOO...
I THINK... THAT JUST SHOWS HOW IMPORTANT...
NEXT SUMMER NATIONALS ARE FOR OUR SENPAI...


PIANO
YAMAKI-KUN AND AKIKO-CHAN ARE REALLY MOTIVATED LATELY.
YOU'RE RIGHT... I GUESS THEY WANT TO WIN ONE COMPETITION WHILE THEY'RE STILL IN HIGH SCHOOL.
EH? BUT THOSE TWO ARE IN SECOND YEAR, SO THEY HAVE ONE MORE YEAR.
I DIDN'T MEAN THEM, I MEAN WHILE SAKIMOTO-CHAN IS STILL IN HIGH SCHOOL.
AH, I SEE. YAMAKI-KUN SEES SAKIMOTO-KUN AS HIS RIVAL AFTER ALL.
FUFUFU.
NORMALLY, THEY WOULDN'T BE ABLE TO COMPARE WITH HIM JUST THINKING ABOUT THEIR YEARS OF EXPERIENCE...
BUT THOSE TWO IMPROVED TO A SURPRISING DEGREE IN JUST A YEAR.
THEY'VE GOT TALENT THAT GETS YOU THINKING THEY MIGHT JUST DO IT...!
THE THREE FIRST YEARS ARE DOING THEIR BEST TOO...
FUFU.


IT SEEMS SENSEI WILL BE A BIT LATE TODAY,
SO LET'S PRACTICE ON OUR OWN FOR NOW.
OK!
EXACTLY..!
WE CAN'T KEEP DILLY-DALLYING EITHER...!


EH?
AAA-AAALRIGHT, I'LL...
R..
RUN HOME..!!
WHAT GOT INTO YOU NOW?
AH, WELL..
THE SECOND YEARS ARE DOING THEIR BEST, AND FOR THE THIRD YEARS IT'S (PROBABLY) THEIR LAST SUMMER COMPETITION...
SO I JUST... LIKE...GOT FIRED UP...
BUT...WE CAN'T PRACTICE FOXTROT, TANGO, OR QUICKSTEP IF THEY AREN'T WATCHING US...
SO... I THOUGHT I SHOULD RUN HOME...!
I want to build up some stamina...


AH, THEN...
I'LL... DO THAT TOO...
H...
HUHM-MMM...
YEAH, BUT,
IT'S ONLY ABOUT FIVE STATIONS SO IT ISN'T THAT MUCH...!
ARE YOU OK!? DON'T YOU COME TO SCHOOL BY TRAIN!? ISN'T IT FAR!?
EEEEEH, EVEN WATARI-CHAN!?
EH!?
THANK YOU, FUJITA-SAN..!
カシャッ...
THIS ONE SHALL TAKE HOLD OF THINE LUGGAGE...! RUN TO THINE HEARTS CONTENT...!!
This one has a bicycle so running is impossible..!
KH...! IT'S INEVI-TABLE THEN...!
ALRIGHT,
LET'S GO!
ガシャコ...
走る!


FIGHT, OH!
FIGHT, OH!
FIGHT, OH!
SHIKA HIGH..
AND YOU WERE THE ONE WHO SUGGESTED WE DO THIS!
YOU BURN OUT FAST, TSUCHIYA-KUN!
THAT WAS FAST!
DO YOUR BEST~
MY SIDES HURT...
WAIT A SEC...
AH, HEY...
I'M GLAD I JOINED THE CLUB!
THIS KIND OF THINGS ARE FUN...!
AH, BUT..



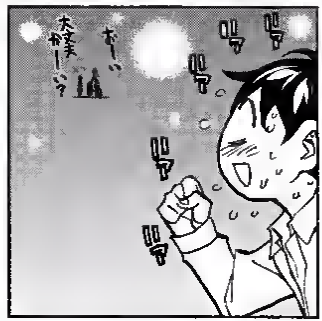






NEXT ISSUE, RIVALS OF THEIR AGE APPEAR ONE AFTER ANOTHER!! WILL TSUCCHI AND WATARI'S PAIR BE ABLE TO GO PAST THE FIRST PRELIMINARY!?


HALF A MONTH WENT BY IN A BLINK.
AND
THE TIME FOR THE LOCAL DANCESPORT COMPETITION CAME.
IT'S TIME...!!
WE'RE PRE-PARING
FOR THE NATION-ALS...!!


ピピピ
ピピピ
ピピピ
ピピピ
おーい
大丈夫かー!?


Shikakou Kyougi
Dance-bueYoukoso
Sexyi wo Piu! to
BY YOSHIYA TAKUMA
CHAPTER 23
tl: erun3
pr: aravyre
edit: teddy-kun
underdogscans

背すじをピン！と

高高競技ダンス部へようこそ

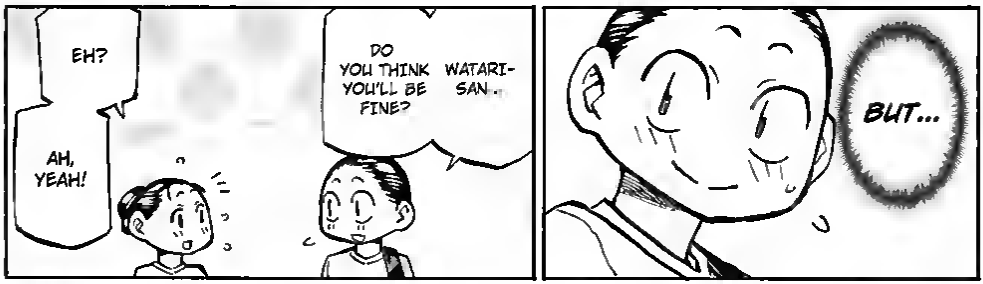
YOKOTA TAKUMA

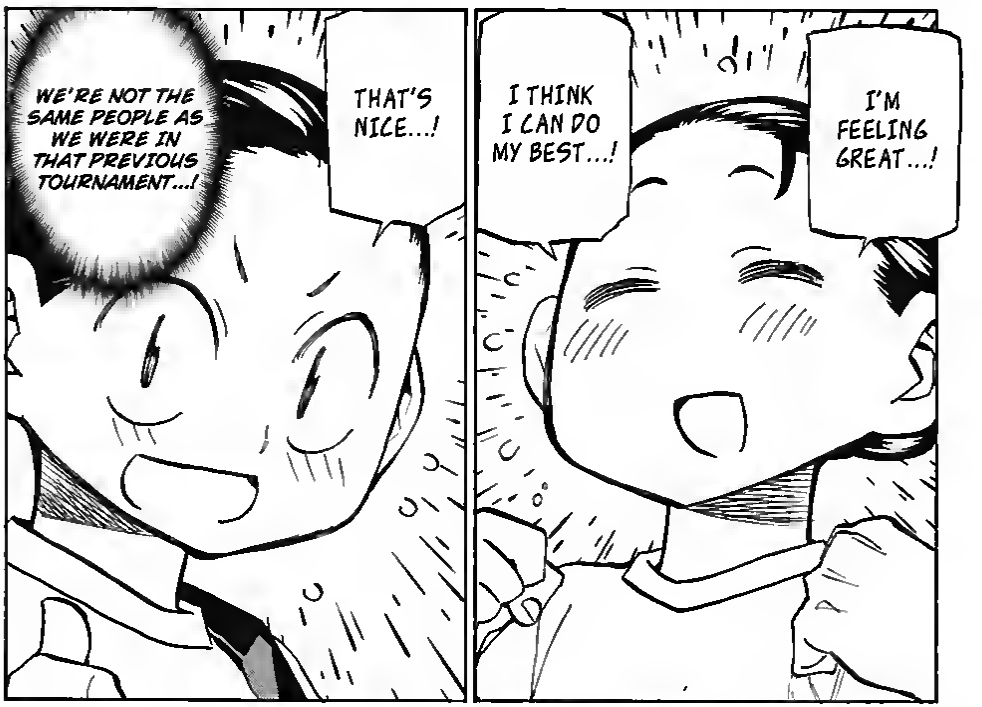
STEP24 Rivals of Their Generation











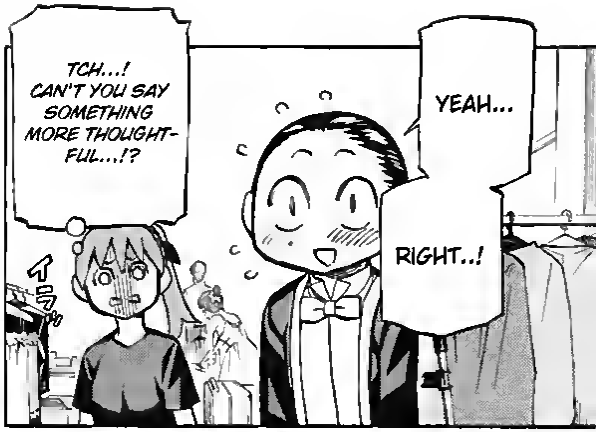
☆JC VOLUME (1) WILL FINALLY GO ON SALE NOVEMBER 4TH (WED)!! WE RECOMMEND YOU TO RESERVE IT!!

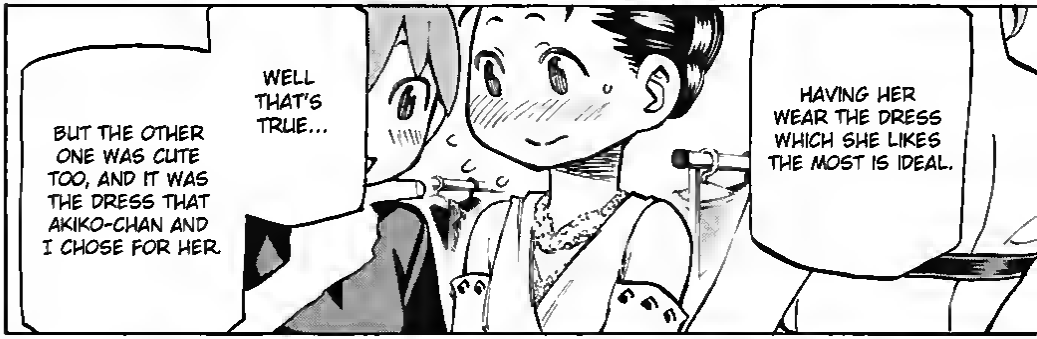

I THINK WE'LL BE ABLE TO DANCE...
THE BEST WE CAN TODAY...!!
WELL THEN, LET'S GO GUYS.
FOLLOW ME.
IN THIS COMPE-TITION...
AH,
YES!
OUR OBJECTIVE IS SUPPOSED TO BE TO FIND OUT WHAT WE'RE GOOD AT... AND WHAT WE LACK...
BUT IF THINGS GO WELL...
WE'LL GET PAST THE FIRST PRE-LIMINARY...!

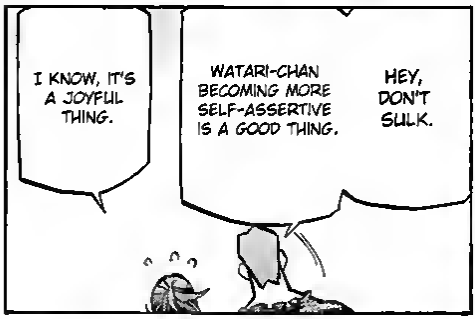

選手控室
SIGN COMPETITOR WAITING ROOM
THE TIMETABLE FOR TODAY IS THE REVERSE OF LAST TIMES,
THE LATIN COMPETITION WILL BE IN THE MORNING, AND THE STANDARD COMPETITION WILL BE IN THE AFTER-NOON.
RIO AND I WILL COMPETE IN BOTH,
TSUCCHI AND WATARI-CHAN WILL COMPETE IN STANDARD, AND YAMAKI-CHAN WITH AKIKO-CHAN WILL COMPETE IN LATIN.
FUJITA-SAN IS HAVING THE EXACT SAME REACTIONS AS US ABOUT EVERYTHING HERE...!
Eh, you could see them!?
I saw Akiko-senpai's breasts pretty clearly.
E-E...EVERY-ONE'S CHANGING NORMALLY BUT... IS THIS OK!?
EEEEEEEH, THE WAITING ROOM IS SHARED BETWEEN BOYS AND GIIIIRLS!?

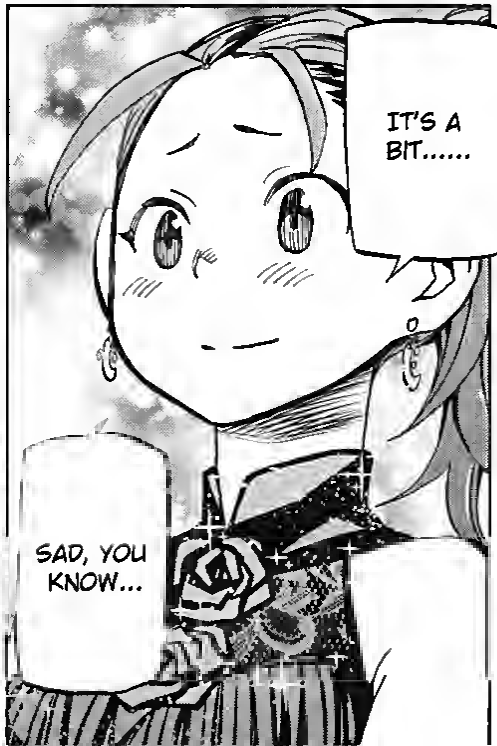

N... NOW THAT IT'S COME TO THIS, I'LL AT LEAST COVER WATARI-CHAN...!
I MUST AT LEAST PROTECT WATARI-CHAN!
TH-THANKS,
BUT I'M ALREADY DONE SO IT'S OK.
AH, THAT'S...
THE DRESS FROM THE CULTURAL FESTIVAL..!
YOU WENT WITH THAT DRESS?
Not with the one from the last tournament.
AH, YEAH.
I THOUGHT I'D DO BETTER WITH THIS ONE...
BESIDES, THIS DRESS IS...
C...
CUTE... AFTER ALL...

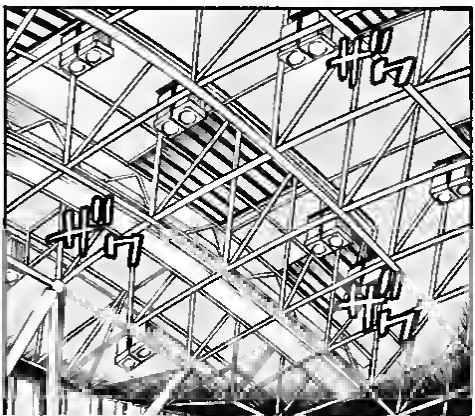

OF COURSE! WATARI-CHAN ASKED ME TO DO SO.
Well I guess you did...
DID YOU KNOW... THAT SHE CHANGED DRESSES?


TCH...! CAN'T YOU SAY SOMETHING MORE THOUGHTFUL...!?
YEAH...
RIGHT..!


WELL THAT'S TRUE...
BUT THE OTHER ONE WAS CUTE TOO, AND IT WAS THE DRESS THAT AKIKO-CHAN AND I CHOSE FOR HER.
HAVING HER WEAR THE DRESS WHICH SHE LIKES THE MOST IS IDEAL.

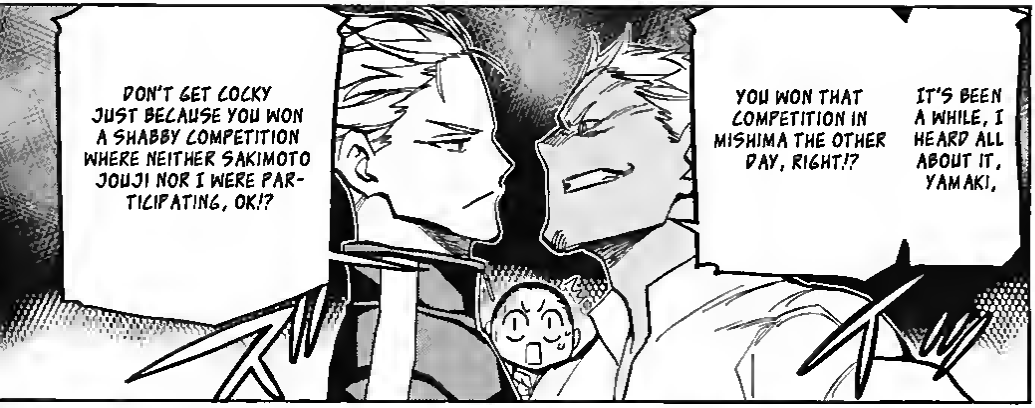

I KNOW, IT'S A JOYFUL THING.
WATARI-CHAN BECOMING MORE SELF-ASSERTIVE IS A GOOD THING.
HEY, DON'T SULK.

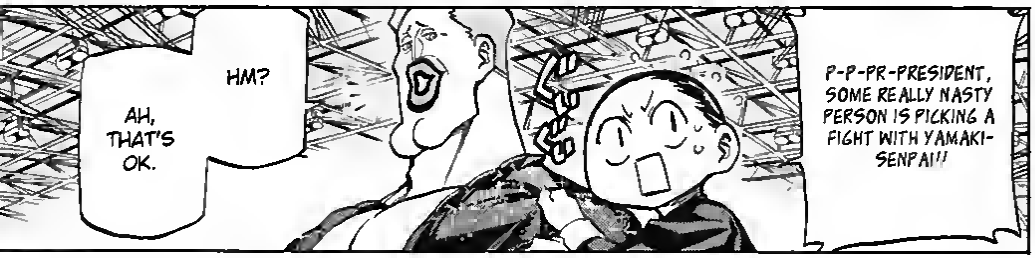

IT'S A BIT.....
SAD, YOU KNOW...

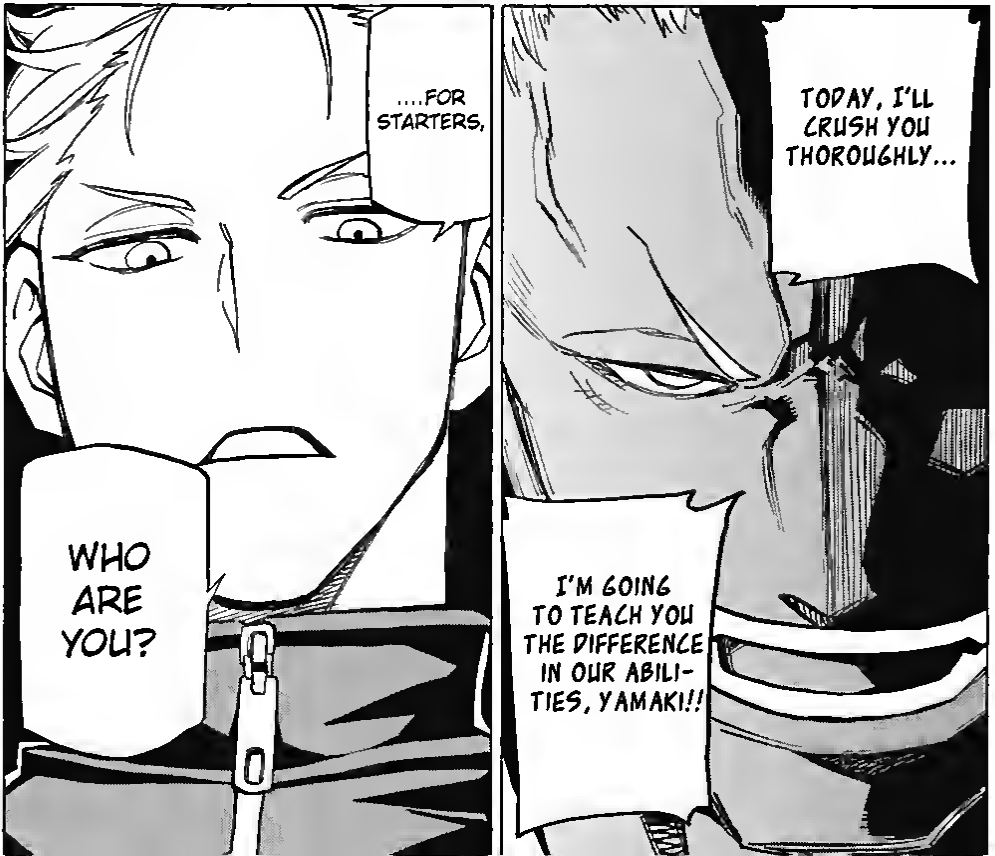


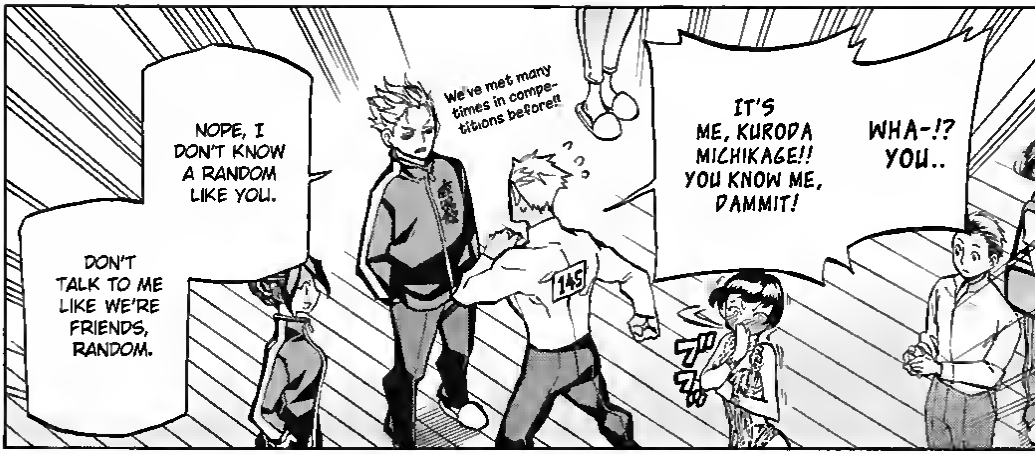

OOO-OOH,
IT'S QUITE A SUCCESS!
Slow..
Slow..
Like this, and then...
This!
OH, RIGHT, PREZ,
IS SAKIMOTO-SAN PARTICIPATING TODAY?
HM?
THERE ARE A LOT MORE PEOPLE OUR AGE COMPARED TO THE PREVIOUS TOURNAMENT...!
It's probably a really trivial reason
I GUESS HE QUARRELED WITH SARA-CHAN AGAIN.
EEH, THAT'S A HUGE LET DOWN!
It seems that Miki-kun is partici-pating though
I SAW THE NAME LIST...AND IT SEEMS LIKE HE'S NOT PAR-TICIPATING TODAY.
OH, THAT'S SCARY!
DON'T GO TOO HARD ON US!
THAT MEANS...
YOU'RE OUR ONLY OPPONENTS TODAY.


ESPECIALLY COMING FROM A GUY WITH ONLY ONE YEAR OF EXPERIENCE!!
HEY, HEY, HEY, THOSE SURE ARE BIG WORDS, YAMAKI!
LET ME MAKE THIS CLEAR, THIS ISN'T THE KIND OF COMPETITION THAT YOU CAN BE THE STAR IN!!
AND THAT'S BECAUSE
I'M PARTICI-PATING!!
!?

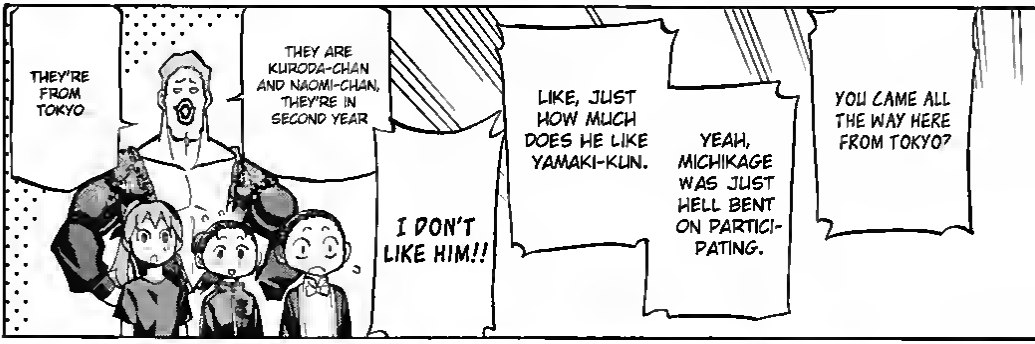

DON'T GET COCKY JUST BECAUSE YOU WON A SHABBY COMPETITION WHERE NEITHER SAKIMOTO JOUJI NOR I WERE PARTICIPATING, OK!?
YOU WON THAT COMPETITION IN MISHIMA THE OTHER DAY, RIGHT!?
IT'S BEEN A WHILE, I HEARD ALL ABOUT IT, YAMAKI,


HM?
AH, THAT'S OK.
P-P-PR-PRESIDENT, SOME REALLY NASTY PERSON IS PICKING A FIGHT WITH YAMAKI-SENPAI!!


....FOR STARTERS,
WHO ARE YOU?
TODAY, I'LL CRUSH YOU THOROUGHLY...
I'M GOING TO TEACH YOU THE DIFFERENCE IN OUR ABILITIES, YAMAKI!!

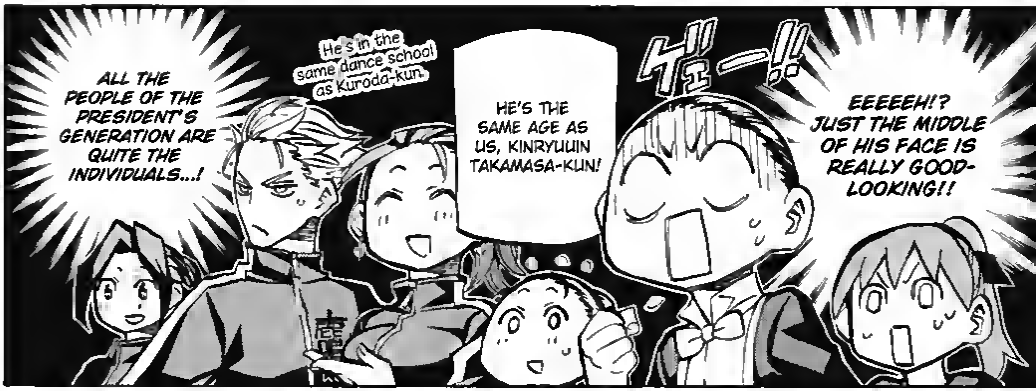

NOPE, I DON'T KNOW A RANDOM LIKE YOU.
DON'T TALK TO ME LIKE WE'RE FRIENDS, RANDOM.
We've met many times in competitions before!!
IT'S ME, KURODA MICHIKAGE!! YOU KNOW ME, DAMMIT!
WHA-!? YOU..
145


YEAH, LONG TIME NO SEE, NAOMI.
JUST STOP WITH THAT...
JUST SHUT UP, STRANGER
I DON'T KNOW YOU BUT YOU'RE BEING REALLY NOISY.
YOU...WHO LOST!? I HAVEN'T LOST TO A GUY LIKE THIS!!
AKIKO, IT'S BEEN A WHILE.
HAH, LET'S JUST LEAVE IT AT THAT, MICHIKAGE, YOU LOST.

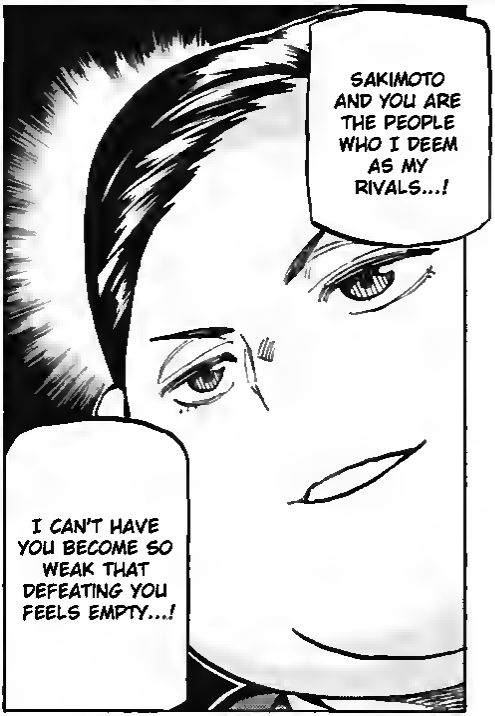

THEY'RE FROM TOKYO
THEY ARE KURODA-CHAN AND NAOMI-CHAN, THEY'RE IN SECOND YEAR
I DON'T LIKE HIM!!
LIKE, JUST HOW MUCH DOES HE LIKE YAMAKI-KUN.
YEAH, MICHIKAGE WAS JUST HELL BENT ON PARTICIPATING.
YOU CAME ALL THE WAY HERE FROM TOKYO?

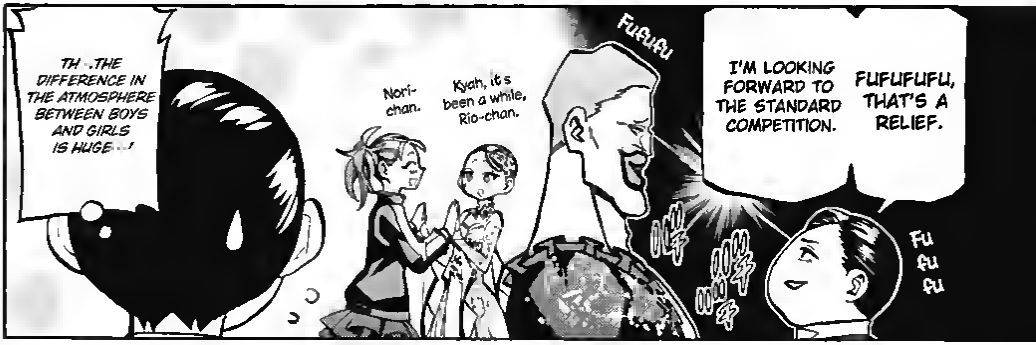

KINRYUUIN-KUN WAS THERE.
I SAW HIM ON THE NAME LIST,
YES, HE CAME TOO.
BUT, IF THEY CAME THEN...


IT'S BEEN A WHILE, DOIGAKI.
HEY,
I HOPE YOU'VE NOT NEGLECTED POLISHING UP YOUR OWN SKILL JUST BECAUSE YOU'RE SPENDING ALL YOUR TIME TEACHING OTHERS.
YOU'RE STILL DOING CLUB ACTIVITIES?


ALL THE PEOPLE OF THE PRESIDENT'S GENERATION ARE QUITE THE INDIVIDUALS...!
He's in the same dance school as Kuroda-kun.
HE'S THE SAME AGE AS US, KINRYUUIN TAKAMASA-KUN!
ゲェー!!
EEEEEH!? JUST THE MIDDLE OF HIS FACE IS REALLY GOOD-LOOKING!!


NO NEED TO WORRY, KIN-CHAN.
OUR SKILLS WON'T GET RUSTY SO EASILY.


SAKIMOTO AND YOU ARE THE PEOPLE WHO I DEEM AS MY RIVALS...!
I CAN'T HAVE YOU BECOME SO WEAK THAT DEFEATING YOU FEELS EMPTY...!


TH-.THE DIFFERENCE IN THE ATMOSPHERE BETWEEN BOYS AND GIRLS IS HUGE...!
Nori-chan.
Kyah, it's been a while, Rio-chan.
Fufufu
I'M LOOKING FORWARD TO THE STANDARD COMPETITION.
FUFUFUFU, THAT'S A RELIEF.
Fu fu fu


BUT..
IT'S JUST... BRIMMING WITH SPORTSMAN-SHIP...
HAVING RIVALS...IS AMAZING...
OUR MIYADAIKU AND KASHIWA ARE IN THE SAME YEAR AS YOU.
OH, YOU'RE FIRST YEARS.
THESE ARE OUR NEW MEMBERS.
OH, THAT'S RIGHT, LET ME INTRODUCE YOU
WE STILL...
144
THEY... ARE OUR AGE...!?
EH...!?


I...I'M TSUCHIYA...
AH...
...I'M MIYADAIKU.
...
?
STARE
...BEST REGARDS.
I'm Kashiwa.
I'm Fujita.
Ah, I'm Watari.
S...Same here.
!
MIKI-KUN!
HEY THERE, EVERYONE.
GOOD MORNING~!
OH, MIKKI!
Hello.
AH, RIGHT. THEY SAID ALMOST EVERY-ONE KNOWS EACH OTHER HERE.
OH, IT'S THE KID FROM SAKIMOTO'S PLACE!


GOOD MORNING, TSUCHIYA-KUN!
MIYADAIKU-KUN TOO, IT'S BEEN A WHILE!
...YES, IT'S BEEN A WHILE
AH, IS THIS YOUR FIRST TIME MEETING!?
I'VE NEVER SEEN HIM IN COMPETITIONS BEFORE...
WELL, THAT'S ONLY NATURAL,
TSUCHIYA-KUN BEGAN DANCING IN HIGH SCHOOL!
MIKI-KUN, DO YOU KNOW HIM?
.....
!...
IN HIGH SCHOOL...
THAT MEANS...
YOU HAVE LESS THAN THREE MONTHS OF DANCING EXPERIENCE...?
AH, YES...
Sorry
HM... NO, BUT, YAMAKI-SAN AND TSUBAKI-SAN WERE IMPRESSIVELY GOOD LAST YEAR WITH UNDER ONE YEAR OF DANCING EXPERIENCE
AH, NO...I...
Thinking of it like that...


YOU'RE WAY TOO SHORT!


THEN AGAIN, EVEN IF YOU HAD THE SAME POTENTIAL AS THEM BACK THEN,

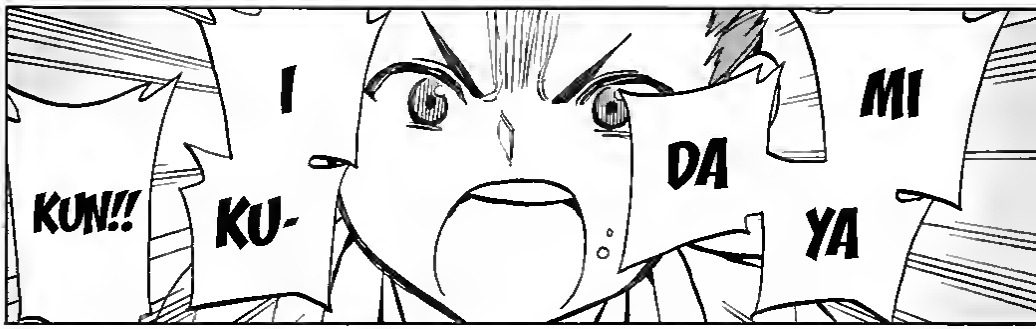

Ummm
Yes...Umm, I'm sorry..
AND IT DOESN'T SEEM LIKE YOU FULFILL THOSE REQUIREMENTS
I'M SURE THAT YOU NEED TO HAVE A CERTAIN HEIGHT AND PHYSIQUE TO MAKE THE DANCE LOOK GOOD...!

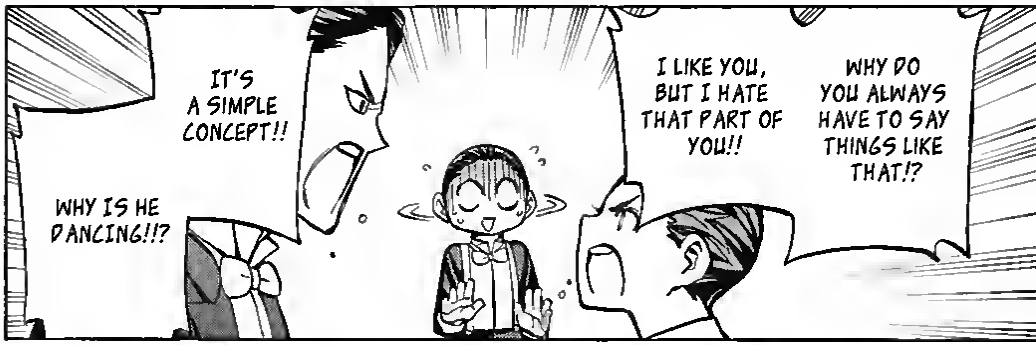

Eh!?
THAT EVEN GOES FOR KINRYUUIN-SAN TOO!
THEN I'M ABOUT THE SAME HEIGHT AS TSUCHIYA-KUN!
TO BEGIN WITH, IF THAT WERE TRUE,


WAIT A BIT THERE, MIYADAIKU-KUN!
WHY ARE YOU ALWAYS SAYING THOSE KIND OF THINGS!?

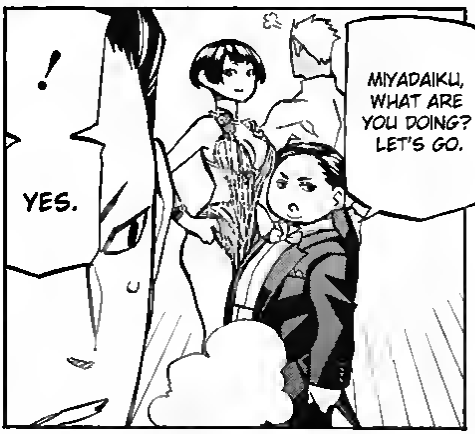

HOW WOULD I KNOW THAT!?
MIKI-KUN, WHY ARE YOU SUCH A GOOD DANCER WITH THAT HEIGHT?
How curious...!
YOU'RE RIGHT.
I DON'T THINK I'M AS TALENTED AS MIKI-KUN AND MY SENPAI... JUST SAYING...
AH, NO, BUT, EMM, I...
えへ えへ えへ
SORRY, I WAS BEING RUDE.
I SEE, THEN, EVEN SHORT PEOPLE CAN PUT UP A FIGHT, IF THEY HAVE SOME DANCING SENSE.
IF YOU DON'T HAVE TALENT!?
ガシャアア
THEN WHY ARE YOU DANCING
EVEN IF YOU ASK ME THAT..
WELL,
EH!? WAIT A SECOND...!
I GOT CONFUSED AGAIN...!!


SO WHY ARE YOU DANCING!!?
YOU DON'T HAVE THE HEIGHT NOR THE TALENT...
146
YOU DO IT BECAUSE YOU'RE SOMEHOW SUITED FOR IT...
THAT DOESN'T ONLY GO FOR DANCING!

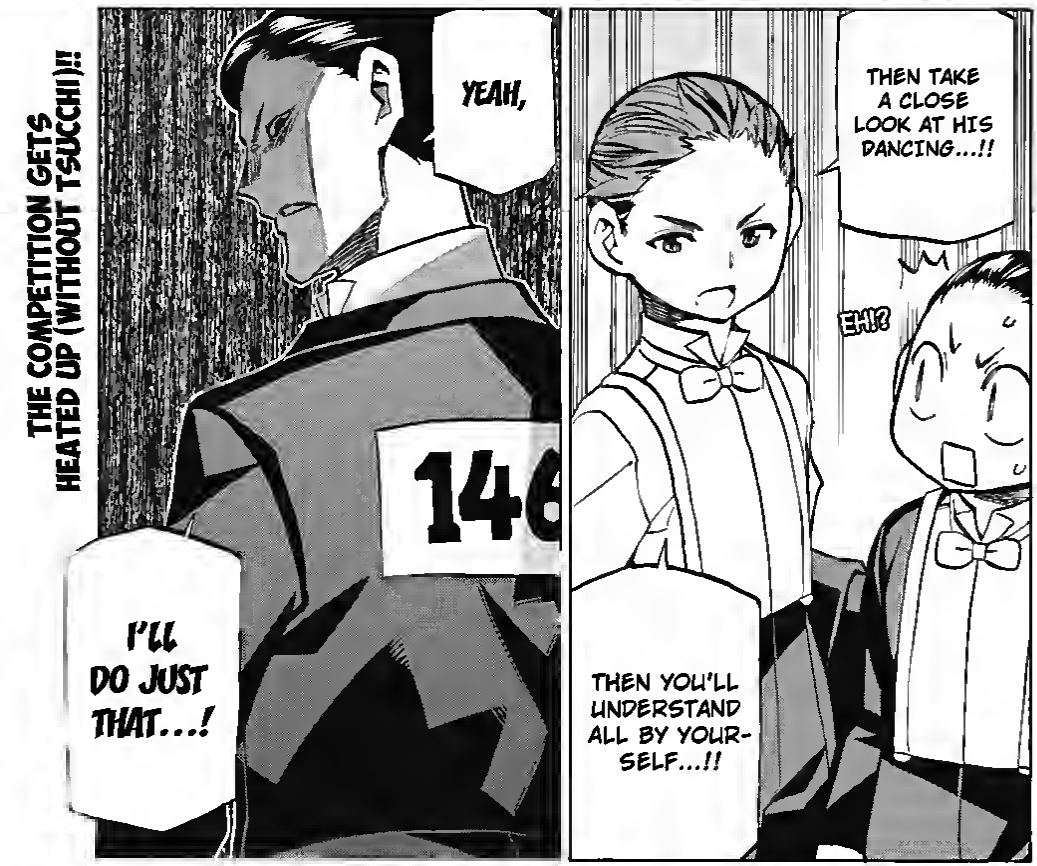

I
KUN!!
KU-
DA
MI
YA


IT'S A SIMPLE CONCEPT!!
WHY IS HE DANCING!!?
I LIKE YOU, BUT I HATE THAT PART OF YOU!!
WHY DO YOU ALWAYS HAVE TO SAY THINGS LIKE THAT!?

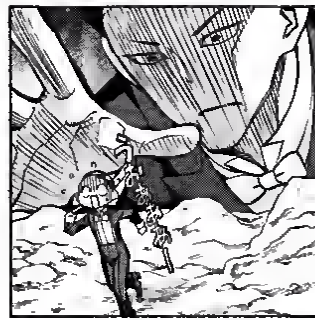

!
BUT LET'S CLEAR THEM UP SOMETIME LATER !
IT CAN'T BE HELPED I'VE STILL GOT MY DOUBTS THOUGH
146


!
YES.
MIYADAIKU, WHAT ARE YOU DOING? LET'S GO.


IF YOU WANT TO KNOW WHY TSUCHIYA-KUN IS DANCING THAT AMUCH,
146
...MIYA-DAIKU-KUN,

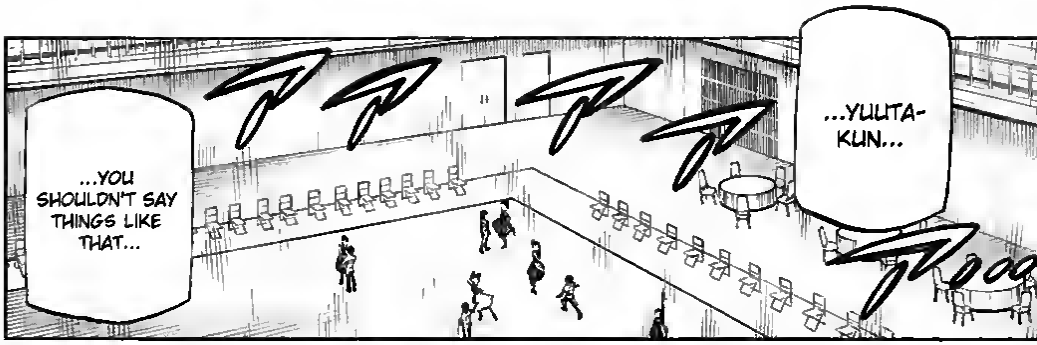

THE COMPETITION GETS HEATED UP (WITHOUT TSUCCHI)!!!
YEAH,
146
I'LL DO JUST THAT...!
THEN TAKE A CLOSE LOOK AT HIS DANCING...!!
EH!?
THEN YOU'LL UNDERSTAND ALL BY YOURSELF...!!

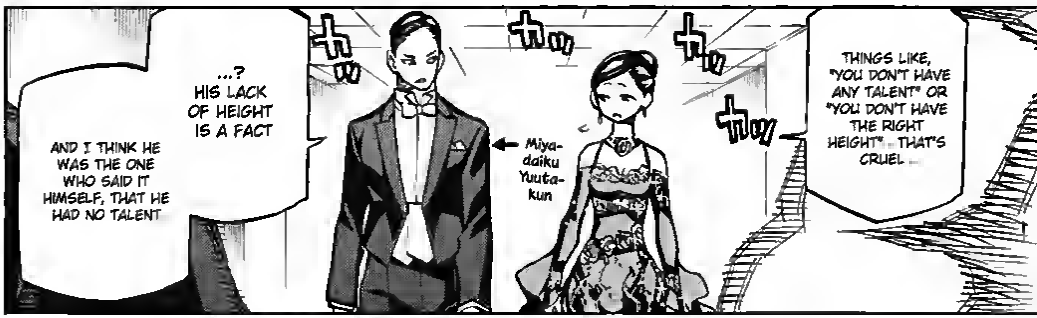

DON'T JUST AGITATE THINGS BY YOURSELVES...!!
NO, NO, NO, HEY...

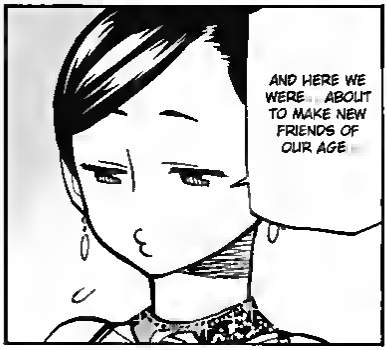


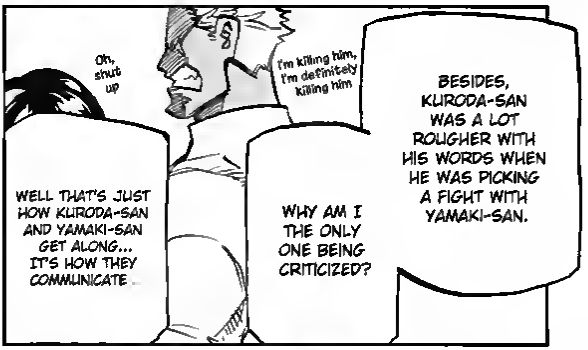

Shikakou Kyougi
Dance-bueYoukoso
BY YOSHIYA TAKUMA
Sexyji wo Pu! to
CHAPTER 24
tl: erun3
pr: aravyre
edit: teddy-kun
underdogscans

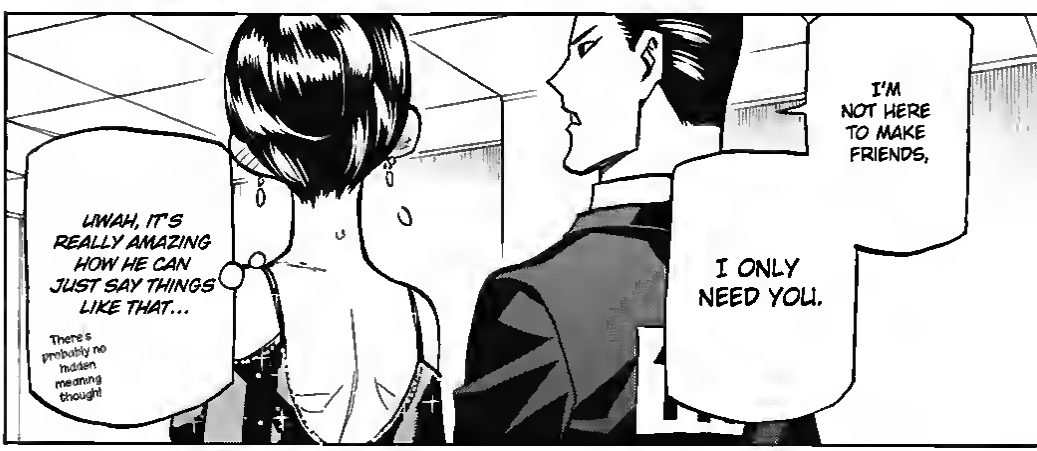

H-HE-HEY, MIKI-KUN...
THE COMPETITION BECAME REALLY CONFRONTATIONAL REALLY QUICKLY...!?
YOU'RE PUTTING ME IN A TIGHT SPOT, I'M STILL A REALLY BAD DANCER...
SESUJI WO PIN! TO
~SHIKAKOU KYOUSHI DANCE-BU E YOUKOSO~
AND NOT IT'S LIKE I'M GOING TO HAVE A SHOW-DOWN WITH THAT MIYADAIKU...-SAN ..
WAIT, IT ISN'T EVEN LIKE THAT!! JUST LOOK AT THE PICTURES, I'M NOT EVEN INVOLVED!!
146
IT'S OK, TSUCHIYA-KUN!!
YOUR PERFORMANCE DURING THE CULTURAL FESTIVAL WAS GREAT!
LET'S SHOW THAT STUBBORN MIYADAIKU-KUN YOUR TRUE ABILITIES!
NO, I TOLD YOU, I'M STILL REALLY BAD!
NO, NO, NO, YOU JUST NEED TO DANCE LIKE YOU USUALLY DO!
IT'S OK! BE CONFIDENT! DON'T LOSE TO YOURSELF!!
SPARE ME!


...YUUTA-KUN...
...YOU SHOULDN'T SAY THINGS LIKE THAT...

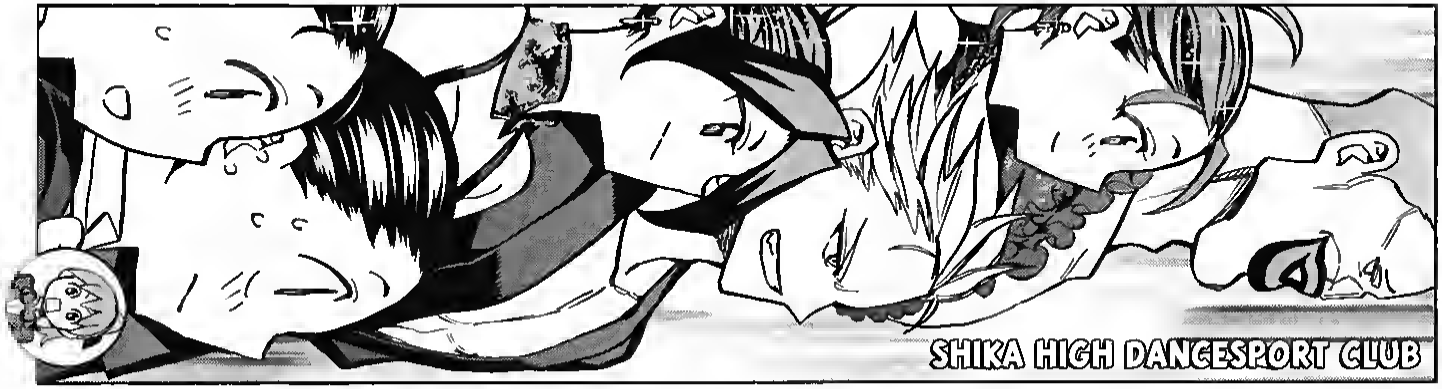

THINGS LIKE, "YOU DON'T HAVE ANY TALENT" OR "YOU DON'T HAVE THE RIGHT HEIGHT"... THAT'S CRUEL...
Miya-daiku Yuuta-kun
...? HIS LACK OF HEIGHT IS A FACT
AND I THINK HE WAS THE ONE WHO SAID IT HIMSELF, THAT HE HAD NO TALENT


AND HERE WE WERE... ABOUT TO MAKE NEW FRIENDS OF OUR AGE...


BESIDES, KURODA-SAN WAS A LOT ROUGHER WITH HIS WORDS WHEN HE WAS PICKING A FIGHT WITH YAMAKI-SAN.
I'm killing him, I'm definitely killing him
Oh, shut up
WELL THAT'S JUST HOW KURODA-SAN AND YAMAKI-SAN GET ALONG... IT'S HOW THEY COMMUNICATE...
WHY AM I THE ONLY ONE BEING CRITICIZED?


I'M NOT HERE TO MAKE FRIENDS,
I ONLY NEED YOU.
UWAH, IT'S REALLY AMAZING HOW HE CAN JUST SAY THINGS LIKE THAT...
There's probably no hidden meaning though!

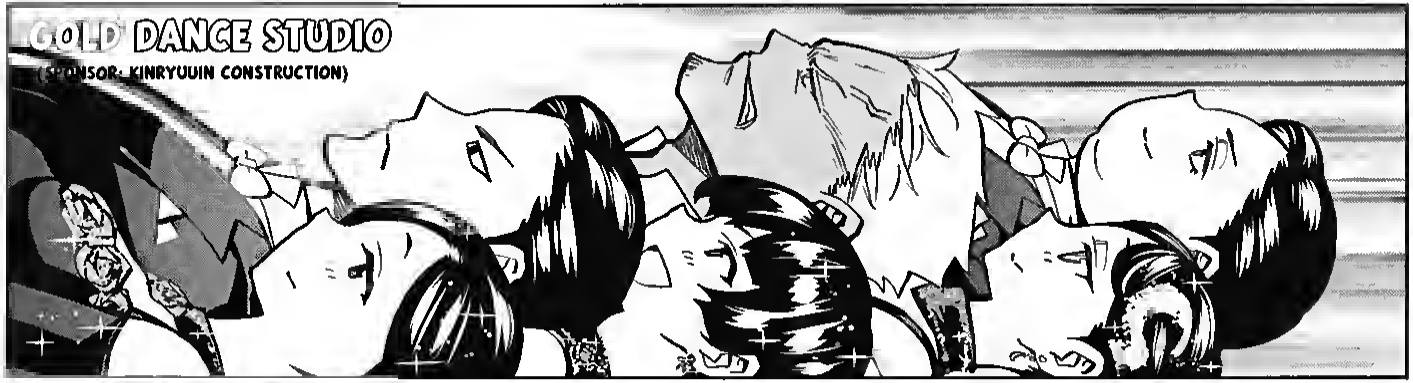
THE SECOND COMPETITION'S BEEN HEATED UP BEFORE IT'S EVEN BEGUN!! CAN TSUCCHI TRIUMPH OVER THEM...!?



STEP 25

SESUJI WO PIN! TO

~SHIKAKOU KYOUGI DANCE-BU E YOUKOSO~



YOKOTA TAKUMA

Showdown


NWAHA
!!
WELL, MIKKI IS REALLY SPONTANEOUS MOST OF THE TIME.
NO, WELL, I DON'T KNOW WHAT'S WHAT...
ZIP
YOU JUST LET THEM SET UP A 'SHOWDOWN SITUATION' FOR YOU, WHAT ARE YOU EVEN DOING? YOU'RE SO FUNNY!
Don't be too hard on him!
AH... EH...?
AH, YES...
YOU HEARD THAT, TSUCHIYA! ONE OF THE JUNIOR TOP RANKERS HAS HIS EYES ON YOU, AREN'T YOU GLAD!?
YEAH, HE WASN'T AS GOOD AS MIKKI, BUT HE'S PRETTY WELL KNOWN.
ISN'T MIYADAIKU THAT GUY WHO WAS PRETTY GOOD IN THE JUNIOR DIVISION...?
IN THE END, DANCESPORT IS A SPORT ABOUT ONLY YOU AND YOUR PARTNER.
BUT DON'T GET TOO WORKED UP, OK?
WELL, ASKING YOU TO NOT WORRY ABOUT IT MIGHT BE TOO MUCH.


IS THAT SO?
I GET MORE EXCITED WHEN THERE'S COMPETITION.
I think I'm the same.
ESPECIALLY IF THE OPPONENTS ARE SUPPOSED TO BE BETTER THAN ME.
WELL, YOU TWO ARE THOSE KIND OF PEOPLE.
Eh, which?
Which is ok?
THE JUNIOR CLASS LATIN DIVISION SEMIFINALS ARE ABOUT TO BEGIN
OH, IF THE JUNIORS ARE IN THE SEMI-FINALS...
THEN IT'S ALMOST THE TURN FOR US IN THE LATIN GROUP.
AH, WE'RE GOING TO THE STANDS THEN...
YEAH, MICHIRU-CHAN-SENSEI SAVED SEATS FOR YOU!
TSUCHIYA! TAKE CARE OF MY JERSEY.
EH, AH, YES!
SHOULD I JUST LEAVE IT IN THE WAITING ROOM?
YEAH, AND-
66

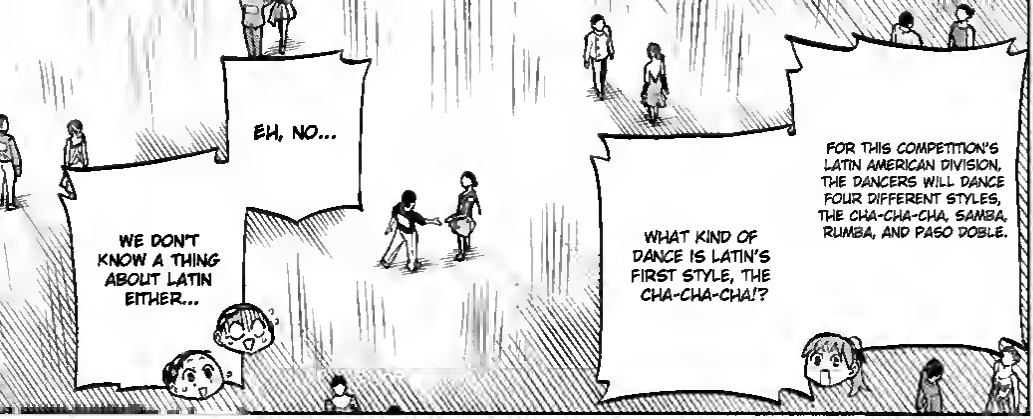

WATCH ME,
I'LL SHOW YOU WHAT A DANCESPORT "SHOWDOWN" IS ALL ABOUT.
!
IS FIRED UP...!
YAMAKI-SENPAI...


THE FIRST PRELIMI-NARY..
Over here.
LATIN DIVISION
OF THE YOUTH GENERAL CLASS...
IS ABOUT TO BEGIN.

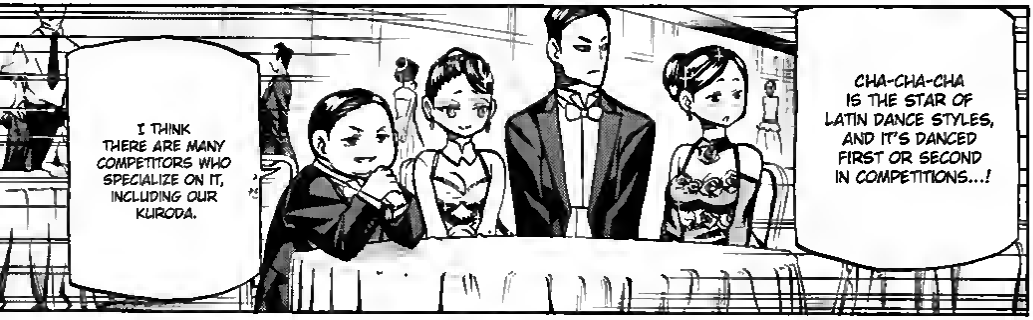

HERE'S THE FIRST HEAT.
66
THE FIRST DANCE IS THE "CHA-CHA-CHA".
113


WE'RE IN THE SAME HEAT? THAT'S JUST PERFECT...!!
I'M KNOCKING YOU OUT IN THE FIRST ROUND...!!
#66 YAMAKI SHOU TSUBAKI AKIKO PAIR
#145 KURODA MICHIKAGE SENZAKI NAOMI PAIR


EH!? SHE'S GONE AND STARTED SOMETHING!
AND WATARI-CHAN PLUS FUJITA-KUN, REPRESENTING THE PEOPLE WHO KNOW A BIT!
YOUR COMMENTATORS FOR TODAY ARE ME, FUJITA HIRARI, REPRESENTING THE PEOPLE WHO DON'T KNOW A THING!
NOOOOW, THE LATIN FIRST PRELIMINARY HAS FINALLY BEGUN!


EH, NO...
WE DON'T KNOW A THING ABOUT LATIN EITHER...
WHAT KIND OF DANCE IS LATIN'S FIRST STYLE, THE CHA-CHA-CHA!?
FOR THIS COMPETITION'S LATIN AMERICAN DIVISION, THE DANCERS WILL DANCE FOUR DIFFERENT STYLES, THE CHA-CHA-CHA, SAMBA, RUMBA, AND PASO DOBLE.


WAH! SENSEI WAS SUPPOSED TO BE THE OTHER REPRESENTATIVE OF THE 'PEOPLE WHO DON'T KNOW A THING', BUT SHE'S NOW THE ONE WHO KNOWS THE MOST, THANKS TO OUR CIVILIZATION'S CONVENIENT TOOLS!!
AND IT SEEMS LIKE IT'S CALLED THE "CHA-CHA-CHA" BECAUSE THE LAST THREE OF ITS FIVE "TAN, TAN, TA-TA-TA" SOUND LIKE THAT
ERMM, IT HAS QUADRUPLE TIME AND IT'S PECULIAR FOR ITS JAUNTY AND LIVELY RHYTHM


I THINK THERE ARE MANY COMPETITORS WHO SPECIALIZE ON IT, INCLUDING OUR KURODA.
CHA-CHA-CHA IS THE STAR OF LATIN DANCE STYLES, AND IT'S DANCED FIRST OR SECOND IN COMPETITIONS...!


IT ALL BEGINS WITH THE CLIMAX...!
IN OTHER WORDS...


66


145


THEY DON'T STAND OUT THAT MUCH AS THEY GOT INTO THE YOUTH DIVISION DUE TO THE GENERATION ABOVE THEM...
BUT THEY REALLY ARE STRONG...!
THE KURODA/ SENZAKI PAIR...!
IS AS GOOD AS EXPECTED...!


I'M CHEERING FOR THEM!
HM, NO...!
I GUESS THIS HEAT IS AS GOOD AS THEIRS.


#66
66
THE YAMAKI/ TSUBAKI PAIR...!!

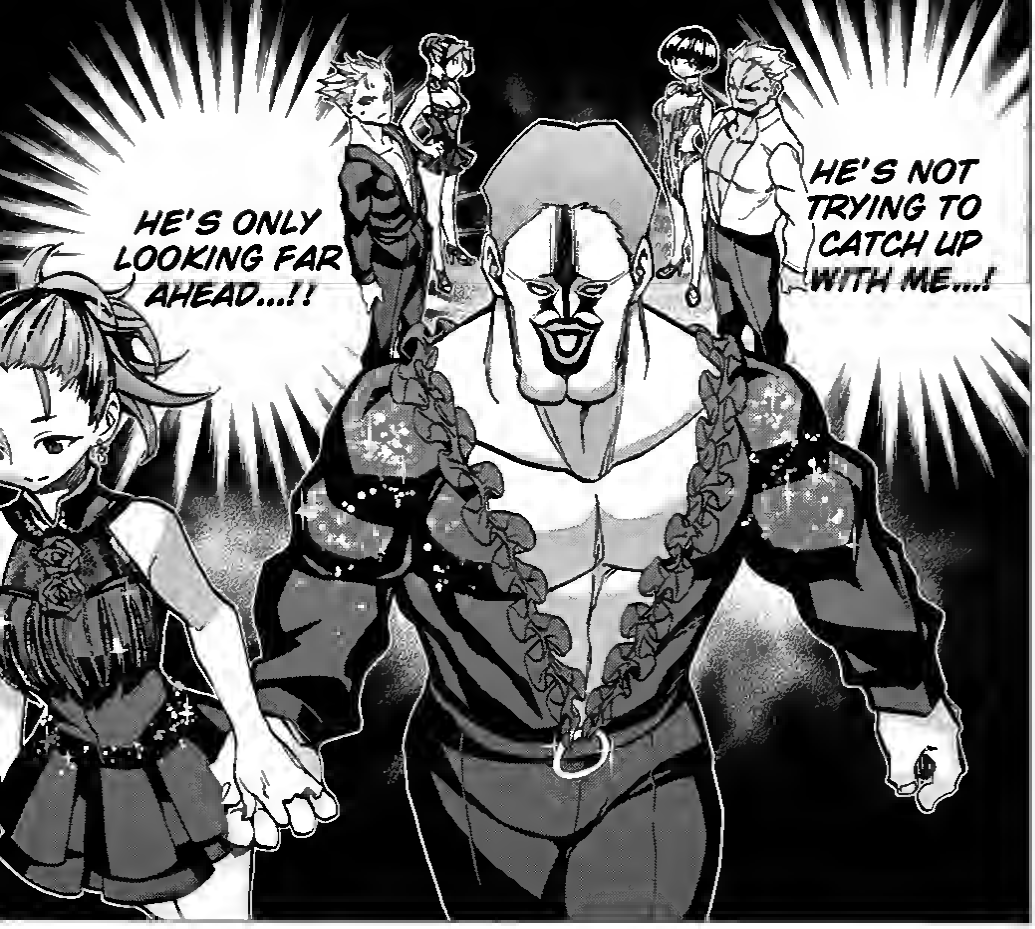

THEY'RE STILL RATHER UNREFINED,
I MEAN, I HEARD THEY BEGAN DANCING IN HIGH SCHOOL.
BUT AREN'T THEY A BIT SLOPPY IN MANY WAYS?
THAT PAIR WHO BEGAN APPEARING HERE AND THERE SINCE LAST YEAR, HUH...
GEH, IN HIGH SCHOOL!?
NO, THAT MEANS...
THEY HAVE AMAZING TALENT
DARAAH!

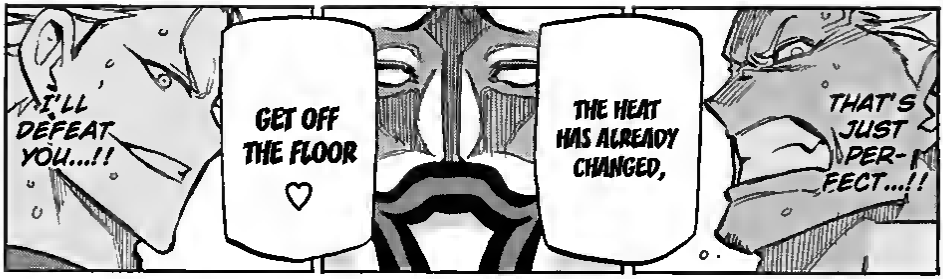

I HEARD YOU ONLY BEGAN DANCING A WHILE AGO!
HEY, YOU! #42!
YAMAKI...!!
THERE'S NOTHING A MOB CAN TEACH ME.
HUH?
I DON'T NEED THAT, WHO ARE YOU?
WHO'S A MOB!!?
42
WE'RE THE SAME AGE BUT I HAVE A LOT MORE DANCING EXPERIENCE THAN YOU,
I'M KURODA MICHIKAGE, I'M A FIRST YEAR.
SO I CAN TEACH YOU A FEW THINGS!
YOU HAVE SOME POTENTIAL.
THE SAKIMOTO/ NAGASHIMA PAIR...
HA HA HA
THE WINNER IS ENTRY NUMBER 120...
...EVEN...
THOSE PEOPLE ARE ON A COMPLETELY DIFFERENT DIMENSION WHEN COMPARED TO AN AMATEUR LIKE YOU.
WHAT ARE YOU GETTING ALL BITTER FOR?
...TCH!
THE THINGS YOU SAY ARE THAT OF A MOB CHARACTER...

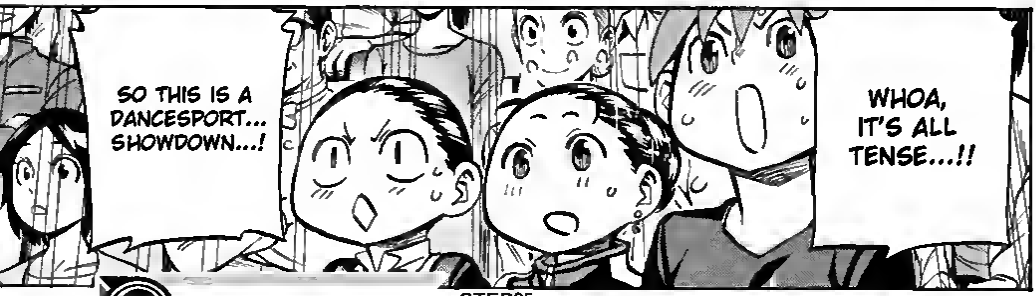

WHAT...
THE HELL!?
HEY, AREN'T YOU HUNGRY? LET'S STOP BY A FAMILY RESTAURANT.
YEAH, YEAH, YOU'RE RIGHT.
THE BARKS OF A SHITTY DANCER ARE UNSIGHTLY!!
EASY, EASY
HE ACTUALLY THINKS HE CAN COMPETE WITH THE TOP DANCERS!!
THAT BASTARD IS WAY TOO IMPERTINENT. HE'S JUST AN AMATEUR!
IN FIFTH PLACE...ENTRY NUMBER 15...!
HE'S JUST...
EVEN THOUGH HE'S JUST AN AMATEUR...!
THE YAMAKI/ TSUBAKI PAIR


IN FOURTH PLACE, ENTRY NUMBER 25
THE KURODA/ SENZAKI PAIR
JUST WHEN...
THESE GUYS..!?
FIFTH...!?
TCH...
GET TO THIS PLACE!..!?
HEY, MICHI-KAGE!
THEY'RE CALLING US!
JUST WHEN DID THEY...
I WON'T ALLOW IT...!!!
CATCH UP WITH ME.
I WON'T LET AN AMATEUR LIKE YOU, WITH A BIT MORE THAN ONE YEAR OF EXPERI-ENCE...!!
DON'T SCREW WITH ME, I WON'T ALLOW IT...


NO MATTER WHAT!!!
THAT'S NOT WHAT PISSES ME OFF THE MOST...
...BUT YOU KNOW,
WHAT PISSES ME OFF THE MOST IS THAT...
NEXT IS THE SECOND HEAT.


HE'S ONLY LOOKING FAR AHEAD...!!
HE'S NOT TRYING TO CATCH UP WITH ME...!


I'LL DEFEAT YOU...!!
GET OFF THE FLOOR ♡
THE HEAT HAS ALREADY CHANGED,
THAT'S JUST PER-FECT...!!


SO THIS IS A DANCESPORT... SHOWDOWN...!
WHOA, IT'S ALL TENSE...!!


ゴゴゴ
ゴゴゴ


Shikakou Kyougi Dance-bueYoukoso
BY YOSHIYA TSUKUDA
Sexyji wo Pu! te
CHAPTER 25
tl: erun3
pr: aravyre
edit: teddy-kun
underdogscans

Aim only for the top...The Latin Dances heat up!! As thanks for the great popularity, the first of two consecutive weeks with a center color page and a total of 25 pages!!

背すじをピン！と

鹿高競技ダンス部へようこそ

"AMBITION",
"PASSION",
"TALENT",
"EFFORT"

THEY FACE EACH OTHER WITH ALL THEY HAVE...!!



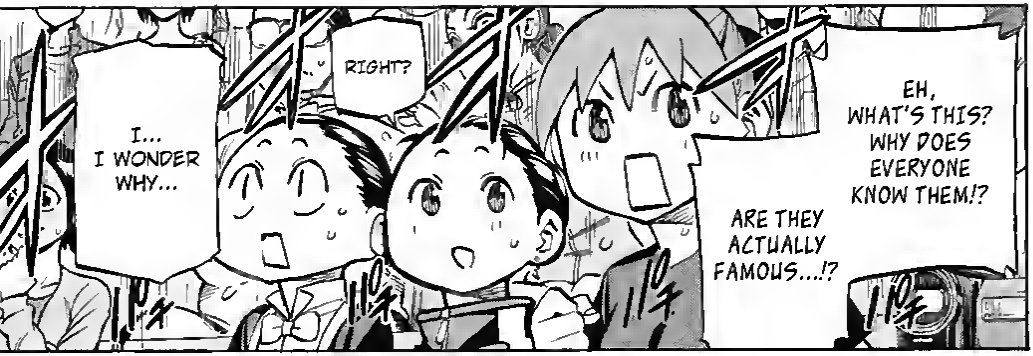
JC Volume (1) is on sale with great reviews!!

JC VOLUME (1) WILL GO ON SALE DECEMBER 4TH!!

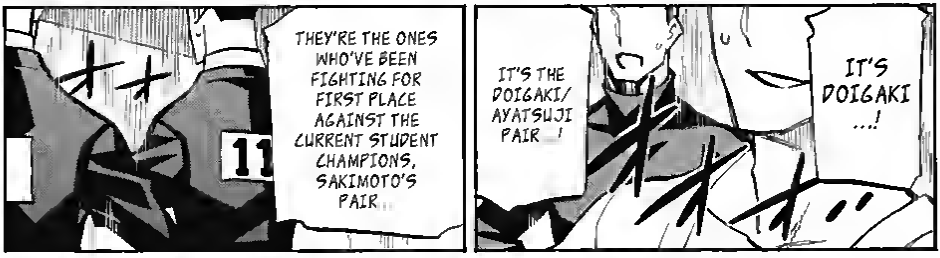
STEP26 Challenging the Top

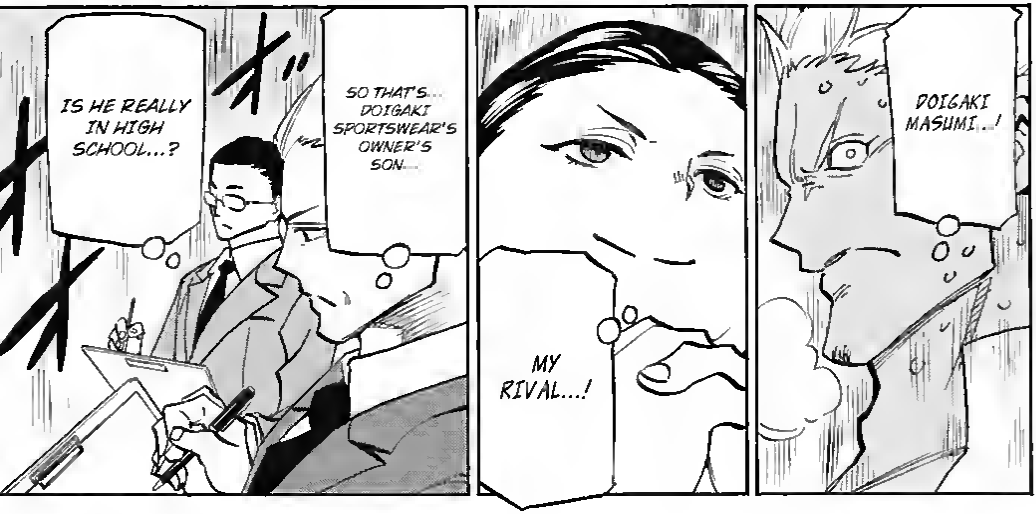
YOKOTA TAKUMA

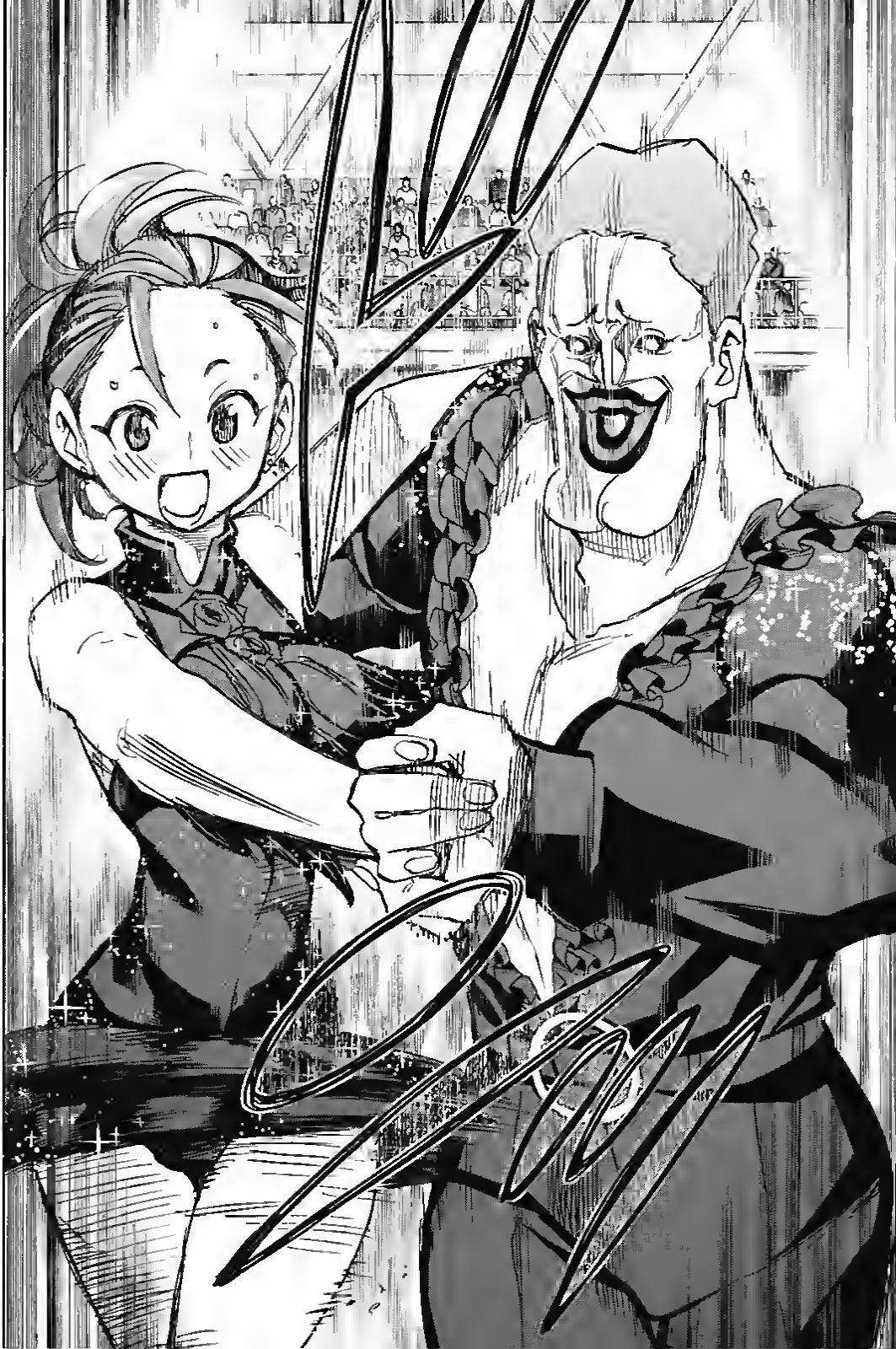

65
Next is the second heat.
65!
#65---!
#65!
DOIGA-KIIIIIII!
IMPOSINGLY---!!


EH, WHAT'S THIS? WHY DOES EVERYONE KNOW THEM!?
ARE THEY ACTUALLY FAMOUS...!?
RIGHT?
I... I WONDER WHY...


THE AUDIENCE DIDN'T MAKE MUCH OF A RUCKUS LAST TIME BECAUSE THERE WERE MORE ADULT COMPETITORS THAN NON-ADULT COMPETITORS...
BUT IT SEEMS ALL THE KIDS YOUR AGE TAKE OFF THEIR HATS TO DOIGAKI-KUN'S COUPLE.
WOOOOW!


IT'S DOIGAKI ...!
IT'S THE DOIGAKI/ AYATSUJI PAIR...!
THEY'RE THE ONES WHO'VE BEEN FIGHTING FOR FIRST PLACE AGAINST THE CURRENT STUDENT CHAMPIONS, SAKIMOTO'S PAIR...
11


DOIGAKI MASUMI...!
MY RIVAL...!
SO THAT'S... DOIGAKI SPORTSWEAR'S OWNER'S SON...
IS HE REALLY IN HIGH SCHOOL...?




WHOA! THEY REALLY...
ARE INTENSE---!!
WELL, TO BE HONEST, I DON'T REALLY UNDERSTAND THE CRITERIA FOR DETERMINING WHO WINS IN THESE DANCES,
BUT I LIKE HOW THEY MAKE IT OBVIOUS TO SEE, EVEN FOR THOSE WHO DON'T KNOW A LOT
WHOAAAA, IT'S AMAZING...! THEY ALL HAVE THEIR EYES FIXED ON OUR SENPAI...!
THERE ARE SOME PEOPLE LAUGHING HERE AND THERE THOUGH...!


THEY'VE GOT "PRESENCE" ...!
I MEAN, ANYONE WOULD END UP WATCHING HIM IF THEY SAW SOMEONE LIKE DOIGAKI-KUN DANCING SO SHARPLY.


check!
SO THERE'S NO MEANING IF THEY DON'T SEE YOU.


AND IN THE END, IT'S A PERSON WHO'S JUDGING

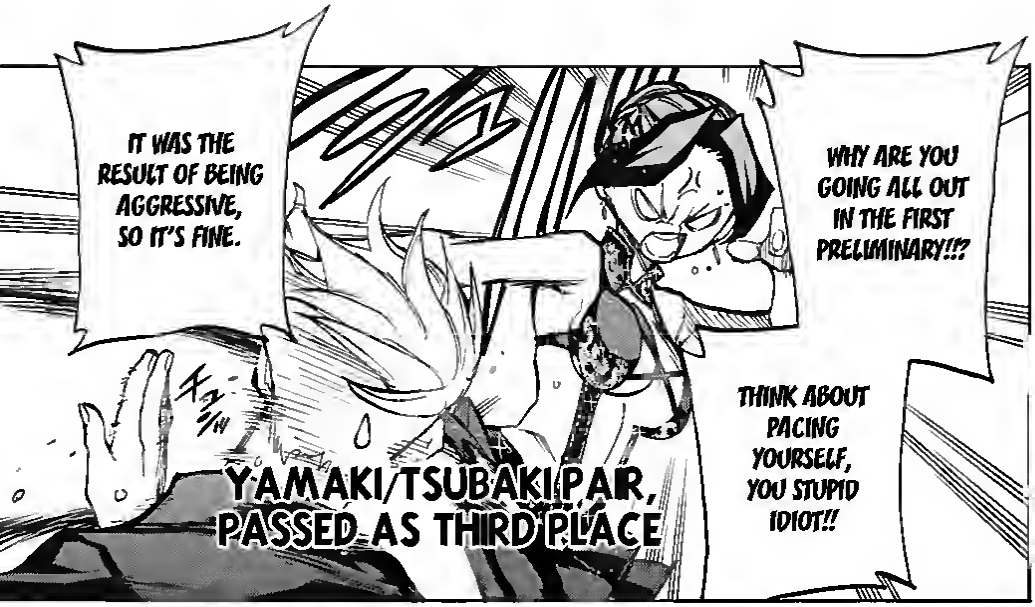

AND THE REACTION THAT EACH PERSON MAKES IS DIFFERENT.
There's an amazing guy there!

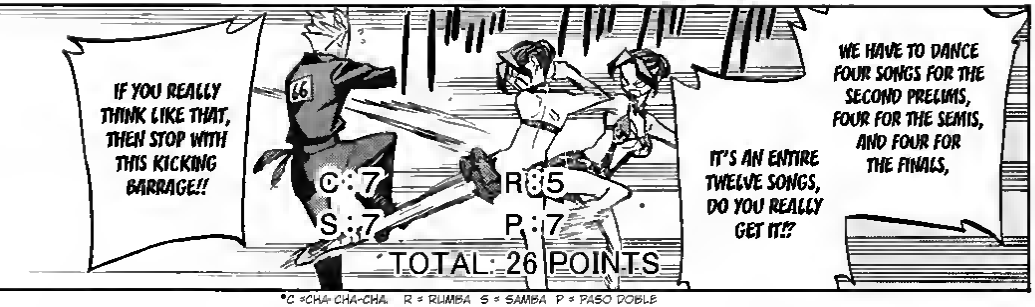

ALL THE PAIRS DANCING IN DOIGAKI'S HEAT
MUST BE HAVING A HARD TIME...!
BECAUSE HE STEALS
THE EYES OF THE CROWD!!
WHAT? IT'S ALREADY OVER?
SHOOT!
I FORGOT TO CHECK EVERY COUPLE EXCEPT #65...!
SAME HERE...


WHEEEEW, THE PREZ AND RIO-SENPAI..
ARE REALLY AMAZING...!
BUT FORGET ABOUT HAVING A BLANK, THEY'RE DANCING SHARPER THAN EVER...
IT SHOULD HAVE BEEN A WHILE SINCE THEY LAST DANCED IN LATIN...
YOU DAMN GEEZER---...
The next dance is---...
THEY'VE BEEN TEACHING US ALL THE TIME DURING CLUB ACTIVITIES SO THEY HAVEN'T BEEN PRACTICING MUCH THERE!!
BUT NOW, I'M SURE ABOUT IT, THEY'VE DEFINITELY BEEN TRAINING WHEN WE'RE NOT WATCHING...!!


"Samba"
I'M DEFINITELY BEATING YOU!!
The first heat.
HEY, MASUMI-KUN! WHY ARE YOU PROVOKING HIM!
Don't be so childish with your underclassmen!
THAT MUCH IS FINE FOR THEM,
THEY'LL GET MORE MOTIVATED IF I DO THIS MUCH.

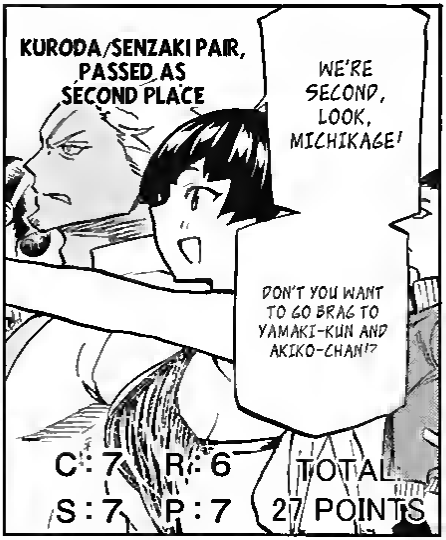

LATIN FIRST PRELIMINARY RESULTS
GEEEEH, WOW...! FIRST AND THIRD...!!
THE PRESIDENT AND RIO-SENPAI PASSED AS FIRST PLACE OVERALL...!
YAMAKI-SENPAI AND AKIKO-SENPAI PASSED THE PRELIMINARY AS THIRD PLACE OVERALL!
STOP IT, STOP IT, THE PRESSURE IS INCREDIBLE!
We're Shiika High's Dance Club!
WAIT A SEC! DOESN'T THAT MEAN WE'RE ACTUALLY, LIKE, A REALLY STRONG CLUB!?





*C =CHA-CHA-CHA R = RUMBA S = SAMBA P = PASO DOBLE





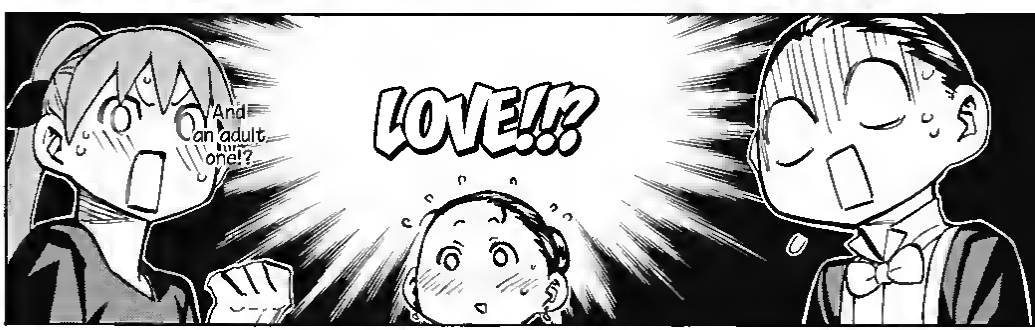
*C =CHA-CHA-CHA R = RUMBA S = SAMBA P = PASO DOBLE


THE THIRD DANCE, RUMBA.
SECOND PRELIMINARY---
65


WHO'S GOOGL*-SENSEI?
Wait a sec
I didn't ask that question during the first round.
GOO*LE-SENSEI! WHAT KIND OF DANCE IS "RUMBA"!?

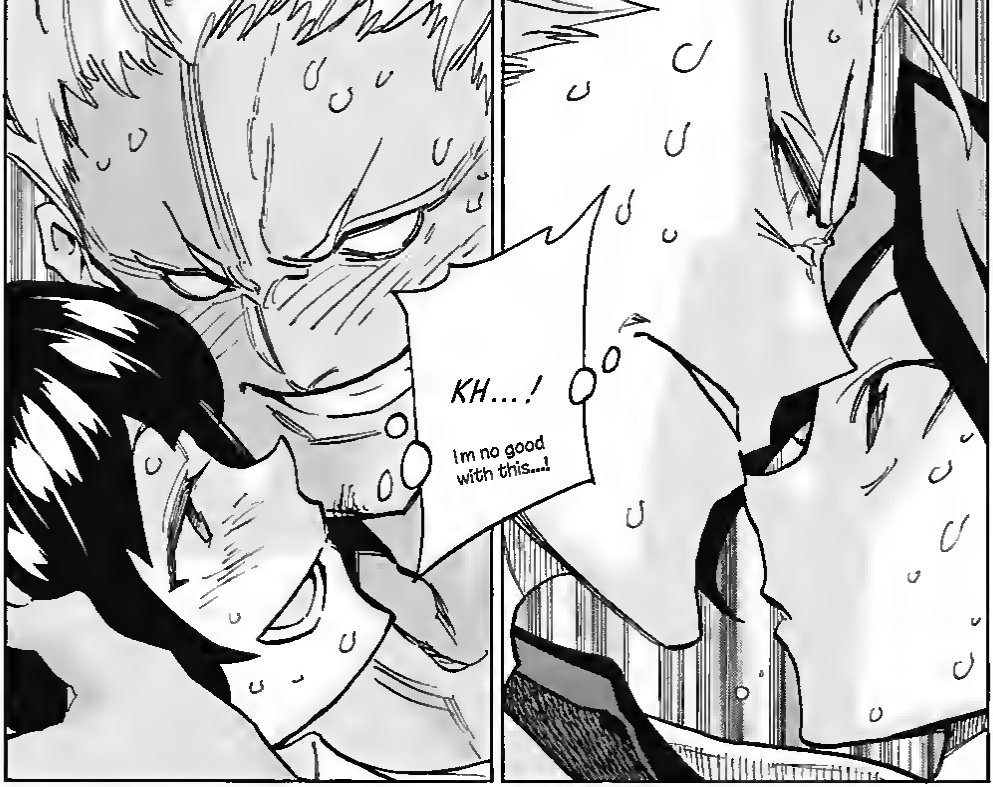

THAT EVIL-LOOKING PERSON IS IN IT TOO...!
HMM! THIS TIME ALL OUR SENPAI ARE IN THE SAME HEAT...!


AND IT SEEMS IT REPRESENTS AN "ADULT LOVE"---
EMM, IT HAS QUADRUPLE TIME AND IT'S PECULIAR FOR HOW IT'S DANCED WITH STRONG AND SMOOTH MOVEMENTS, WITH A SLOW RHYTHM---


And an adult one!?
LOVE!!?


THIS IS PROBABLY DOIGAKI-KUN AND AYATSUJI-SAN'S SPECIALTY---
Oh, they're bewildered by a word that they're not really used to.
Lob? Luv? Rob?
What is love? Rub?
eye?
I?

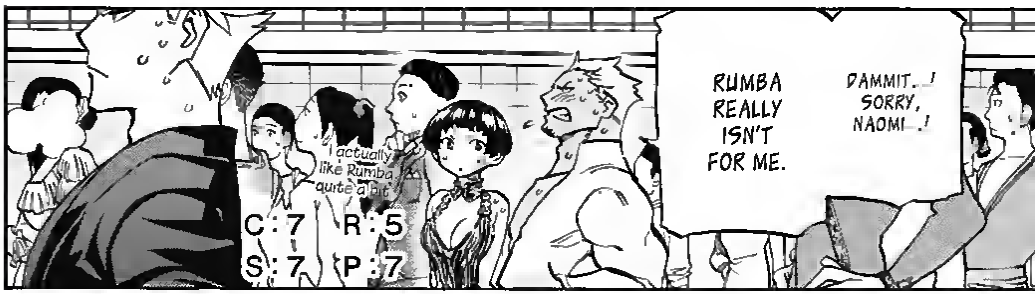

IT SEEMS THEY'VE BEEN DANCING TOGETHER SINCE THEY WERE KIDS
SO DON'T THEY HAVE THE GREATEST "PARTNER LOVE" OF SORTS?
THEY ALSO DANCED A RUMBA DURING THE CULTURAL FESTIVAL.
Slow Foxtrot, then Rumba.
EH, AH, YES...! YOU'RE RIGHT..! COME TO THINK OF IT...!
AH, THEY DIDN'T KNOW.
BUT THEN, WHAT ABOUT YAMAKI-SENPAI AND AKIKO-SENPAI..!?
I HAVE THIS IMPRESSION OF THEM ALWAYS FIGHTING...
AND THEY'RE DANCING A "DANCE OF LOVE"...



Second Preliminary Results

First Place: Doigaki pair

Tie for Second Place: Yamaki Pair/Kuroda Pair






HUUUUUH!!? THAT'S MY LINE, YOU KNOW---!?
HOW CAN I EXPRESS LOVE WHILE DANCING WITH THIS WOMAN!!?
IN MY CASE IT'S 100% MY PARTNER'S FAULT!!
DAMN YOU, NAOMI! YOU DON'T NEED TO DIG DEEPER INTO THAT!!! JUST LET IT BE!!
BUT YOU'VE NEVER GONE OUT WITH A GIRL, HAVE YOU!?
NO WAY, MICHIKAGE, YOU'RE NOT A VIRGIN---!?
THEN YOU'RE STILL GREEN.
BUT IF YOU CAN'T GET FULL MARKS IN THE PRELIMINARIES
You're doing it again!
I SEE YOU'RE BUSY MAKING EXCUSES LIKE "IT ISN'T FOR ME" OR "IT'S MY PARTNER'S FAULT".
PHEEEW, GOOD GRIEF,
66

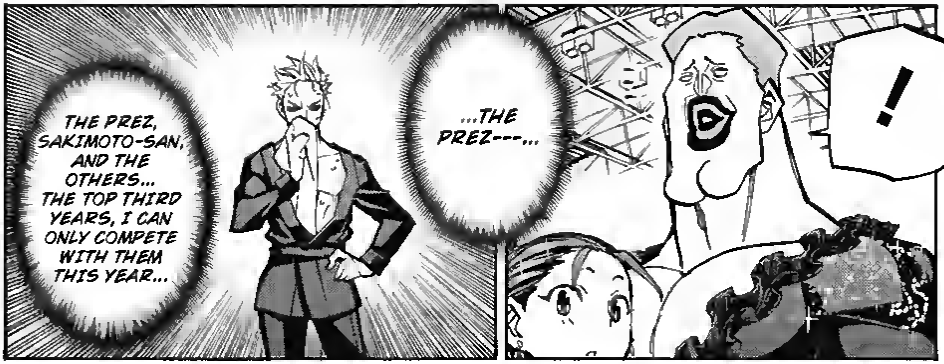

SEMIFINALS---
"PASO DOBLE".


LATIN'S FOURTH DANCE, "PASO DOBLE", REPRESENTS A "BULLFIGHT";
THE MAN REPRESENTS THE MATADOR AND THE WOMAN REPRESENTS THE MATADOR'S RED CAPE OR THE BULL.
THERE ARE TWO "HIGHLIGHT" MOMENTS ONE AT THE MIDDLE AND ONE AT THE END OF THE SONG
IT'S THERE THAT THEY STRIKE POSES, AS IF THE MATADOR WAS GIVING THE BULL THE FINAL BLOW. WHICH IS PRETTY COOL.

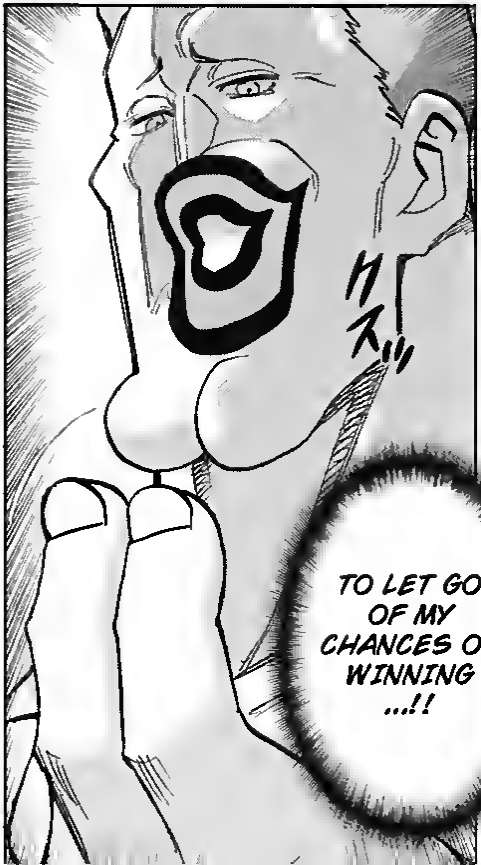

IT'S EXACTLY THE KIND OF THING
THAT THE SECOND YEARS SHOULD BE GOOD AT.


HEY, HOW'RE THE RESULTS!?
SEMI-FINALS RESULTS
ぶはぁっ
ナム
AND WE'RE TIED IN SECOND, HUH...
Thanks
Here's a towel
AH, THE PRESIDENT'S PAIR IS FIRST PLACE...
YAMAKI-SENPAI'S SWEATING A LOT...!
TCH...
TIED SECOND,
IN THE END WE COULDN'T SEPARATE FROM AKIKO'S PAIR.


THIS IS DIFFERENT FROM WHEN WE WERE DANCING DURING PRACTICE...!
THIS IS...!
TO BATTLE...!?
WHAT IT MEANS...!
WE'RE FINALLY ON THE SAME STAGE AS THEM...!
. ANYWAY, NOW THAT WE'RE AT THE FINALS,
IS HE A STAMINA MONSTER OR WHAT...?
HE DOESN'T SEEM TIRED AT ALL.


THE PREZ, SAKIMOTO-SAN, AND THE OTHERS... THE TOP THIRD YEARS, I CAN ONLY COMPETE WITH THEM THIS YEAR...
...THE PREZ---...
!


MIGHT BE THE ONLY ONE IN WHICH WE CAN MAKE ADJUSTMENTS BEFORE THE NATIONALS.
FOR YOU, TODAY'S COMPETITION
THINK ABOUT IT AS A PLACE TO STEP UP YOUR GAME IN ORDER TO WIN THE NATIONALS!


ﾘｽﾞﾐ
TO LET GO OF MY CHANCES OF WINNING ...!!


BUT I DON'T PLAN


WAS IT JUST ME. OR WAS YAMAKI-KUN STARING AT US REALLY INTENSELY...?
MMFUFUFU, THAT KID'S REALLY INTERESTING,
HE'S USUALLY ONLY MESSING AROUND,
BUT HIS DESIRE TO WIN IS THE ONLY THING
HE DOESN'T PUT UP JUST FOR SHOW...!
AKIKO...!
DO YOU REMEMBER THE "DANCE FOR THE FINAL"...!!?
HUH!? OF COURSE I DO!
WE'RE TAKING...
THE CROWD'S EYES OFF OF THEM...!!
DO THEY HAVE A CHANCE TO WIN...!?
SESUJI WO DIN!! TO
~SHIKAKUI KYOUSI DANCE BU E YOUKOSO~
STEP26
END
NEXT ISSUE THE LATIN FINAL BEGINS WITH THE SECOND TALK OF A CENTER COLOR PAGE AND A TOTAL OF 25 PAGES WHAT'S THE YAMAKI/TSUBAKI PAIR'S SECRET PLAN!?

番外編　八巻章　椿秋子　15歳




こっちの同級の女子も
そこそこイケるし
まあいいか…
えーと
椿さん？
だよね
よろ
しく


あえっと
八巻くん
だっけ
よろ
しくー
でー…
あのさ
悪いんだけど
？
変態みたいな
目つきで見るの
やめてくんない？
キモいから
は!!?


い…いや別に
変態みたいな
目つきで見た
覚えないんだけど…
え？
だって現に
今…
生まれつき
だよ
この目は…!!
えっうっそ
そうなの!?
ごめーん！
ちょっと待て
なんだこの女…
いくらなんでも
初対面で
無礼すぎだろ…
さて それじゃ
さっそく
レッスン
始めましょっか

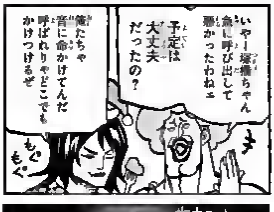

女じゃなかったらぶん殴ってるぞこの野郎…!!
左手は女性の右手右手は女性の肩甲骨あたりを……
そうそう
……
あらどうかした秋子ちゃん？
いえ八巻くんの触り方があまりに気持ち悪くて
怖気立ってました
てめえなあー!!
いい加減にしろよてめえ女だからって男子乗りやがって!!
だってそう感じちゃったんだからしょうがないでしょ!!
ふぐえぇ!!
何よやる気!? 言っとくけどあたし空手やってんだからね!!
一週間後
ちょっと!あんたが下の名前で呼ばないでよ!気色悪い!
うっせ!お前が嫌がるからいくらでも呼んでやるぜ秋子秋子秋子――ッ
あったまきた!ならこっちも呼びすてしてやるわよ!章章章!!
仲良いんじゃないの？アレ

番外編（完）

クリスマス企画4コマ



クリスマスパーティー in 土井垣家









■■集協力／現代書院
■カバー、表紙デザイン／並木久美子（バナナグローブスタジオ）

DIGITAL
SHUEISHA JUMP COMICS

背すじをピン！と

～鹿高競技ダンス部へようこそ～

3巻

横田卓馬

© 横田卓馬 2016, 2016

初版発行　　2016年
デジタル版発行　2016年

発行所　集英社
http://www.shueisha.co.jp

この作品は、デジタル配信用に再編集を行ったものです。

本作品の内容あるいはデータを、全部・一部にかかわらず、無断で複製、改竄、公衆送信（インターネット上への掲載を含む）することは、法律で禁じられています。また、個人的な使用を目的とする複製であっても、コピーガードなどの著作権保護技術を解除して行うことはできません。


DIGITAL
SHUEISHA JUMP COMICS